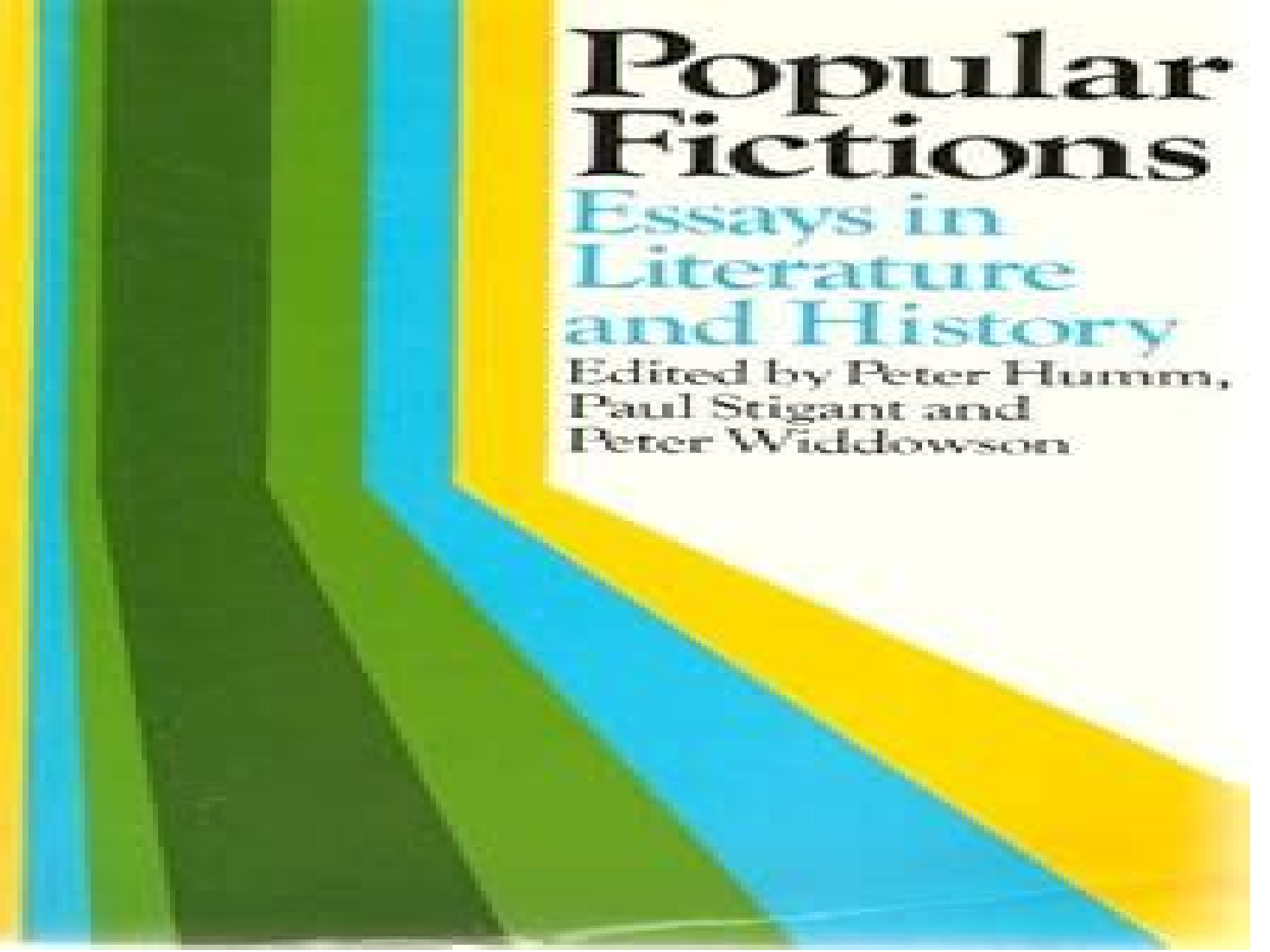




Popular Fictions

Essays in
Literature
and History

Edited by Peter Humm,
Paul Stigant and
Peter Widdowson

Popular Fictions Essays In Literature And History

Peter Hutchings



Popular Fictions Essays In Literature And History:

Popular Fictions Peter Humm, Paul Stigant, Peter Widdowson, 1986 **Popular Fictions** Peter Humm, Paul Stigant, Peter Widdowson, 2013-10-08 First Published in 2002 Amongst a time of rapid and radical social change New Accents is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study All the essays collected here deal in their different ways with popular fictions but they were all also first published in the journal Literature and History In that sense then they are quite literally essays in literature and history **Literature as History** Simon Barker, Jo Gill, 2011-10-27

Literature as History presents a selection of specially commissioned essays by a range of key contemporary thinkers on the interdisciplinary study of literature and history The unifying theme is the interrelationship between literary cultural production and its historical moment The essays in the collection are astute and exciting in terms of their engagement with ever changing developments in critical and theoretical practice while retaining an invaluable focus on familiar and engaging texts and authors The contributors offer a reappraisal of the nature of literary studies today looking back over the thirty five years of Peter Widdowson's career a career which has coincided with the emergence of challenges to and reformulations of critical theory and ask what the future holds particularly for the interdisciplinary ways of working which Widdowson pioneered Bringing together distinguished scholars in the interdisciplinary study of English and History it seizes the opportunity to take stock of the current field of literary studies and to ask searching questions about its future development

American Crime Fiction Brian Docherty, 1988-05-04 This volume offers critical and theoretical perspectives on one of the most popular and enduring literary genres American crime fiction There are essays on Edgar Allan Poe Dashiell Hammett Raymond Chandler James M Cain Mickey Spillane George V Higgins and Jerome Charyn covering the period from 1840 to 1980 Hammett and Chandler have two essays each reflecting their importance and lasting influence on the genre Each essay deals with a major aspect or concept associated with crime fiction A variety of reading strategies are employed to interrogate these texts illustrating both the range of approaches available and the fact that modern literary theory can usefully be applied to any text or genre Students of crime fiction seeking new readings and readers interested in modern approaches to literature such as psychoanalytic theories Marxist theory semiotics and linguistic theory will find this book useful and informative The essays are all new and have been specially written for Insights by leading academics **Explorations in**

Cultural History T. G. Ashplant, Gerry Smyth, 2001-03-20 History is an invention in the present as much as a representation and interpretation of the past This has opened up innovative approaches to the research and writing of history and it is the two ideas central to this theme that culture is historically conditioned and history culturally conditioned that this book explores Both theoretical and practical in its approach this volume explains the development of cultural history and its impact on current teaching Part One examines the ways in which conceptions of historical meaning have been challenged via

developments in a range of disciplines including literary and linguistic theory history sociology anthropology media and cultural studies Part Two looks at four case studies drawn from America and Britain the Vietnam Veterans Memorial the music of the Beatles the social documentary of George Orwell and the political polemics of nineteenth century British radical women

The A to Z of Horror Cinema Peter Hutchings, 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten disturb shock provoke delight irritate amuse and bemuse audiences Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long term survival and its international popularity Above all however it is the audience's continual desire to experience new frights and evermore horrifying sights that continue to make films like *The Exorcist* *A Nightmare on Elm Street* *Halloween* *Night of the Living Dead* *The Texas Chainsaw Massacre* *Psycho* *Ringu* and *The Shining* captivate viewers *The A to Z of Horror Cinema* traces the development of horror cinema from the beginning of the 20th century to the present day This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries Entries cover all the major movie villains including Frankenstein and his monster the vampire the werewolf the mummy the zombie the ghost and the serial killer the film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped to shape horror history significant production companies and the major films that have come to stand as milestones in the development of the horror genre and the different national traditions in horror cinema as well as horror's most popular themes formats conventions and cycles

Fiction, Crime, and Empire Jon Thompson, 1993 Reading fiction from high and low culture together *Fiction Crime and Empire* skillfully sheds light on how crime fiction responded to the British and American experiences of empire and how forms such as the detective novel spy thrillers and conspiracy fiction articulate powerful cultural responses to imperialism Poe's Dupin stories for example are seen as embodying a highly critical vision of the social forces that were then transforming the United States into a modern democratic industrialized nation a century later Le Carr employs the conventions of espionage fiction to critique the exhausted and morally compromised values of British imperialism By exploring these works through the organizing figure of crime during and after the age of high imperialism Thompson challenges and modifies commonplace definitions of modernism postmodernism and popular or mass culture

Mobility and Modernity in Women's Novels, 1850s-1930s W. Parkins, 2008-11-27 Analyzing novels by women writers from the 1850s to the 1930s this book argues that representations of mobility offer a fruitful way to explore the location of women within modernity and specifically the opportunities for or limitations on women's agency in this period considering the mobility of the female subject in the city and beyond

[The Cambridge History of Australian Literature](#) Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role

of literary culture in modern Australian society *Literature, Culture, and Society* Andrew Milner, 1996-07 Amidst continuing debates about the literary canon *Literature Culture and Society* poses a revealing question if academics find it valuable and stimulating to discuss texts ranging from Genesis to Bladerunner in their leisure time why do they act as if this is sacrosanct in their formal work In this well argued and refreshing discussion of the history and importance of literary criticism Milner embraces a reality that many in the academy still fear that cultural studies is alive and it s here to stay Andrew Milner begins with an introduction to the field of cultural studies and its parent disciplines of English literature and sociology He reviews the defining terms and the theoretical traditions in a manner that is sophisticated but accessible He discusses just how and why cultural studies evolved and what it has to offer our appraisal of all texts be they old or new print or film Milner eschews both cultural populism and literary elitism in favor of a criticism that is more concerned with value than with exclusion The author concludes this significant and insightful book with a demonstration of his theories tying together a group of narratives ranging from Paradise Lost to the latest Frankenstein films *Literature Culture and Society* cogently examines the question of scholarship and forcefully demonstrates that rigorous academic inquiry need not be reserved for dust covered texts alone

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