

THOMAS
KINSELLA

PEPPERCANISTER

POEMS

1972 - 1978

Peppercanister Poems 1972 1978

Jin-Ying Zhang



Peppercanister Poems 1972 1978:

Peppercanister Poems, 1972-1978 Thomas Kinsella, 1979 Poetry in Contemporary Irish Literature Michael Kenneally, 1995 This is the second of four collections of essays published under the general title Studies in Contemporary Irish Literature which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O Driscoll Bernard O Donoghue Alan Peacock Linda Revie Robert Tracy Stan Smith and Clair Wills **Peppercanister, 1972-1997**, 1997

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume Strategies of Difference in Modern Poetry Pierre Lagayette, 1998 This volume consists of a collection of essays mostly by European scholars on the ways modern poets have dealt with the crucial concept of difference in their practice of poetic composition What is examined here through the works of Stevens Roethke Yeats Pound Ammons Graham Laviera Reznikoff and Kinsella is the range of strategies used in poetry to convey a sense of disruption estrangement disturbance indeterminacy The aim is to track down the many kinds of difference that these poets' works illustrate and the challenges they pose to the critic **Wingspan** Pat Boran, 2006 Now in its 21st year the Dedalus Press is one of the major poetry imprints in Ireland In Wingspan A Dedalus Sampler poet and publisher Pat Boran presents a selection of recent and new work by 28 Irish and international poets on the Dedalus list among them Fergus Allen Thomas Kinsella Dolores Stewart and Macdara Woods showing something of the range and diversity that is the hallmark of the Dedalus list **An Irish**

Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Modern Irish Poetry Robert F. Garratt, 1989-01-01 Traces the history of twentieth century Irish poetry and examines the Irish literary tradition *Contemporary Irish Poetry, New and Revised Edition* Anthony Bradley, 1988-11-15 The poems featured in this anthology are quintessentially human documents informed by humor compassion and a joyful and visionary element an impulse to praise what is really life and to protect it from the naysayers as well as by a salutary realism and irony This revised edition features the work of Tom Paulin Medbh McGuckian Paul Durcan Aidan Carl Mathews Anne Hartigan Nuala n Dhomhnaill and others who were not included in the first edition Moreover the selections from those poets featured in the first edition have in many cases been extensively changed and updated In total more than half the poems published in this second edition did not appear in the first *Irish Literature* Maureen O'Rourke Murphy, James MacKillop, 1987

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets **Thomas Kinsella** Donatella Abbate Badin, 1996 As the author of verse ranging from the personal and psychological to the satirical and political Thomas Kinsella is one of Ireland's most distinguished poets and critics He has been labeled an enigma while his early work is rooted entirely in an international literary tradition his later poetry influenced by Jungian philosophy and Irish myth has been called ponderous obscure and abstract In Thomas Kinsella author Donatella Abbate Badin emphasizes the continuity in Kinsella's early and later poetry focusing on the interdependence of his works She argues that when the poet's themes and images are explored carefully they constitute an organic whole Deeply grounded in both the present and the mythical Irish experience Kinsella's poems are reflections of the life of the poet himself **Poetics of the Local** Shirley Lau Wong, 2023-07-01 Poetics of the Local considers contemporary Irish poetry in light of transnational forces of globalization and financialization showing how these conditions have shaped poetic innovation in Ireland from the 1960s to the present The book is organized around different sites caught in the growing pains of a rapidly globalizing Ireland from the ghost estates or housing projects abandoned after the economic boom of the 1990s to the urban regeneration of Belfast after the Troubles to the transformation of Dublin into a hub for creative economy programs like the UNESCO City of Literature In readings of works by Thomas Kinsella Paula Meehan Seamus Heaney John Montague Ciaran Carson Leontia Flynn Alan Gillis Sin ad Morrissey and Paul Muldoon Shirley Lau Wong argues that the enduring centrality of place in Irish poetry should be seen not as a hangover of nostalgic nationalism but rather as an exploration of the material and emplaced effects of the seemingly faraway processes of global capitalism **The Oxford**

Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others *Dictionary Of English Literat.* Rajni Sehgal, 2002 International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes Selected Poems Thomas Kinsella, 2007 Drawing on half a century of writing by one of Ireland's most important poets this collection includes some of Kinsella's best known poems **Contemporary Irish Poetry** Elmer Andrews, 2016-04-30 Contains 14 essays dealing with the poetry that has come out of Ireland since the mid 1960s The first half of the book is devoted to general issues and themes and takes account of the interrelationships of contemporary Irish poetry The second half concentrates on the work of individual poets **The Sea of Disappointment** Andrew Fitzsimons, 2008 Considered to be one of the most inventive of the contemporary Irish poets Thomas Kinsella is credited with bringing modernism to Irish verse Kinsella uses sensitive language to deal with primal aspects of the human experience His early writing *Poems* 1956 and *Another September* 1958 established him as a new voice in Irish poetry The

peak of Kinsella's success came with the founding of the Peppercanister Press and the publication of *Butcher's Dozen* in 1972. Despite such early successes however Kinsella seems to have faded into the background of the Irish poetic stage. In *The Sea of Disappointment* Andrew Fitzsimons offers us a chronological journey through the structural and thematic development of Kinsella's poetic writing. Fitzsimons demonstrates that Kinsella has had a career that has risen to a high public profile where he followed conventional stanzaic forms to a position where he began to reject inherited forms and thus began a gradual critical disengagement from his work. We see in the early chapters that isolation quintessentially part of the modern condition is a theme that is regularly touched upon by the poet and further developed in relation to the Irish condition. *Disappointment* also pervades Kinsella's poetry. Although Fitzsimons emphasises the importance of the context of Kinsella's dismal upbringing in 1940s-50s Ireland, he avoids reducing his poetry down to a mere response to the poet's social and historical background and thus he manages to maintain a sense of the irreducible integrity of his poetry. This well researched and comprehensive book draws on illuminating manuscript sources and previously unpublished material as well as on Kinsella's own assistance. Considering Kinsella's work from its beginnings until his most recent publications, Fitzsimons shows that his poetry is driven despite the apparent rift between its early and late styles by a consistent impulse and deliberate aesthetic of growth. *The Sea of Disappointment* will offer a fresh insight into the poetic work of one of the most innovative poets of contemporary Ireland.

The Writers Directory, 2004

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