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# 遊園驚夢

## PEONY PAVILION

楊凡作品

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# Peony Pavilion

**Yanbing Tan**



## Peony Pavilion:

**The Peony Pavilion, Second Edition** Xianzu Tang, 2002-03-18 This is a complete English translation of a great love story by Tang Xianzu perhaps the finest of the Ming dramatists Cyril Birch and Catherine Swatek reflect upon contemporary performances of the play in light of its history

**Banished Immortal** Paul S. Ropp, 2002 A lyrical account of a decade long search for the truth about Shuangqing China's peasant woman poet

*The Peony Pavilion* Xianzu Tang, Guang-qian Zhang, 1994

*The Peony Pavilion* Xianzu Tang, 1994 Formerly banned in China performed at New York's Lincoln Center and named as an Outstanding Academic Book by Choice The Peony Pavilion has an intriguingly diverse appeal

**Chinese Drama and Society** Teresa Chi-Ching Sun, 2019-08-23 This book traces the entrance of Western stage drama into China and the initial reception it received from Chinese intellectuals From the introduction of Western literature and dramatic concepts to China in the early twentieth century to the Chinese national theatre movement and renovation of Beijing opera specific and social cultural conditions ushered the literature created in that environment The central contention of this book is that the evolution of modern literary stage drama was an important aspect of the Chinese intellectual movement transforming stage shows into messengers of social change When two cultures collide it can produce significant literary and cultural change While there have been productive studies comparing the characteristics of Eastern and Western theatre there has not yet been a study examining the social environments that brought these characteristics about

**Teachers of the Inner Chambers** Dorothy Ko, 1994 This pathbreaking work argues that literate gentry women in 17th century Jiangnan far from being oppressed or silenced created a rich culture and meaningful existence within the constraints of the Confucian system Momentous socioeconomic and intellectual changes in 17th century Jiangnan provided the stimulus for the flowering of women's culture The most salient of these changes included a flourishing of commercial publishing the rise of a reading public a new emphasis on emotions the promotion of women's education and more generally the emergence of new definitions of womanhood The author reconstructs the social emotional and intellectual worlds of 17th century women and in doing so provides a new way to conceptualize China's past one offering a more realistic and complete understanding of the values of Chinese culture and the functioning of Chinese society

*The Phantom Heroine* Judith T. Zeitlin, 2007-06-30 The phantom heroine in particular the fantasy of her resurrection through sex with a living man is one of the most striking features of traditional Chinese literature Even today the hypersexual female ghost continues to be a source of fascination in East Asian media much like the sexually predatory vampire in American and European movies TV and novels But while vampires can be of either gender erotic Chinese ghosts are almost exclusively female The significance of this gender asymmetry in Chinese literary history is the subject of Judith Zeitlin's elegantly written and meticulously researched new book Zeitlin's study centers on the seventeenth century one of the most interesting and creative periods of Chinese literature and politically one of the most traumatic witnessing the overthrow of the Ming the Manchu conquest and the subsequent

founding of the Qing Drawing on fiction drama poetry medical cases and visual culture the author departs from more traditional literary studies which tend to focus on a single genre or author Ranging widely across disciplines she integrates detailed analyses of great literary works with insights drawn from the history of medicine art history comparative literature anthropology religion and performance studies The Phantom Heroine probes the complex literary and cultural roots of the Chinese ghost tradition Zeitlin is the first to address its most remarkable feature the phenomenon of verse attributed to phantom writers that is authors actually reputed to be spirits of the deceased She also makes the case for the importance of lyric poetry in developing a ghostly aesthetics and image code Most strikingly Zeitlin shows that the representation of female ghosts far from being a marginal preoccupation expresses cultural concerns of central importance **Peony Pavilion**

**Onstage** Catherine Swatek, 2022-07-07 After its completion in 1598 The Peony Pavilion Mudan ting began a four hundred year course of transmission and dissemination in China and around the world Within China the play's wide popularity propelled its appearance in numerous editions adaptations and libretti Performances ranged from pure singing at private gatherings to full stagings in commercial theaters As the crown jewel of Kun opera repertoire Mudan ting has a richly documented history and lends itself to careful study In the late twentieth century however classical Kun opera is on the verge of extinction in China and creative talent is gravitating to centers outside China's mainland In 1998 the play was reintroduced to audiences in Europe and North America in various versions adding new chapters to the story of the work Peony Pavilion Onstage examines Tang Xianzu's classic play from three distinct viewpoints public literati playwrights professional performers of Kun opera and quite recently directors and audiences outside China Catherine Swatek first examines two adaptations of the play by Tang's contemporaries which point to the unconventionality of the original work She goes on to explore how the play has been changed in later adaptations up to its most recent productions by Peter Sellars and Chen Shi Zheng in the United States and Europe Peony Pavilion Onstage is essential reading for scholars and performers of this masterpiece and other great works of Chinese drama **Chinese Theories of Theater and Performance from**

**Confucius to the Present** Faye Chunfang Fei, 1999 The first English language anthology that traces the centuries long evolution of Chinese thought on theater and performance **Berkshire Dictionary of Chinese Biography** Kerry

Brown, 2017-12-27 The Berkshire Dictionary of Chinese Biography the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world's leading China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong

and Deng Xiaoping The in depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals      **Opera in Translation** Adriana Șerban,Kelly Kar Yue Chan,2020-10-15

This volume covers aspects of opera translation within the Western world and in Asia as well as some of opera s many travels between continents countries languages and cultures and also between genres and media The concept of adaptation is a thread running through the sixteen contributions which encompass a variety of composers operas periods and national traditions Sung translation libretto translation surtitling subtitling are discussed from a range of theoretical and methodological perspectives Exploration of aspects such as the relationship between language and music multimodality intertextuality cultural and linguistic transfer multilingualism humour identity and stereotype political ideology the translator s voice and the role of the audience is driven by a shared motivation a love of opera and of the beauty it has never ceased to provide through the centuries and admiration for the people who write compose perform direct translate or otherwise contribute to making the joy of opera a part of our lives      **Playwrights and Literary Games in Seventeenth-Century**

**China** Jing Shen,2010-08-04 Playwrights and Literary Games in Seventeenth Century China Plays by Tang Xianzu Mei Dingzuo Wu Bing Li Yu and Kong Shangren is a full length study of chuanqi romance drama a sophisticated form with substantial literary and meta theatrical value that reigned in Chinese theater from the sixteenth to eighteenth centuries and nourished later theatrical traditions including jingju Beijing Opera Highly educated dramatists used chuanqi to present in artistic form personal social and political concerns of their time There were six outstanding examples of these trends considered masterpieces in their time and ever since This study presents them in their social and cultural context during the long seventeenth century 1580 1700 the period of great experimentation and political transition The romantic spirit and independent thinking of the late Ming elite stimulated the efflorescence of the chuanqi and that legacy was inherited and investigated during the second half of the seventeenth century in early Qing Jing Shen examines the texts to demonstrate that the playwrights appropriate convert or misinterpret other genres or literary works of enduring influence into their plays to convey subtle and subversive expressions in the fine margins between tradition and innovation history and theatrical re presentation By exploring the components of romance in texts from late Ming to early Qing Shen reveals creative readings of earlier themes stories plays and the changing idea of romanticism for chuanqi drama This study also shows the engagement of literati playwrights in closed literary circles in which chuanqi plays became a tool by which literati playwrights negotiated their agency and social stature The five playwrights whose works are analyzed in this book had different experiences pursuing government service as scholar officials some failed to achieve high office But their common concerns and self conscious literary choices reveal important in      Love for a Laugh: The Comic in Romantic Chuanqi Plays of the 17th and 18th Centuries Yanbing Tan,2023-05-25 After the strikingly beautiful Peony Pavilion how could one write about love and the

ideal of emotional authenticity qing in the chuanqi genre This book presents a group of creative dramatists who confronted this challenge by giving the romantic theme of chuanqi their unique comic twists This book demonstrates how their comic articulations bring the qing ideal down to the mundane world of family obligations political ambitions commercial interests and gender frustrations By highlighting the crucial but understudied role that the comic plays this book enriches our understanding of the intellectual depth and critical scope of the chuanqi genre

**Routledge Handbook of Traditional Chinese Literature** Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture

**The Complete Dramatic Works of Tang Xianzu** Tang Xianzu, 2018-02-22 Tang Xianzu 1550 1616 is acclaimed as the Shakespeare of the East and widely regarded as China s greatest playwright yet his work has not reached Western readers in its entirety The Complete Dramatic Works of Tang Xianzu represents a literary landmark this is the first English language collection of the revered dramatist s most important works to be made available outside China Translated over two decades the collection showcases the playwright s major pieces including The Purple Flute The Purple Hairpins The Nanke Dream The Handan Dream and The Peony Pavilion The Peony Pavilion is the playwright s most celebrated work and has drawn comparisons to Homer s Odyssey Virgil s Aeneid Dante s Divine Comedy and John Milton s Paradise Lost Known for his lyrical use of metaphor Tang Xianzu weaves the beauty of nature with the tragedy of emotion His plays offer an extensive exploration of love and remain at the heart of Chinese culture This important collection represents an opportunity for a wider audience to discover the profound and poetic works of this classic playwright

**Between Noble and Humble** Ruchang Zhou, 2009 Between Noble and Humble Cao Xueqin and the Dream of the Red Chamber literally New Biography of Cao Xueqin is a translation of a scholarly work by the famous mainland Chinese critic Zhou Ruchang Written for the Western reader it historicizes the life and times of the Chinese novelist Cao Xueqin c 1715 1763 and comprehensively introduces the origins of the novel Dream of the Red Chamber Honglou meng This translation is unique because it offers the first book length biography of Cao Xueqin in English Zhou carefully historicizes the decline of the once illustrious Cao clan and he

demonstrates how Cao Xueqin's own childhood experiences in a wealthy bondservant family during the Qing dynasty profoundly informed the encyclopedic narrative that he would later write. In *Between Noble and Humble*, Zhou also offers intriguing and controversial theories about *Honglou meng* based on decades of careful research, for instance that the famous commentator Red Inkstone was in fact a female relative of Cao Xueqin. *Elite Theatre in Ming China, 1368-1644* Grant Guangren Shen, 2005-03-15 Theatre occupied a particularly important place in the life of the elite for whom owning a theatre troupe was highly fashionable and for whom theatre performances were an integral part of formal gatherings, various rituals and ceremonies. Based on an exploration of original historical records including comparisons with other forms of ancient theatre, Shen provides an overview of elite theatre in Ming China and examines the details of theatrical performance. *The Afterglow of Women's Pornography in Post-Digital China* K. Jacobs, 2015-06-03 Chinese artists, activists and netizens are pioneering a new order of pornographic representation that is in critical dialogue with global entertainment media. Jacobs examines the role of sex-positive feminists and queer communities to investigate pornography's afterglow, a state of crisis and decay within digital culture. *A History of Literature in the Ming Dynasty* Shuofang Xu, Qiuke Sun, 2022-01-22 This book explores poems, novels, legends, operas and other genres of writing from the Ming Dynasty. It is composed of two parts: the literary history and comprehensive reference materials based on the compilation of several chronologies. By studying individual literary works, the book analyzes the basic laws of the development of literature during the Ming Dynasty and explores the influences of people, time and place on literature from a sociological perspective. In turn, it conducts a contrastive analysis of Chinese and Western literature based on similar works from the same literary genre and their creative methods. The book also investigates the relationship between literary theory and literary creation practices, including those used at various poetry schools. In closing, it studies the unique aesthetic traits of related works. Sharing valuable insights and perspectives, the book can serve as a role model for future literary history studies. It offers a unique resource for literary researchers, reference guide for students and educators, and lively read for members of the general public. **Alternative Chinese Opera in the Age of Globalization** D. Lei, 2011-02-08 Bringing the study of Chinese theatre into the 21st century, Lei discusses ways in which traditional art can survive and thrive in the age of modernization and globalization. Building on her previous work, this new book focuses on various forms of Chinese opera in locations around the Pacific Rim, including Hong Kong, Taiwan and California.

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alu ma sau literally blessed is the moon which goes and returns men die and return not 'o le ua na fua mai manu'a the rain  
came from manu'a spoken of a thing long known beforehand and yet unprepared for

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