



Popular Culture Users Guide Canadian

Cara Fabre



Popular Culture Users Guide Canadian:

Popular Culture Susie O'Brien, Imre Szeman, 2013-03-15 *Popular Culture A User's Guide* is an introduction to the critical study of popular culture. The text enables readers to examine parts of the contemporary cultural landscape that they may have been looking at all along without really analysing. *Popular Culture* seeks to create a level of awareness that goes beyond our everyday intimacy not only to make readers aware of the underlying socioeconomic structures that determine the shape of media and by extension consciousness but also to recognize the many ways that popular culture manages to manoeuvre around these structures giving students the tools to understand their role not just as consumers but also as agents of popular culture. This book reflects a diversity of pop cultural sources but just as importantly provides an interesting uniquely Canadian perspective on Western pop culture that emerges out of Canada's specific structural relationship to the mythical pop cultural centre of America.

Popular Culture Imre Szeman, Susie O'Brien, 2017-09-05 *Popular Culture A User's Guide International Edition* ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology. Covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality. Examines the ways in which individuals and societies act as consumers and agents of popular culture.

[The Oxford Handbook of Canadian Literature](#) Cynthia Conchita Sugars, 2016 *The Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies. The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest including

- 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism
- 2 interest in Indigenous literatures and settler Indigenous relations
- 3 attention to multiple diasporic and postcolonial contexts within Canada
- 4 interest in the institutionalization of Canadian literature as a discipline
- 5 a turn towards book history and literary history with a renewed interest in early Canadian literature
- 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography

The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism. It includes a distinct section

dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Canadian Cultural Studies Sourayan Mookerjea, Imre Szeman, Gail Faurschou, 2009-01-01
 DIVCanada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume s second section showcases work in which contemporary authors address Canada s problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric Jameson Yves Laberge Jocelyn L tourneau Eva Mackey Lee Maracle Marshall McLuhan Katharyne Mitchell Sourayan Mookerjea Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden div How Canadians Communicate III Bart Beaty, Derek Briton, 2003 What does Canadian popular culture say about the construction and negotiation of Canadian national identity This third volume of How Canadians Communicate describes the negotiation of popular culture across terrains where national identity is built by producers and audiences government and industry history and geography ethnicities and citizenships Canada does indeed have a popular culture distinct from other nations How Canadians Communicate III gathers the country s most inquisitive experts on Canadian popular culture to prove its thesis

Challenging Addiction in Canadian Literature and Classrooms Cara Fabre, 2016-11-14 In the richly interdisciplinary study Challenging Addiction in Canadian Literature and Classrooms Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes and personal and social implications of addiction

Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty colonialism and gender based violence With particular interest in the pervasive myth of the Drunken Indian Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction medical and health policies of harm reduction and the practices of Alcoholics Anonymous The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism

After Globalization Eric Cazdyn, Imre Szeman, 2011-05-03 AFTER GLOBALIZATION Relentlessly remorselessly endlessly we are told there is no alternative to globalization whether our lecturers are bourgeois economists progressive journalists or imaginative litterateurs Eric Cazdyn and Imre Szeman dare to go beyond the standard thinking of the day and query the very heart of mobile capital and its impact on daily life Their alternative vision breathes new life into our sense of evolution and inevitability Toby Miller author of Globalization and Sport and Global Hollywood Cazdyn and Szeman begin with the idea that the current economic crisis has historicized globalization turning it from a process that looked as inevitable as say global warming still does into an episode in the history of capitalism hence the possibility not just of more globalization but of an after globalization And hence also they argue the renewed possibility of an after capitalism In powerful critiques of what they describe as the common sense of capital today they sketch out the terms in which changes more radical than substituting generous and honest leaders for the greedy and dishonest ones we ve currently got might begin to be imagined Walter Benn Michaels University of Illinois at Chicago In lively and unflinching prose Eric Cazdyn and Imre Szeman argue that contemporary thought about the world is disabled by a fatal flaw the inability to think an after to globalization After establishing seven theses on education morality nation future history capitalism and common sense that challenge the false promises that sustain this time limit After Globalization examines four popular thinkers Richard Florida Thomas Friedman Paul Krugman and Naomi Klein and considers how their work is dulled by these promises Cazdyn and Szeman then speak to students from around the globe who are both unconvinced and uninterested in these promises and who understand the world very differently than the way it is popularly represented After Globalization argues that a true capacity to think an after to globalization is the very beginning of politics today

New Cultural Studies Clare Birchall, Gary Hall, 2006-01-01 New Cultural Studies is both an introductory reference work and an original study which explores new directions and territories for cultural studies A new generation has begun to emerge from the shadow of the Birmingham School It is a generation whose whole education has been shaped by theory and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies In a period when departments which were once hotbeds of high theory are

returning to more sociological and social science oriented modes of research and 9 11 and the war in Iraq especially have helped create a sense of post theoretical political urgency which leaves little time for the elitist Eurocentric textual concerns of Theory theoretical approaches to the study of culture have for many of this generation never seemed so important or so vital New Cultural Studies explores theory s past present and most especially future role in cultural studies It does so by providing an authoritative and accessible guide for students and teachers alike to the most innovative members of this new generation the thinkers and theories currently influencing new work in cultural studies Agamben Badiou Deleuze Derrida Hardt and Negri Kittler Laclau Levinas and iek the new territories currently being mapped out across the intersections of cultural studies and cultural theory anti capitalism ethics the posthumanities post Marxism and the transnational The Public Intellectual and the Culture of Hope Joel Faflak, Jason Haslam, 2013-12-11 The Public Intellectual and the Culture of Hope brings together a number of winners of the Polanyi Prize in Literature a group whose research constitutes a diversity of methodological approaches to the study of culture to examine the rich but often troubled association between the concepts of the public the intellectual both the person and the condition culture and hope The contributors probe the influence of intellectual life on the public sphere by reflecting on analyzing and re imagining social and cultural identity The Public Intellectual and the Culture of Hope reflects on the challenging and often vexed work of intellectualism within the public sphere by exploring how cultural materials from foundational Enlightenment writings to contemporary populist media spectacles frame intellectual debates within the clear and ever present gaze of the public writ large These serve to illuminate how past cultures can shed light on present and future issues as well as how current debates can reframe our approaches to older subjects **Literary Materialisms** M. Nilges, E. Sauri, 2013-08-13 Literary Materialisms addresses what has become a fundamental concern in the last decade how do we today define literary studies as an academic discipline and literature as a relevant object of study Avoiding unproductive proclamations this volume unites new materialist critical thinking with a commitment to fundamental principles

Decoding **Popular Culture Users Guide Canadian**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Popular Culture Users Guide Canadian**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Popular Culture Users Guide Canadian Introduction

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