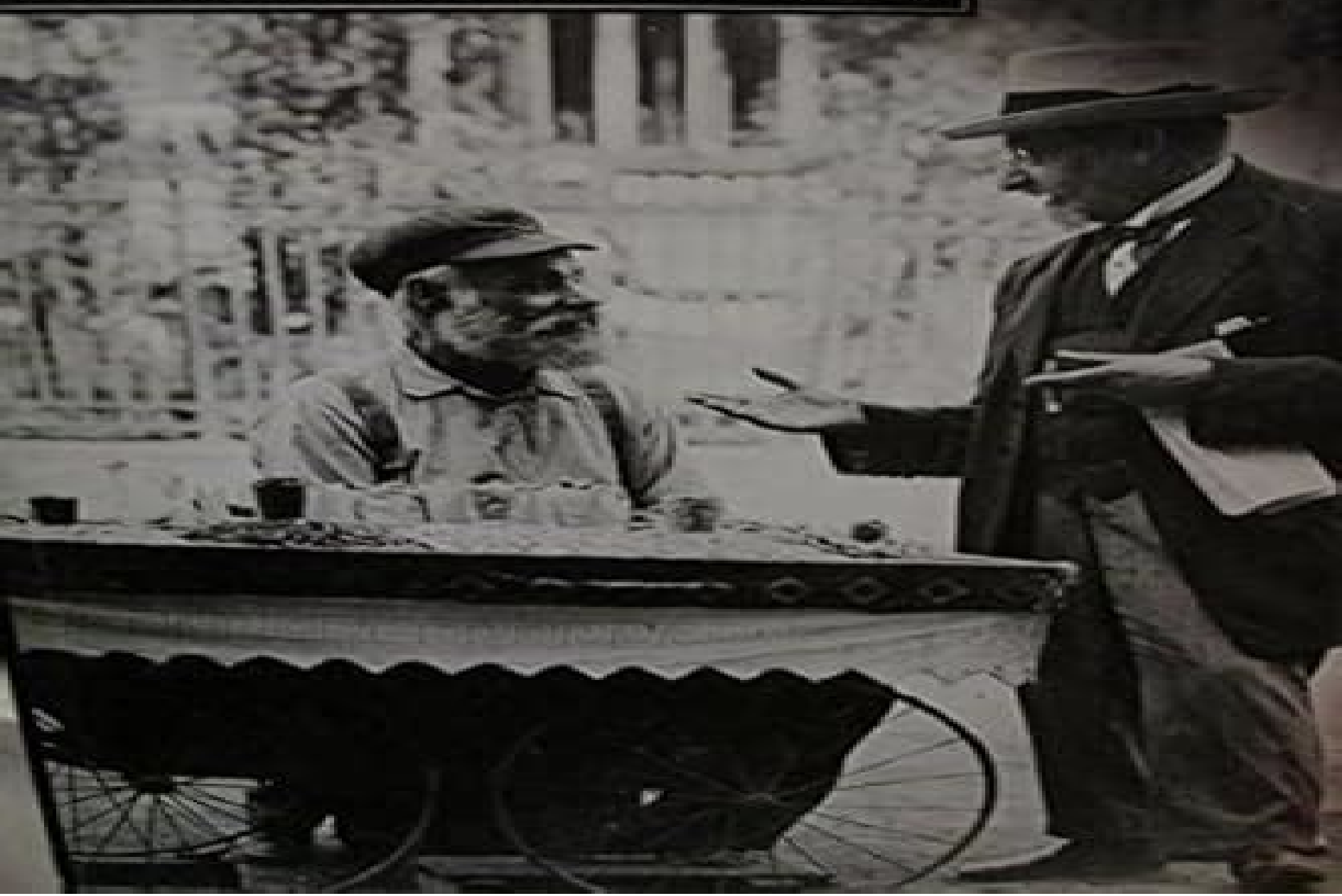


# PEOPLE MOSTLY

NEW YORK IN PHOTOGRAPHS 1900-1950



# People Mostly New York In Photographs 1900 195

**Jiyuan Zhang**



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Bulletin (1901-195 ) Brooklyn Public Library,1910

**The Annual American Catalogue 1886-1900** ,1893

**American Impressionism and Realism** Helene Barbara Weinberg,Doreen Bolger,David Park Curry,1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved

**The Annual American Catalog, 1900-1909** ,1901

**Russian Historiography from 1880 to 1905**

Thomas M. Bohn,2024-06-01 In Russian historiography the Moscow School s paradigm shift from political and legal history to social and economic history was markedly driven by Pavel Miliukov 1859 1943 the late leader of the Constitutional Democrats and foreign minister of the Provisional Government Russian Historiography from 1880 to 1905 develops a narrative of historical sociology s advancement through the Moscow School under Miliukov s influence and provides a window into his decision making as a political figure who based his leadership not on public opinion but on the effectiveness of historical processes

**The Publishers Weekly** ,1900

Corot Gary Tinterow,Michael Pantazzi,Vincent

Pomarède,Galeries nationales du Grand Palais (France),National Gallery of Canada,Metropolitan Museum of Art (New York, N.Y.),1996 Published to accompany a major exhibition of Jean Baptiste Camille Corot s paintings held in Paris and Ottawa during 1996 and forthcoming to New York From nearly 3 000 paintings by this poetic 19th century artist the curators chose 163 works which are reproduced here along with full art historical discussions of each Three major essays chronicle Corot s life and the development of his art additional essays elucidate the subject of forgeries and describe the collecting of his works Much original new scholarship is included along with a review of the scholarly literature a concordance and a chronology 9 5x12 5Annotation copyrighted by Book News Inc Portland OR

*Colonial Girlhood in Literature, Culture and History,*

1840-1950 K. Moruzi,M. Smith,2014-08-25 Colonial Girlhood in Literature Culture and History 1840 1950 explores a range of real and fictional colonial girlhood experiences from Jamaica Mauritius South Africa India New Zealand Australia England Ireland and Canada to reflect on the transitional state of girlhood between childhood and adulthood

People's Lives, Public Images Astrid Böger,2001

The Culture of the Copy Hillel Schwartz,2013-12-27 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war

games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition T he author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review **New York Magazine** ,1997-07-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Thomas Moran** REV Nancy K Anderson, Acpe Supervisor, Nancy K. Anderson, Thomas Moran, Thomas P. Bruhn, Joni Kinsey, Anne Morand, National Gallery of Art (U.S.), Thomas Gilcrease Institute of American History and Art, Seattle Art Museum, 1997-01-01 Describes an exhibit at the National Gallery the Gilcrease Museum Tulsa and the Seattle Art Museum

**Bulletin ... of Books Added to the Public Library of Detroit, Mich** Detroit Public Library, 1901 **New York Magazine** ,1983-05-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Italy in Early American Cinema** Giorgio Bertellini, 2010 Giorgio Bertellini traces the origins of American cinema s century long fascination with Italy and Italian immigrants to the popularity of the pre photographic aesthetic the picturesque Once associated with landscape painting in northern Europe the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters Taking its cue from a picturesque stage backdrop from The Godfather Part II Italy in Early American Cinema shows how this aesthetic was transferred from 19th century American painters to early 20th century American filmmakers Italy in Early American Cinema offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed

distinct ideas about racial difference and national destiny      **The Outlook** Lyman Abbott, Hamilton Wright Mabie, Ernest Hamlin Abbott, Francis Rufus Bellamy, 1903      A Day for Rememberin' Leah Henderson, 2021-05-11 Leah Henderson's picture book A Day for Rememberin' is a moving tribute to the little known history behind the first Memorial Day illustrated by Coretta Scott King Award winner Floyd Cooper. Today is a special day Eli knows it's important if he's allowed to miss one second of school his hard earned right. Inspired by true events and told through the eyes of a young boy this is the deeply moving story about what is regarded as the first Memorial Day on May 1, 1865. Eli dresses up in his best clothes. Mama gathers the mayflowers. Papa straightens his hat and together they join the crowds filling the streets of Charleston, South Carolina with bouquets, crosses and wreaths. Abolitionists, missionaries, teachers, military officers and a sea of faces, Black, Brown and white, they march as one and sing for all those who gave their lives fighting for freedom during the Civil War. With poignant prose and celebratory powerful illustrations A Day for Rememberin' shines light on the little known history of this important holiday and reminds us never to forget the people who put their lives on the line for their country. The book is illustrated by award winning illustrator Floyd Cooper and includes archival photos in the back matter as well as an author's note, bibliography, timeline and index.      **The American Catalogue**, 1905 American national trade bibliography      Arizona Highways, 1957      *Outlook*, 1903

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