

Perceiving Similarity and Comprehending Metaphor

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With Commentary by
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Perceiving Similarity And Comprehending Metaphor

Jan-Noël Thon



Perceiving Similarity And Comprehending Metaphor:

Perceiving Similarity and Comprehending Metaphor Lawrence E. Marks, Robin J. Hammeal, Marc H. Bornstein, Linda B. Smith, 1987 *Cognitive Linguistics: Basic Readings* Dirk Geeraerts, 2008-08-22 Over the past decade Cognitive Linguistics has grown to be one of the most broadly appealing and dynamic frameworks for the study of natural language Essentially this new school of linguistics focuses on the meaning side of language linguistic form is analysed as an expression of meaning And meaning itself is not something that exists in isolation but it is integrated with the full spectrum of human experience the fact that we are embodied beings just as much as the fact that we are cultural beings Cognitive Linguistics Basic Readings brings together twelve foundational articles each of which introduces one of the basic concepts of Cognitive Linguistics like conceptual metaphor image schemas mental spaces construction grammar prototypicality and radial sets The collection features the founding fathers of Cognitive Linguistics George Lakoff Ron Langacker Len Talmy Gilles Fauconnier and Charles Fillmore together with some of the most influential younger scholars By its choice of seminal papers and leading authors Basic Readings is specifically suited for an introductory course in Cognitive Linguistics This is further supported by a general introduction to the theory and specifically the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters

The Routledge Companion to Philosophy and Music Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy music and musicology

Synaesthesia and the Ancient Senses Shane Butler, Alex Purves, 2014-09-03 Like us the ancient Greeks and Romans came to know and understand the world through their senses Yet sensory experience has rarely been considered in the study of antiquity and when the senses are examined sight is regularly privileged Synaesthesia and the Ancient Senses presents a radical reappraisal of antiquity's textures flavours and aromas sounds and sights It offers both a fresh look at society in the ancient world and an opportunity to deepen the reading of classical literature The book will appeal to readers in classical society and literature philosophy and cultural history All Greek and Latin is translated and technical matters are explained for the non specialist The introduction sets the ancient senses within the history of aesthetics and the subsequent essays explores the senses throughout the classical period and on to the modern reception of classical literature

Cumulated Index Medicus, 1988

Perceptual learning, 1997-09-25 The Psychology of Learning and Motivation publishes empirical and theoretical contributions in cognitive and experimental psychology ranging from classical and instrumental conditioning to complex learning and problem solving Each chapter provides a thoughtful integration of a body of work Includes computational models of human learning Provides contributions from ten leading researchers in the

field Contains interdisciplinary perspectives on perceptual learning Synthesizes research from psychology and computer science Focuses on the specific mechanisms that drive perceptual learning *Synaesthesia* Michael Banissy, Roi Cohen Kadosh, Clare Jonas, 2015-10-07 *Synaesthesia* is a rare experience in which one property of a stimulus evokes a secondary experience that is not typically associated with the first e.g. hearing words can evoke tastes In recent years a number of studies have highlighted the authenticity of synaesthesia and attempted to use the experience to inform us about typical processes in perception and cognition This Research Topic brings together research on synaesthesia and typical cross modal interactions to discuss the mechanisms of synaesthesia and what it can tell us about typical perceptual processes Topics include but are not limited to the neurocognitive mechanisms that give rise to synaesthesia the extent to which synaesthesia does does not share commonalities with typical cross modal correspondences broader cognitive and perceptual consequences that are linked to synaesthesia and perspectives on the origins defining characteristics of synaesthesia [The Child as](#)

[Thinker](#) Sara Meadows, 2006-10-19 First published in 1993 Routledge is an imprint of Taylor Francis an informa company

Scientific Directory and Annual Bibliography National Institutes of Health (U.S.), 1988 Presents the broad outline of NIH organizational structure the professional staff and their scientific and technical publications covering work done at NIH

Mind Out of Matter G.R. Mulhauser, 2012-12-06 *Mind Out of Matter* aims to transform the way we think about consciousness and the physical world Unlike many contemporary volumes it develops a robust and philosophically satisfying account of the mind body relationship without doing violence to fundamental physics It expunges popular but ludicrous assumptions about the in principle capabilities of cognizers and with the help of tools from mathematics and scientific fields supplants flawed notions of representation function and mental state with objective and physically grounded alternatives It debunks quantum theories of consciousness constructs a simple zombie recipe and evaluates recent research on chaotic analogue networks This book is indispensable for readers in philosophy of mind cognitive science and artificial intelligence and for mathematicians applying complexity theory or information theory to biological cognition Audience General academic university libraries plus university departmental libraries in philosophy artificial intelligence cognitive science and computer science Researchers and specialists in philosophy of mind cognitive science artificial intelligence artificial life complexity theory and information theory Researchers in the telecommunications industry **On Writing Fiction** David

Jauss, 2011-06-02 The pieces of a satisfying novel or story seem to fit together so effortlessly so seamlessly that it's easy to find yourself wondering How on earth did the author do this The answer is simple He sat alone at his desk considered an array of options and made smart careful choices In *On Writing Fiction* award winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as Writing prose with syntax and rhythm to create a soundtrack for the narrative Choosing the right point of view to create the appropriate degree of distance between your characters and the reader Harnessing the power of

contradiction in the creative process In one thought provoking essay after another Jauss sorts through unique fiction writing conundrums including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the write what you know approach that is so often used

Synesthesia Lynn C. Robertson, Noam Sagiv, 2005 Owing to its bizarre nature and its implications for understanding how brains work synesthesia has recently received a lot of attention in the popular press and motivated a great deal of research and discussion among scientists The questions generated by these two communities are intriguing Does the synesthetic phenomenon require awareness and attention How does a feature that is not present become bound to one that is Does synesthesia develop or is it hard wired Should it change our way of thinking about perceptual experience in general What is its value in understanding perceptual systems as a whole This volume brings together a distinguished group of investigators from diverse backgrounds among them neuroscientists novelists and synesthetes themselves who provide fascinating answers to these questions Although each approaches synesthesia from a very different perspective and each was curious about and investigated synesthesia for very different reasons the similarities between their work cannot be ignored The research presented in this volume demonstrates that it is no longer reasonable to ask whether or not synesthesia is real we must now ask how we can account for it from cognitive neurobiological developmental and evolutionary perspectives This book will be important reading for any scientist interested in brain and mind not to mention synesthetes themselves and others who might be wondering what all the fuss is about Aesthetic Illusion Frederick Burwick, Walter Pape, University of California (System). Humanities Research Institute, 1990 Keine auf hrliche Beschreibung f r Aesthetic Illusion verf gbar

Developmental Science Marc H. Bornstein, Michael E. Lamb, 2015-07-24 Developmental Science An Advanced Textbook is the most complete and cutting edge introduction to the field available today Since its initial publication the key purpose of the text has been to furnish inclusive developmental perspectives on all substantive areas in psychology neuroscience perception cognition language emotion and social interaction This edition is no exception as it continues to underscore the dynamic and exciting status of contemporary developmental science In this Seventh Edition Marc H Bornstein and Michael E Lamb once again invite international experts to prepare original comprehensive and topical treatments of the major areas of developmental science which are masterfully woven into a single coherent volume Some chapters in this edition are new and those carried forward from the sixth edition have been extensively revised This volume represents faithfully the current status of scholarly efforts in all aspects of developmental science Ideal for advanced undergraduate and introductory graduate courses the text is accompanied by a website with supplementary material for students and instructors including chapter outlines topics to think about before reading glossaries and suggested readings The Oxford Handbook of Synesthesia Julia Simner, Edward M. Hubbard, 2018-10-23 Synesthesia is a fascinating phenomenon which has captured the imagination of scientists and artists alike This title brings together a broad body of knowledge about this condition into one

definitive state of the art handbook *Handbook of Parenting* Marc H. Bornstein,2019-02-01 This highly anticipated third edition of the Handbook of Parenting brings together an array of field leading experts who have worked in different ways toward understanding the many diverse aspects of parenting Contributors to the Handbook look to the most recent research and thinking to shed light on topics every parent professional and policymaker wonders about Parenting is a perennially hot topic After all everyone who has ever lived has been parented and the vast majority of people become parents themselves No wonder bookstores house shelves of how to parenting books and magazine racks in pharmacies and airports overflow with periodicals that feature parenting advice However almost none of these is evidence based The Handbook of Parenting is Period Each chapter has been written to be read and absorbed in a single sitting and includes historical considerations of the topic a discussion of central issues and theory a review of classical and modern research and forecasts of future directions of theory and research Together the five volumes in the Handbook cover Children and Parenting the Biology and Ecology of Parenting Being and Becoming a Parent Social Conditions and Applied Parenting and the Practice of Parenting Volume 3 Being and Becoming a Parent considers a large cast of characters responsible for parenting each with her or his own customs and agenda and examines what the psychological characteristics and social interests of those individuals reveal about what parenting is Chapters in Part I on The Parent show just how rich and multifaceted is the constellation of children s caregivers Considered first are family systems and then successively mothers and fathers coparenting and gatekeeping between parents adolescent parenting grandparenting and single parenthood divorced and remarried parenting lesbian and gay parents and finally sibling caregivers and nonparental caregiving Parenting also draws on transient and enduring physical personality and intellectual characteristics of the individual The chapters in Part II on Becoming and Being a Parent consider the intergenerational transmission of parenting parenting and contemporary reproductive technologies the transition to parenthood and stages of parental development and then chapters turn to parents well being emotions self efficacy cognitions and attributions as well as socialization personality in parenting and psychoanalytic theory These features of parents serve many functions they generate and shape parental practices mediate the effectiveness of parenting and help to organize parenting **Interaction in Human Development** Marc H. Bornstein,Jerome S. Bruner,2014-01-14 Interaction in Human Development unites theoretical essays and empirical accounts bearing directly on the nature of interactions as a principal factor and organizing feature in human mental and social development The papers discuss all areas of interaction including genetic environmental life span interpersonal and cultural Ideal as a text for students and as a reference for professionals in personality developmental educational and environmental psychology psychotherapy behavioral medicine and language **Advertising to Children** M. Carole Macklin,Les Carlson,1999-07-16 Children represent a valuable target audience for advertisers with over 200 billion in direct purchases and influenced spending However questions exist about both the effectiveness of marketing to children as well as the impact this advertising has on the children themselves Current

debates over smoking and alcohol consumption highlight this issue from all perspectives marketers parents and policymakers Advertising to Children presents cutting edge research designed to stimulate and inform this debate Well known authors contribute their perspectives with chapters organized in sections to address what children know and think about advertising how advertising works with children and what issues are at the forefront of societal and public policy thinking Editors M Carole Macklin and Les Carlson have lead research in this field and lend their expertise More than just a litany of hot topics this book provides a wide angle lens on the field with insights from advertising marketing communication and psychology

Child Development and Behavioral Pediatrics Marc H. Bornstein, Janice L. Genevro, 2014-09-03 Being sick is a normal part of childhood and being seriously ill is the unfortunate lot of many children Every child in the United States has some contact with the healthcare system at some time and it is estimated that one of every two children or adolescents is hospitalized as a result of illness or injury Being injured undergoing routine medical procedures getting sick or being hospitalized confront children with challenges on many levels physical mental emotional and social The premise of this volume is that developmental and psychological factors are central elements in many current problems in child health such as persistent crying in infants sources of children s injury and respiratory illness children s coping with medical procedures childhood trauma and physical and mental well being in adolescence Understanding promoting and maintaining children s health therefore depend to a great extent and are likely to depend even more in the future on elucidating the determinants and consequences of children s and parents health related behaviors and attitudes Chapter contributors include physicians and psychologists who apply principles of developmental and social psychology to their research on specific problems in children s health Their offerings delineate current areas of collaboration between developmental psychology and behavioral pediatrics These perspectives should prompt researchers and practitioners to explore additional ways in which more extensive endeavors at the interface of these two disciplines will facilitate efforts to understand children s health behaviors and foster children s well being Attention to this work should lead to more direct clinical applicability and translation for preventive policy strategies as well as therapeutic interventions

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media

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