

PHILOSOPHIC PROBLEMS

*An Introductory Book
of Readings*

SECOND EDITION

Philosophic Problems An Introduction Of Re

**John Earman, Allen Janis, Gerald J.
Massey, Nicholas Rescher**



Philosophic Problems An Introduction Of Re:

The Philosophy of History: A Re-examination William Sweet, 2019-09-25 The philosophy of history is an area of interest not only to philosophers but to historians and to social scientists. It has been of central importance in continental European philosophy since the late 18th century and for the past half century has had a significant place in Anglo American philosophy. Interest in the philosophy of history continues to grow. This volume offers both an introduction to contemporary discussion in the philosophy of history and a reassessment of some of the major movements in the philosophy of history since the beginning of the 20th century. Including the work of leading international scholars in the field, the book presents a wide range of perspectives from different schools in philosophy and in political and social theory. History and the history of ideas. Traditional questions raised in the philosophy of history are explored with fresh insight: the nature of history, historical understanding, historical objectivity, the nature of the past, the psychological factors in historical explanation, the human significance of history alongside issues which are less frequently examined including the role of science and mathematics in history, history as a social science and history as an art form. As history itself remains disputed ground, it is important to consider what clues history can provide for our response to issues of contemporary concern such as political realignments and economic globalisation. This volume offers important insights from leading scholars in the philosophy of history.

History as Re-enactment William H. Dray, 1999 A central motif of R G Collingwood's philosophy of history is the idea that historical understanding requires a re-enactment of past experience. However, there have been sharp disagreements about the acceptability of this idea and even its meaning. This book aims to advance the critical discussion in three ways: by analysing the idea itself, further concentrating especially on the contrast which Collingwood drew between it and scientific understanding; by exploring the limits of its applicability to what historians ordinarily consider their proper subject matter; and by clarifying the relationship between it and some other key Collingwoodian ideas such as the place of imagination in historical inquiry, the sense in which history deals with the individual, the essential perspectivity of historical judgement and the importance of narrative and periodization in historical thinking. Professor Dray defends Collingwood against a good deal of recent criticism while pointing to ways in which his position requires revision or development. *History as Re-enactment* draws upon a wide range of Collingwood's published writings and makes considerable use of his unpublished manuscripts. It is the most systematic study yet of this central doctrine of Collingwood's philosophy of history and will stand as a landmark in Collingwood studies. For many years William Dray has been working at the task of retrieving Collingwood for contemporary philosophy. It is something of an event, then, to have this new work, the culmination of a lifetime of thought, appear in his retirement. As one would expect, it is a deeply considered book, lucidly written and scrupulously fair to all parties, a sound and serious philosophical commentary. Anyone interested in either Collingwood or the philosophy of history should consider joining the dialogue and will learn much in the process. *Canadian Journal of History* [Hegel and the Problem of the History](#)

of Philosophy Thomas Raysmith, 2025-04-24 Drawing on the work of major philosophers in 18th and 19th century German idealism Thomas Raysmith critically examines G W F Hegel's justification for the claim that philosophy has a history While Kant regarded philosophy as ahistorical Hegel considered it to be a discipline that is necessarily historical and elaborated a logical structure that was supposed to allow it to have a history Calling this structure which Hegel took to be the fundamental structure of thought itself the structure of exemplarity Raysmith presents it as a dynamic reciprocity between universality particularity and singularity He provides a historical reconstruction of the shifting conceptions of philosophy from Kant through J G Fichte and F W J Schelling to Hegel and offers a systematic analysis of Hegel's Science of Logic based on a close critical reading Offering a compelling and novel reading of Hegel's thought Hegel and the Problem of the History of Philosophy is a groundbreaking work for students and scholars of German idealism and the history of philosophy more broadly

Philosophical Problems Peter Alward, 2017-11-02 Peter Alward's rigorous introductory text functions as a roadmap for students laying out the key issues positions and arguments of academic philosophy The book covers central topics in metaphysics epistemology ethics and political philosophy An introductory chapter presents the foundations of philosophical discourse and offers a primer on the basics of logic Those argumentative tools are then employed to address classic philosophical issues such as the relationship between body and mind skepticism the possibility of free will and the existence of God Later chapters engage issues of morality justice and liberty as well as moral questions concerning abortion and the practice of punishment Throughout Alward aims for clarity providing summaries diagrams and reflective questions to assist the student reader

Philosophical Problems and Arguments James W. Cornman, Keith Lehrer, George Sotiropoulos, 1992-01-01 Widely used by instructors who emphasize the logical structure of philosophical theories and the dialectical play of argument this popular work provides clear reliable and up to date discussions of central philosophical debates The fourth edition incorporates major revisions the first since 1982 and features an extensive change in content Every chapter has been reworked to improve its organization to make it more accessible and engaging to the student and to reflect recent discussions

Selected Writings of Richard McKeon Richard P. McKeon, 1998-03-28 Richard McKeon 1900-1985 taught philosophy at the University of Chicago from 1935 to 1973 and at the time of his death had published eleven books and 158 articles on an extraordinary array of topics and cultures This first volume of an ambitious three volume work covers philosophic theory through McKeon's writings on first philosophy metaphysics and the methods and principles of the sciences

An Introduction to Philosophical Analysis John Hospers, 2013-04-15 John Hospers Introduction to Philosophical Analysis has sold over 150 000 copies since its first publication This new edition ensures that its success will continue into the twenty first century It remains the most accessible and authoritative introduction to philosophy available using the full power of the problem based approach to the area to ensure that philosophy is not simply taught to students but practised by them The most significant change to this edition is to respond to criticisms regarding the omission in the third

edition of the famous opening chapter A brand new chapter Words and the World replaces this in the fourth edition which now features a large number of examples and illustrative dialogues The rest of the text has been thoroughly revised and updated to take account of recent developments in some areas of philosophy

Semantic Issues in Romance Syntax

Esthela Treviño, José Lema, 1999-01-01 All of the articles in this volume focus on the interaction of form and meaning Most of them are developed under the principal thesis of the Minimalist Program These works show that the theoretical linguistic trend is to discover semantic aspects which are assumed to have visible syntactic repercussions through morphosyntactic and morphosemantic features

From Physics to Metaphysics: Philosophy and Allegory in the Critical Writings of T. S. Eliot

Fabio L. Vericat Pérez-Mínguez, 2011-11-28 Antes de dedicarse por completo a la literatura T S Eliot fue un serio estudiante de filosofía Este estudio pretende determinar la importancia de este hecho en su desarrollo como crítico literario La intención es argumentar que el cambio que Eliot hizo de la filosofía a la literatura fue instigado con la esperanza de encontrar en el campo literario un estilo que había vencido durante sus estudios filosóficos

Calvinism and the Problem of Evil David E. Alexander, Daniel M. Johnson, 2016-07-13 Contrary to what many philosophers believe Calvinism neither makes the problem of evil worse nor is it obviously refuted by the presence of evil and suffering in our world Or so most of the authors in this book claim While Calvinism has enjoyed a resurgence in recent years amongst theologians and laypersons many philosophers have yet to follow suit The reason seems fairly clear Calvinism many think cannot handle the problem of evil with the same kind of plausibility as other more popular views of the nature of God and the nature of God's relationship with His creation This book seeks to challenge that untested assumption With clarity and rigor this collection of essays seeks to fill a significant hole in the literature on the problem of evil The collection includes twelve original essays by David E Alexander James N Anderson James E Bruce Anthony Bryson Christopher Green Matthew J Hart Paul Helm Daniel M Johnson Hugh J McCann Alexander R Pruss Greg Welty and Heath White

The Ungraspable as a Philosophical Problem Alžbeta Kuchtová, 2024-08-19 The Ungraspable as a Philosophical Problem provides an analysis of the ungraspable of that which cannot be grasped by the mind or the senses When referring to the ungraspable in sensible reality we often speak of the untouchable the invisible the inaudible and the untastable In the abstract realm we speak of the non conceptual the ineffable the unsayable These are the modalities of the ungraspable that are explored in this study They have been considered absolute by some thinkers a claim that I critically assess My central claim is that the absoluteness of these modalities is linked to a desire to grasp which is characterized by the desire for exactitude for the proper and for domination First I examine the role of the hand in phenomenology more precisely in Martin Heidegger's philosophy in order to further define the notion of the ungraspable I then analyze Emmanuel Levinas's early works which offer an account of the ungraspability of nature there is I then turn to Jacques Derrida who has proved that otherness is not only human but also animal and theoretical but who devotes little space to the otherness of the more than human or inorganic objects Finally I examine the

otherness of so called inorganic or more than living objects natural objects and artifacts demonstrating its importance to our current situation

A Course in Philosophy George Perrigo Conger,1924

Duns Scotus's Doctrine of Categories and Meaning Martin Heidegger,2022-07-12 Duns Scotus s Doctrine of Categories and Meaning is a key text for the origins of Martin Heidegger s concept of facticity Originally submitted as a postdoctoral thesis in 1915 it focuses on the 13th century philosopher theologian John Duns Scotus Heidegger first analyzes Scotus s doctrine of categories then offers a meticulous explanation of the Grammatica Speculativa a work of medieval grammar now known to be authored by the Modist grammarian Thomas of Erfurt Taken together these investigations represent an early foray into Heidegger s lifelong philosophical concerns the question of being in the guise of the problem of categories and the question of language in the guise of the doctrine of meaning This new and unique translation of one of Heidegger s earliest works offers an important look at his early thinking before the question of being became his central concern and will appeal to readers exploring Heidegger s philosophical development medieval philosophy phenomenological interpretations of the history of philosophy and the philosophy of language

Philosophical Problems of the Internal and External Worlds John Earman,Allen Janis,Gerald J. Massey,Nicholas Rescher,2014-02-06 The inaugural volume of the Pittsburgh Konstanz series devoted to the work of philosopher Adolf Gr nbaum encompasses the philosophical problems of space time and cosmology the nature of scientific methodology and the foundations of psychoanalysis

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The Americana Frederick Converse Beach,George Edwin Rines,1906

University Catalog Issue ... Lehigh University,1924

Taylor Swift and the Philosophy of Re-recording Brandon Polite,2025-01-09 A lively and thorough exploration of the aesthetic metaphysical ethical political and legal implications of Taylor Swift s ongoing project of re recording her first six studio albums When Taylor Swift s record label was sold in 2019 the six studio albums she recorded for them came under the control of a person with whom she has had years of bad blood Kanye West s former manager Scooter Braun But rather than move on Swift chose to take the unprecedented step of re recording duplicate versions of those albums With all of the profits made from selling streaming and licensing these Taylor s Versions going directly to Swift she could deprive Braun of potentially hundreds of millions of dollars The gambit has already paid off The first two Taylor s Versions of Fearless and Red debuted at Number 1 on the Billboard charts and have sold over one million copies so far and four more are still on the way In this book ten philosophers a music producer and a composer music technologist explore the philosophical richness of Swift s project and the questions it raises Are Swift s re recordings new works of art or mere copies of the originals Do the Taylor s Versions of the songs have the same meanings as the original versions or do they now mean something different Is her re recording project genuinely artistic or merely commercial Is Swift standing up for artists rights or looking out for herself Does the music industry exploit artists and if so how should it be reformed Together they show the philosophical dividends one of the most famous and acclaimed recording

artists of her generation is capable of producing For anyone interested in the complicated relationship between popular art and commerce this book is a must read

Whispering the Techniques of Language: An Psychological Journey through **Philosophic Problems An Introduction Of Re**

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