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HENRY JAMES

A Life in Letters

Penguin Classic Henry James A Life In Letters

Katherine Byrne



Penguin Classic Henry James A Life In Letters:

Henry James James Henry, 2014-01-02 James's correspondents included presidents and prime ministers painters and great ladies actresses and bishops and the writers Robert Louis Stevenson H G Wells and Edith Wharton This fully annotated selection from James's eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived The letters provide a rich and fascinating source for James's views on his own works on the literary craft on sex politics and friendship Together they constitute in Philip Horne's own words James's real and best biography Henry James Henry James, Philip Horne, 1999 *Selected Letters of Vernon Lee, 1856-1935* Sophie Geoffroy, Amanda Gagel, 2020-09-16 Vernon Lee was the pen name of Violet Paget 1856-1935 a prolific author best known for her supernatural fiction and her radical polemics She was also an active letter writer whose correspondents include many well known figures in fin de siècle intellectual circles across Europe However until now no attempt has been made to make these letters widely available in their complete form This multi volume scholarly edition presents a comprehensive selection of her English French Italian and German correspondence compiled from more than 30 archives worldwide that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy from the French Crystal Hall from the Italian and Christa Zorn from the German The edition focuses on those letters concerning the writing ideas and aesthetics that influenced Lee's articles books and stories Full transcriptions of some 500 letters covering the years 1856-1935 are arranged in chronological order along with newly written introductions that explain their context and identify the recipients friends and colleagues mentioned Since scholarship on Lee's critical and creative output is still in the beginning stages these letters will serve a purpose to students and researchers in a number of academic fields In this second volume covering the years 1885-1889 the 421 assembled letters follow Violet Paget Vernon Lee in her early thirties Recovering from the stinging reception of her first novel and from Annie Meyer's death she turns to essay writing on aesthetics and ethics and ghost stories After Mary Robinson's engagement to marry French orientalist Prof Darmesteter she travels to Spain Gibraltar and Tangiers and briefly falls under the spell of the Orient She also takes a liking to Scotland and many of her close friends are Scottish Alice Callander Lady Archie Janey Sevilla Archibald Campbell and so is her future partner Clementina Anstruther Thomson The letters reflect the expansion of her subject matter from cultural studies art history and aesthetic philosophy Her charity work in hospitals in Florence and her readings in Political Economy lead her thinking towards social reform and political issues Her brother's mental illness and her own breakdown bring about an awareness of body and mind balance and a taste for outdoor pursuits mountaineering bicycling horse riding swimming and for experimental psychology rotating mirrors hypnosis and therapies hydrotherapy The Pagets move away from the city center of Florence into the Villa Il Palmerino then in the countryside where both Eugene and Vernon recover Correspondents include Lee's parents Matilda and

Henry Ferguson Paget her step brother poet Eugene Lee Hamilton English poetess Mary Robinson English poet Robert Browning British novelist and journalist Ellen Mary Abdy Williams British social reform activist and editor Percy William Bunting Irish journalist and activist Frances Power Cobbe Irish scholar and novelist Bella Duffy British eugenicist Karl Pearson British publisher William Blackwood Scottish writer Robert Louis Stevenson American novelist Henry James American connoisseur and arts patron Isabella Stuart Gardner French translator and critic Marie Thérèse Blanc Thérèse Bentzon Lady Louisa Wolseley Irish historian and activist Alice Stopford Green Italian Countess Angelica Pasolini Rasponi Italian poet writer and critic Enrico Nencioni Italian novelist essayist and critic Mario Pratesi Italian editor and man of letters Francesco Protonotari Italian painter Telemaco Signorini

Walking New York Stephen Miller, 2014-12-01 Walk along with New York's most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER'S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely Walking New York is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In Walking New York you'll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole

James's The Turn of the Screw Leonard Orr, 2009-11-01 A concise authoritative but very readable guide to The Turn of the Screw offering students a guide to contexts language criticism and reading the text

A Chance Meeting Rachel Cohen, 2004-03-09 They met in ordinary ways writes Rachel Cohen in her introduction a careful arrangement after long admiration a friend's casual introduction or because they both just happened to be standing near the drinks They talked to each other for a few hours or for forty years and later it seemed to them impossible that they could have missed each other Each chapter of this inventive consideration of American culture evokes an actual meeting between two historical figures In 1854 Henry James as a boy goes with his father to have a daguerreotype made by Mathew Brady and is captured in a moment of self-consciousness about being American Brady returns to photograph Walt Whitman and later at City Point in the midst of the Civil War Ulysses S Grant Meanwhile Henry James begins a lasting friendship with William Dean Howells and also meets Sarah Orne Jewett who in turn is a mentor to Willa

Cather Mark Twain publishes Grant's memoirs W E B Du Bois and his professor William James visit the young Helen Keller and Edward Steichen and Alfred Stieglitz argue about photography Later Carl Van Vechten and Gertrude Stein who was also a student of William James's attend a performance of The Rite of Spring Hart Crane goes out on the town with Charlie Chaplin Langston Hughes and Zora Neale Hurston write a play together Elizabeth Bishop takes Marianne Moore who was photographed by both Van Vechten and Richard Avedon to the circus Avedon and James Baldwin collaborate on a book John Cage and Marcel Duchamp play chess and Norman Mailer and Robert Lowell march on the Pentagon in the anti Vietnam War demonstration of 1967 The accumulation of these pairings draws the reader into the mysterious process through which creativity has been sparked and passed on among iconoclastic American writers and artists Ultimately Rachel Cohen reveals a long chain of friendship rebellion and influence stretching from the moment just before the Civil War through a century that had a profound effect on our own time Drawing on a decade of research A Chance Meeting makes its own illuminating contribution to the tradition of which Cohen writes

Portraits from Life Jerome Boyd Maunsell, 2018-01-05 What happens when novelists write about their own lives directly in memoirs and autobiographies rather than in novels How do they present themselves and what do their self portraits reveal In a series of biographical case studies Portraits from Life examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies during the first half of the twentieth century Drawing on a range of life writing sources in this innovative group portrait Jerome Boyd Maunsell reconstructs the periods during which these authors worked on their memoirs often towards the end of their lives and shows how memoirs and autobiographies are just as artful as novels The seven portraits in the book also create a rich network of encounters as many of these writers knew each other and wrote about each other in their reminiscences Portraits from Life investigates the difficulties and possibilities of autobiography the relation of fact and fiction biography and autobiography the ethical issues of dealing with real people the thin generic lines between novels and autobiographies and the deceptive workings of memory and how all these writers dealt with these concerns as they looked back on their lives An act of portraiture and biography as well as an act of criticism moving from London to Paris and through two world wars it also pieces together a fresh and constantly inter connecting narrative of the Modernist era in England and France

John Ruskin, Henry James and the Shropshire Lads Cynthia J. Gamble, 2008 This fascinating book leads us to Shropshire's beautiful little places John Ruskin that inspired great writers painters politicians diplomats and clergymen In the first part of the book John Ruskin the greatest of the great Victorians is presented among his stimulating circle of interesting and unusual Shropshire friends such as Broseley born Osborne Gordon his sister Jane and her husband John Pritchard Edward Cheney of Badger Hall Venice and London Ruskin's own visits to Shropshire from an early age were inspirational he returned and sketched among the ruins of Wenlock Priory In the second part of the book Henry James following in the steps of his fellow

countryman Henry Adams discovers Shropshire James seeks savours and imbibes impressions in its Abbeys and Castles not forgetting his rambles high on Wenlock Edge with stunning views over the Shropshire countryside and Wales

A Secret Sisterhood Emily Midorikawa, Emma Claire Sweeney, 2017-10-17 Two female writers and best friends bring to light the literary friendships of four iconic female authors Male literary friendships are the stuff of legend think Byron and Shelley Fitzgerald and Hemingway But the world's best loved female authors are usually mythologized as solitary eccentrics or isolated geniuses Coauthors and real life friends Emily Midorikawa and Emma Claire Sweeney prove this wrong thanks to their discovery of a wealth of surprising collaborations the friendship between Jane Austen and one of the family servants playwright Anne Sharp the daring feminist author Mary Taylor who shaped the work of Charlotte Brontë the transatlantic friendship of the seemingly aloof George Eliot and Harriet Beecher Stowe and Virginia Woolf and Katherine Mansfield most often portrayed as bitter foes but who in fact enjoyed a complex friendship fired by an underlying erotic charge Through letters and diaries that have never been published before *A Secret Sisterhood* resurrects these forgotten stories of female friendships They were sometimes scandalous and volatile sometimes supportive and inspiring but always until now tantalizingly consigned to the shadows With a foreword by Margaret Atwood *A* thought provoking meditation on literary friendship as well as engagingly intimate glimpses of four of the world's finest writers *San Francisco Chronicle* A medley of vivid narratives *The Atlantic* Midorikawa and Sweeney have committed an exceptional act of literary espionage English literature owes them a great debt *Financial Times* A vital and necessary contribution to women's history literary history and the literature of friendship Kate Bolick author of *Spinster Making a Life of One's Own* *Performative Identities in Culture*, 2024-07-22 This book's primary task is to test the contemporary value of performance and performativity *Performative Identities in Culture From Literature to Social Media* undertakes this task via a host of chapters on a vast spectrum of performativity related topics such as literature British American Welsh film art social media and sports Within these contexts the book raises a number of questions relevant today How is minority culture constructed and performed in literature How can one manifest identity in multicultural contexts How has performativity been transformed in audiovisual media like film video games and social media And can the digital itself be performative

Jamesian Cultural Anxiety in the East and West Choon-Hee Kim, 2020-01-31 This volume explores the world that shaped Henry James's work and influenced his legacy through the themes of Jamesian cultural anxiety between and beyond spatio-temporal boundaries As such each chapter constructs a mode of reading to map and formulate one's own cultural perspective in various contexts relying on their unique engagement with James's and Jamesian creative acts of writing aesthetics and science the auto-biographical as social aspects genre as literary social context the artistic and the economic editorship and readership and Asian perspectives on cultural influences and identities to generate insights and establish new intercultural understandings These are the traces of the contributors' national social cultural consciousness that allow the definition of the Jamesian worldview as a particularly

universal one in a global context **To the Collector Belong the Spoils** Annie Pfeifer, 2023-02-15 To the Collector Belong the Spoils rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James's paper hoarding to Einstein's mania for African art and Benjamin's obsession with old Russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positioning a shadow history of modernism rooted in collection citation and paraphrase To the Collector Belong the Spoils traces the movement's artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting's long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist

Call of the Atlantic Joseph McAleer, 2016 Uses fresh archival material to explore Jack London's publishing career outside of North America illuminating the relationships with publishers and agents principally in Britain as a key to understanding the character drive and international success of this popular figure of twentieth century American letters

Ford Madox Ford and the City Sara Haslam, 2005 Ford Madox Ford and the City assembles fourteen pioneering essays by new as well as established European and American scholars exploring Ford's representations of real and ideal cities across the full range of his work from his earliest verse to his post war prose and poetry of the 1920s and 1930s BOOK JACKET

Thomas Hardy and Contemporary Literary Studies T. Dolin, P. Widdowson, 2004-04-07 For more than thirty years books and essays on Thomas Hardy have been at the forefront of developments in academic literary studies This collection brings together exciting new readings of Hardy's work by established and emerging critics which also reflect on continuities and changes in contemporary literary studies Covering a wide range of topics and approaches Thomas Hardy and Contemporary Literary Studies shows how Hardy's writing continues to provoke its readers to re-examine important issues in literary criticism and critical and cultural theory Contributors include Terry Eagleton and J Hillis Miller **The Oxford Handbook of the Victorian Novel** Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the

novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

Tuberculosis and the Victorian Literary Imagination Katherine Byrne,2011 This book examines representations of tuberculosis in Victorian fiction giving insights into how society viewed this disease and its sufferers

Spiritualism and Women's Writing T. Kontou,2009-08-26 Using a wide range of unexplored archival material this book examines the spectral influence of Victorian spiritualism and Psychical Research on women s writing analyzing the ways in which modern writers have both subverted and mimicked nineteenth century sources in their evocation of the s ance

Modernism and Non-Translation Jason Harding,John Nash,2019-10-24 This book explores the incorporation of untranslated fragments from various languages within modernist writing It studies non translation in modernist fiction poetry and other forms of writing with a principally European focus and addresses the following questions what are the aesthetic and cultural implications of non translation for modernist literature How did non translation shape the poetics and cultural politics of some of the most important writers of this key period This edited volume written by leading scholars of modernism explores American British and Irish texts alongside major French and German writers and the wider modernist recovery of Classical languages The chapters analyse non translation from the dual perspectives of both insider and outsider unsettling that false opposition and articulating in the process their individuality of expression and experience The range of voices explored indicates something of the reach and vitality of the matter of translation and specifically non translation across a selection of poetry fiction and non fictional prose while focusing on mainly canonical voices Together these essays seek to provoke and extend debate on the aesthetic cultural political and conceptual dimensions of non translation as an important yet hitherto neglected facet of modernism thus helping to re define our understanding of that movement It demonstrates the rich possibilities of reading modernism through instances of non translation

The Novel of Purpose Amanda Claybaugh,2018-07-05 In the nineteenth century Great Britain and the United States shared a single literary marketplace that linked the reform movements as well as the literatures of the two nations The writings of

transatlantic reformers antislavery temperance and suffrage activists gave novelists a new sense of purpose and prompted them to invent new literary forms The result was a distinctively Anglo American realism in which novelists conceiving of themselves as reformers sought to act upon their readers and through their readers the world Indeed reform became so predominant that many novelists borrowed from reformist writings even though they were skeptical of reform itself Among them are some of the century s most important authors Anne Bront Charles Dickens George Eliot Thomas Hardy Henry James Elizabeth Stoddard and Mark Twain The Novel of Purpose proposes a new way of understanding social reform in Great Britain and the United States Amanda Claybaugh offers readings that connect reformist agitation to the formal features of literary works and argues for a method of transatlantic study that attends not only to nations but also to the many groups that collaborate across national boundaries

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