

THE PENGUIN GUIDE TO OPERA ON COMPACT DISCS

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EDWARD GREENFIELD, IVAN MARCH
AND ROBERT LAYTON



Penguin Guide To Opera On Compact Disc

**Edward Greenfield, Ivan March, Paul
Czajkowski, Robert Layton**



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The Penguin Guide to Opera on Compact Disc Edward Greenfield, Ivan March, Robert Layton, Kathleen March, 1993

Opera for Libraries Clyde T. McCants, 2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library's opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library's role in sparking patron interest in opera

Giacomo Meyerbeer Marco Clemente Pellegrini, 2008-10-01 This Guide has resulted from years of research on the papers and music of Giacomo Meyerbeer and aims to provide a bibliographical aid and point of reference for further research The first part presents the private papers connected to the composer and his principal librettist Eugène Scribe both archival and printed with working papers and correspondence as found in Berlin Paris and some of the famous libraries of the world The body of Part 2 draws together all the known resources on Meyerbeer's life and historical reputation from full scale biographies and entries in reference books through critical discussions to website resources to records of symposia The third part provides material about his background with its unique mixture of Jewish and Prussian elements the powerful role of the city of Berlin in his life and work The fourth part lists bibliographic material for Meyerbeer's music looking at his operas grouped as German Italian and French with each individual entry providing a record of the scores available both modern and historical the various arrangements made from the operas during the heyday of their popularity reviews of modern performances discography and bibliography of studies and publications pertinent to the wider cultural and historical contexts of the works The next two sections constitute an extended record of material pertinent to the contemporaries of Meyerbeer In the fifth section are select bibliographies of composers authors artists performers politicians those who played some part in the composer's life or anyone of significance in his wider contemporary circumstances This is continued in the sixth part where the cultural and aesthetic elements of the composer's milieu or life in the theatre during seventy years of the nineteenth century are listed The seventh part adds a bibliography of social and historical background where the incidental issues of Judaism in nineteenth century Europe and the wider political historical and geographical circumstances of Meyerbeer's life his relentless travelling and closely recorded experiences in Germany France Italy Belgium

England and Austria The eighth section provides a thematic key to this extensive material Part 9 provides an extended tripartite series of lists of the published scores arrangements and some special studies of Meyerbeer over the period 1820 to 2005 in alphabetical chronological and thematic ordering The last two sections furnish the modern equivalent of this record of Meyerbeer and his compositions showing in Part 11 the list of performances of his operas since the Second World War and in Part 12 listing the recordings of the operas both commercial and private for the same period The thirteenth and last section is iconographical pictures that represent an interesting survey of the popular response to Meyerbeer in the 19th century

American Opera Singers and Their Recordings Clyde T. McCants, 2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations

Saint-Saëns and the Stage Hugh Macdonald, 2019-03-14 The first major study of Saint-Saëns's stage music timed to coincide with revivals of his operas on stage

The Penguin Guide to the 1000 Finest Classical Recordings Edward Greenfield, Ivan March, Paul Czajkowski, Robert Layton, 2011-09-29 INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades many of which dominate the catalogue because of their sheer excellence irrespective of recording dates More comprehensive than ever before it indicates key recordings on CD DVD and enhanced SACD including those in surround sound If you want the finest available version of any major classical album you will find it listed and assessed in these pages Ranging from long established albums to the newest releases the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available

Gramophone, 1996 *The Gramophone*, 1997 "O ma Carmen" Victoria Etnier Villamil, 2017-07-06 Qu'est-ce que c'est What is it mezzo soprano Celestine Galli Marie asked when offered the title role in the 1875 premier of Bizet's new opera Carmen She was only the first in a long line of performers to ask In the 140 years since each singer has crafted her own portrayal of the inscrutable Gypsy The famous soprano Geraldine Farrar wrote Each one of us probably sees something that the others have not seen or thinks she does and that something is her individual Carmen This book explores the history of operatic portrayals of Bizet's elusive enchantress tracing the development of vocal

and dramatic interpretations from generation to generation around the globe Fritz Reiner, Maestro and Martinet
Kenneth Morgan, 2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888 1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner's influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In *Fritz Reiner Maestro and Martinet* Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession *Art Song in the United States, 1759-1999* Judith E. Carman, William K. Gaedert, Rita M. Resch, 2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography *Raymond Leppard on Music* Raymond Leppard, 1993 **Selecting Materials for Library Collections**
Linda S Katz, 2012-12-06 Strategies and tools to help you plan build and maintain your library collection *Selecting Materials for Library Collections* takes you step by step through the process of planning building and maintaining a quality library collection This up to date guide addresses the interests and concerns of academic and public libraries with expert advice on budgets policies and planning The book examines print non print and Internet selection resources including the OCLC WorldCat Database and ACQNET L You'll find valuable information you can apply right away to help you keep any collection relevant and up to date *Selecting Materials for Library Collections* provides the tools you need to keep your library collection current Seasoned experts share their thoughts on how to analyze your users expectations and then provide them with the materials they need The contributors also examine the selection aids that they use in their own acquisitions work and then look at how to achieve a balanced collection that efficiently serves their clients needs Supplementary reading lists and extensive bibliographies provide you with additional resources *Selecting Materials for Library Collections* presents the latest information on using print non print and Internet selection resources such as OCLC WorldCat database and ACQNET L initial collection assessment and decision making collection tool evaluations acquiring international core titles the New Thought movement approval plans set up maintenance and evaluation the newest technology for media selection specialized library collections in music art business economics health sports leisure and more **Guides to Library Collection Development**
John Thomas Gillespie, Ralph J. Folcarelli, 1994-08-15 Intended to enhance collection development in school public and college libraries this volume lists and annotates approximately 1 500 significant bibliographies published from 1985 through 1993 with some earlier but still useful publications Annotations indicate scope of the work size often the number of entries kinds of material included purpose arrangement nature of entries indexes special features and a recommendation Author title and subject indexes provide easy access to the entries With its deep and comprehensive coverage this work will help not only in

the process of selecting and acquiring materials for the library but also in the process of identification of items for reference readers advisory interlibrary loan and collection evaluation

The Routledge Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

En Travesti Corinne E. Blackmer, Patricia Juliana Smith, 1995 En Travesti addresses the ways in which opera empowers women by challenging conventional gender hierarchies Terry Castle Helene Cixous Lowell Gallagher and Elizabeth Wood are among the contributors Includes 20 musical examples

Music in the Marketplace Samuel Cameron, 2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand with predictions being made of digital copyright infringement leading to the demise of the industry In fact there have always been profound cyclical swings in music media sales owing to the fact that music always has been and continues to be a discretionary purchase This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach Locating music within the economic analysis of social behaviour this book guides the reader through issues relating to production supply consumption and trends wider considerations such as the international trade in music and in particular through divisions of age race and gender Providing an engaging overview of this fascinating topic this book will be of interest and relevance to students and scholars of cultural economics management musicology cultural studies and those with an interest in the music industry more generally

Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

A Century of Recorded Music Timothy Day, 2000-01-01 Looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 The Encyclopedia of Recorded Sound 2nd edition is an A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3 Entries range from technical terms Acoustics Back Tracking Quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound

Entries range in length from 25 word definitions of terms to 5000 word essays Drawing on a panel of experts the general editor has pulled together a wealth of information The volume concludes with a complete reference bibliography and a deep index

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