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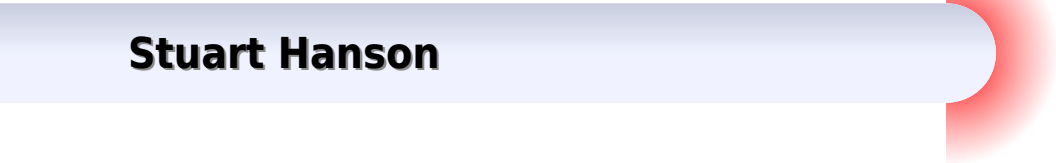
The transformation of entertainment

ANDREW HORRALL



Popular Culture In London C 1890 1918 The Transformation Of Entertainment

Stuart Hanson



Popular Culture In London C 1890 1918 The Transformation Of Entertainment:

Popular Culture in London C.1890-1918 Andrew Horrall,2001-12-07 Reg Prentice remains the most high profile politician to cross the floor of the House of Commons in the post war period His defection reflected an important sea change in British politics the end of the post war consensus and the beginnings of the Thatcher era This book examines the key events surrounding Prentice s transition from a front line Labour politician to a Conservative minister in the first Thatcher government It focuses on the shifting political climate in Britain during the 1970s as the post war settlement came under pressure from adverse economic conditions militant trade unionism and an assertive New Left Prentice s story provides an important case study on the crisis that afflicted social democracy highlighting Labour s left right divide and the possibility of a realignment of British politics This study will be invaluable to anyone interested in the turbulent and transitional nature of British politics during a watershed period

The Greening of London, 1920-2000 Matti O. Hannikainen,2017-05-15 The long term development of public green spaces such as parks public gardens and recreation grounds in London during the twentieth century is a curiously neglected subject despite the fact that various kinds of green spaces cover huge areas in cities in the UK today This book explores how and why public green spaces have been created and used in London and what actors have been involved in their evolution during the course of the twentieth century Building on case studies of the contemporary boroughs of Camden and Southwark and making use of a wealth of archival material the author takes us through the planning and creation stages to the intended and actual uses and ongoing management of the spaces By highlighting the rise and fall of municipal authorities and the impact of neo liberalism after the 1970s the book also deepens our understanding of how London has been governed planned and ruled during the twentieth century It makes a crucial contribution to academic as well as political discourse on the history and present role of green space in sustainable cities

The Architecture of Pleasure Josephine Kane,2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in

Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks

Sport's Relationship with Other Leisure Industries Benjamin Litherland, Dion Georgiou, 2017-01-12 This innovative and timely volume of essays critically interrogates the shared histories between sport and a variety of leisure entertainment and cultural pursuits Sport s Relationship with Other Leisure Industries Historical Perspectives spans the bowling greens of early modern England to the postmodern exhibition halls of contemporary Las Vegas and considers examples from Europe North America and India Utilizing a range of historical methods and sources they describe how sport has interacted with a broad range of leisure forms including tourism shopping theatre circus carnival and film The collection takes into account the economic cultural geographic and political interactions sport has forged and poses a series of questions about how sport has been forged in contemporary consumer capitalism about the manner in which it has been shaped by space and place and the ways in which entrepreneurs sportspeople and artists have represented sporting competition The collection will help both students and scholars conceptualise sporting networks and will be of interest to those working in multiple fields This book was previously published as a special issue of Sport in History

British Comics James Chapman, 2011-12-01 Arguing that British comics are distinct from their international counterparts a unique showcase of the major role they have played in the imaginative lives of British youth and some adults In this entertaining cultural history of British comic papers and magazines James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children Beginning with the first British comic Ally Sloper known as A Selection Side splitting Sentimental and Serious for the Benefit of Old Boys Young Boys Odd Boys generally and even Girls British Comics goes on to describe the heyday of comics in the 1950s and 60s when titles such as School Friend and Eagle sold a million copies a week Chapman also analyzes the major genres including schoolgirl fantasies and sports and war stories for boys the development of a new breed of violent comics in the 1970s including the controversial Action and 2000AD and the attempt by American publisher Marvel to launch a new hero for the British market in the form of Captain Britain Considering the work of important contemporary comic writers such as Alan Moore Grant Morrison Ian Edginton Warren Ellis and Garth Ennis Chapman s history comes right up to the present and takes in adult oriented comics such as Warrior Crisis Deadline and Revolver and alternative comics such as Viz Through a look at the changing structure of the comic publishing industry and how comic publishers writers and artists have responded to the tastes of their consumers Chapman ultimately argues that British comics are distinctive and different from American French and Japanese comics An invaluable reference for all comic collectors and fans in Britain and beyond British Comics showcases the major role comics have played in the imaginative lives of readers

young and old *Dancing in the English style* Allison Abra,2017-04-30 Dancing in the English style explores the development experience and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s It describes the rise of modern ballroom dancing as Britain s predominant popular style as well as the opening of hundreds of affordable dancing schools and purpose built dance halls It focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public Together these groups negotiated the creation of a national dancing style which constructed circulated and commodified ideas about national identity At the same time the book emphasizes the global exploring the impact of international cultural products on national identity construction the complexities of Americanisation and Britain s place in a transnational system of production and consumption that forged the dances of the Jazz Age *The London Restaurant, 1840-1914* Brenda Assael,2018-06-28 This is the first scholarly treatment of the history of public eating in London in the Victorian and Edwardian eras The quotidian nature of eating out during the working day or evening should not be allowed to obscure the significance of the restaurant defined broadly to encompass not merely the prestigious West End restaurant but also the modest refreshment room and even the street cart as a critical component in the creation of modern metropolitan culture The story of the London restaurant between the 1840s and the First World War serves as an exemplary site for mapping the expansion of commercial leisure the increasing significance of the service sector the introduction of technology the democratization of the public sphere changing gender roles and the impact of immigration The London Restaurant incorporates the notion of gastro cosmopolitanism to highlight the existence of a diverse culture in London in this period that requires us to think not merely beyond the nation but beyond empire The restaurant also had an important role in contemporary debates about public health and the sometimes conflicting but no less often complementary prerogatives of commerce moral improvement and liberal governance The London Restaurant considers the restaurant as a business and a place of employment as well as an important site for the emergence of new forms of metropolitan experience and identity While focused on London it illustrates the complex ways in which cultural and commercial forces were intertwined in modern Britain and demonstrates the rewards of writing histories which recognize the interplay between broad global forces and highly localized spaces *British Theatre and the Great War, 1914 - 1919* Andrew Maunder,2015-08-22 British Theatre and the Great War examines how theatre in its various forms adapted itself to the new conditions of 1914 1918 Contributors discuss the roles played by the theatre industry They draw on a range of source materials to show the different kinds of theatrical provision and performance cultures in operation not only in London but across parts of Britain and also in Australia and at the Front As well as recovering lost works and highlighting new areas for investigation regional theatre prison camp theatre troop entertainment the threat from film suburban theatre the book offers revisionist analysis of how the conflict and its challenges were represented on stage at the time and the controversies it provoked The volume offers new models for exploring the topic in an accessible jargon free

way and it shows how theatrical entertainment of the time can be seen as the missing link in the study of First World War writing Leisure, citizenship and working-class men in Britain, 1850-1940 Brad Beaven, 2013-07-19 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945 Beaven contends that despite changing socio economic contexts male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure making it of importance to students and teachers of social history popular culture urban history historical geography historical sociology and cultural studies **From silent screen to multi-screen** Stuart Hanson, 2019-01-04 Detailed and comprehensive this book is the first survey of cinema exhibition in Britain from its inception until the present Charting the development of cinema exhibition and cinema going in Britain from the first public film screening by the Lumi re Brothers at London s Regent Street Polytechnic in February 1896 through to the development of the multiplex and giant megaplex cinemas the history of cinema exhibition is placed in its wider social cultural and economic contexts Adopting a chronological structure this book takes into account how changes in the structure of the film industry especially regarding the exhibition sector impacted upon the cinema going experience From silent screen to multi screen will be valuable for social historians as well as scholars and students in film studies media studies and cultural history

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