

SOCIAL HISTORY IN PERSPECTIVE

POPULAR RELIGION IN SIXTEENTH- CENTURY ENGLAND



CHRISTOPHER MARSH

GENERAL EDITOR: JEREMY BLACK

Popular Religion In Sixteenth Century England Holding Their Peace

Robert Tittler, Norman L. Jones



Popular Religion In Sixteenth Century England Holding Their Peace:

Popular Religion in Sixteenth-Century England Christopher Marsh, 1998-07-31 This book is a lively and accessible study of English religious life during the century of the Reformation. It draws together a wide range of recent research and makes extensive use of colourful contemporary evidence. The author explores the involvement of ordinary people within alongside and beyond the church, covering topics such as liturgical practice, church office relations with the clergy, festivity, religious fellowships, cheap print, magical religion and dissent. The result is a distinctive interpretation of the Reformation as it was experienced by English people and the strength, resourcefulness and flexibility of their religion emerges as an important theme.

Popular Religion in Sixteenth-century England Christopher W. Marsh, How was the Reformation received by the majority of England's people? How did parishioners negotiate a pathway through this period of rapid and repeated change, maintaining a positive attitude to the church? Why, by the early seventeenth century, did most people consider themselves Protestant? In this lively and accessible introduction to English religious life during the century of the Reformation, Marsh attempts to answer these key questions and build a distinctive interpretation of religious developments during the period. Drawing together a wide range of recent research and making extensive use of colourful contemporary evidence, the involvement of ordinary people within alongside and beyond the Church is explained. Topics such as liturgical practice, church office relations with the clergy, festivity, religious fellowships, cheap print, magical religion and dissent are all considered. The author concludes that the popular response was resourceful, creative and flexible, though dependent upon the strength of ideas about Christian neighbourliness and upon the numerous links that existed between pre and post-Reformation religion. This continuity of community was a powerful force and reflected an instinctive compromise between the old and the new, rather than the victory of one over the other. This book is about the construction of that compromise. Book cover *Crime and Mentalities in Early Modern England* Malcolm Gaskill, 2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation. *Crime and Mentalities in Early Modern England* attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings. In this sense, the book is more than just a history from below; it is a history from within. Conversely, the book explores crime to shed light on the long-term development of English mentalities in general. To this end, three serious crimes: witchcraft, coining and murder are examined in detail, revealing new and important insights into how religious reform, state formation, secularisation and social and cultural change, for example the spread of literacy and the availability of print, may have transformed the thinking and outlook of most ordinary people between 1550 and 1750.

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state-sanctioned witchcraft prosecutions, 1563-1735. It provides a rereading of English witchcraft, one which moves away from an

older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

The Decline of Christendom in Western Europe, 1750-2000 Hugh McLeod, Werner Ustorf, 2003-07-17 Christendom lasted for over a thousand years in Western Europe and we are still living in its shadow For over two centuries this social and religious order has been in decline Enforced religious unity has given way to increasing pluralism and since 1960 this process has spectacularly accelerated In this 2003 book historians sociologists and theologians from six countries answer two central questions what is the religious condition of Western Europe at the start of the twenty first century and how and why did Christendom decline Beginning by overviewing the more recent situation the authors then go back into the past tracing the course of events in England Ireland France Germany and the Netherlands and showing how the fate of Christendom is reflected in changing attitudes to death and to technology and in the evolution of religious language They reveal a pattern more complex and ambiguous than many of the conventional narratives will admit

Form and Power in Medieval and Early Modern Literature Daniel G. Donoghue, Daniel Donoghue, Sebastian Sobiecki, Nicholas Watson, 2024 New and exciting scholarship on medieval and early modern English culture in all its diversity This book honours James Simpson an enormously influential figure in English literary studies Known for championing once neglected writers such as Gower Hoccleve and Lydgate Simpson has also pioneered the field of Trans Reformation studies dismantling the barrier between the medieval and early modern periods He has written powerfully about the history of freedoms the relationship between literary and intellectual history and about the category of the literary itself in all its urgency Inspired by Simpson's interventions the essays collected here deal with texts and topics from the eighth to the seventeenth centuries Langland's *Piers Plowman* and Chaucer's *Physician's Tale* and *Troilus and Criseyde* rub shoulders with Old English riddles Saint Erkenwald The Digby Lyrics Lydgate's *Dietary* and Lodge's *Robert the Devil* Revisionist studies of two much debated genres allegory and romance join forces with chapters on neglected physical features of early books line fillers and catchwords as well as studies of iconoclasm and the histories of enemy love The volume begins with a piece by the honoree himself on recognition in literary texts

A Companion to Tudor Britain Robert Tittler, Norman L. Jones, 2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor

Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information

Unsettled Toleration Brian Walsh, 2016-05-06 Unsettled Toleration Religious Difference on the Shakespearean Stage historicizes and scrutinizes the unstable concept of toleration as it emerges in drama performed on the Elizabethan and Jacobean stages Brian Walsh examines plays by Shakespeare and his contemporaries that represent intra Christian conflict between mainstream believers and various minorities analyzing the sometimes explicit sometimes indirect occasionally smooth but more often halting and equivocal forms of dealing with difference that these plays imagine can result from such exchanges Through innovative and in some cases unprecedented readings of a diverse collection of plays from Chapman's An Humorous Day's Mirth Middleton's The Puritan Widow Shakespeare's Twelfth Night Measure for Measure and Pericles and Rowley's When You See Me You Know Me Walsh shows how the English stage in the first decade of the seventeenth century as a social barometer registered the basic condition of religious unsettlement of the post Reformation era and concurrently that the stage as a social incubator brooded over imagined scenarios of confessional conflict that could end variously in irresolution accommodation or even religious syncretism It thus helped to create sustain and enlarge an open ended public conversation on the vicissitudes of getting along in a sectarian world Attending to this conversation is vital to our present understanding of the state of religious toleration the early modern period for it gives a fuller picture of the ways religious difference was experienced than the limited and inert pronouncements on the topic that officials of the church and state offered

Making Magic in Elizabethan England Frank Klaassen, 2019-07-26 This volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in Elizabethan England the Antiphoner Notebook and the Boxgrove Manual Frank Klaassen uses these texts which he argues are representative of the overwhelming majority of magical practitioners to explain how magic changed during this period and why these developments were crucial to the formation of modern magic The Boxgrove Manual is a work of learned ritual magic that synthesizes material from Henry Cornelius Agrippa the Fourth Book of Occult Philosophy Heptameron and various medieval conjuring works The Antiphoner Notebook concerns the common magic of treasure hunting healing and protection blending medieval conjuring and charm literature with materials drawn from Reginald Scot's famous anti magic work Discoverie of Witchcraft Klaassen painstakingly traces how the scribes who created these two manuscripts adapted and transformed their original sources In so doing he demonstrates the varied and subtle ways in which the Renaissance the Reformation new currents in science the birth of printing and vernacularization changed the practice of magic Illuminating the processes by which two sixteenth century English scribes went about making a book of magic this volume provides insight into the wider

intellectual culture surrounding the practice of magic in the early modern period Commonwealth and the English Reformation Ben Lowe, 2017-03-02 Whilst much recent research has dealt with the popular response to the religious change ushered in during the mid Tudor period this book focuses not just on the response to broad liturgical and doctrinal change but also looks at how theological and reform messages could be utilized among local leaders and civic elites It is this cohort that has often been neglected in previous efforts to ascertain the often elusive position of the common woman or man Using the Vale of Gloucester as a case study the book refocuses attention onto the concept of commonwealth and links it to a gradual but long standing dissatisfaction with local religious houses It shows how monasteries endowed initially out of the charitable impulses of elites increasingly came to depend on lay stewards to remain viable During the economic downturn of the mid Tudor period when urban and landed elites refocused their attention on restoring the commonwealth which they believed had broken down they increasingly viewed the charity offered by religious houses as insufficient to meet the local needs In such a climate the Protestant social gospel seemed to provide a valid alternative to which many people gravitated Holding to scrutiny the revisionist revolution of the past twenty years the book reopens debate and challenges conventional thinking about the ways the traditional church lost influence in the late middle ages positing the idea that the problems with the religious houses were not just the creation of the reformers but had rather a long history In so doing it offers a more complete picture of reform that goes beyond head counting by looking at the political relationships and how they were affected by religious ideas to bring about change

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