



JOHN
STEVENS

MEDIEVAL ROMANCE

Themes and Approaches



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Medieval Romance Themes And Approaches

John Stevens



Medieval Romance Themes And Approaches:

Medieval Romance: Themes and Approaches John Stevens, 1973 **Medieval Romance: Themes and Approaches**
[By] John Stevens John Stevens, 1973 **Magic and the Supernatural in Medieval English Romance** Corinne J. Saunders, 2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket **The Matter of Identity in Medieval Romance** Phillipa Hardman, 2002 Twelve essays address a central concern of medieval romance the matter of identity Identity is a central concern of medieval romance Here it is approached through essays on issues of origin and parentage transformation and identity and fundamental questions of what constitutes the human The construction of knightly identity through education and testing is explored and placed in relation to female identity the significance of the motif of doubling is studied Shifting perceptions of identities are traced through the histories of specific texts and the identity of romance itself is the subject of several essays discussing ideas of genre the overlap between romance and hagiography is a theme linking a number of articles in the collection Medieval romance is shown as a marketable commodity in the printed output of William Copland and as an opportunity for literary experimentation in the work of John Metham The texts discussed include Chevalere Assigne Sir Gowther Sir Ysumbras Beves of Hamtoun Robert of Cisyle the Fierabras romances Breton lays Thomas s Tristan and Marie de France s Eliduc Contributors W A DAVENPORT JOANNE CHARBONNEAU CORINNE SAUNDERS AMANDA HOPKINS MORGAN DICKSON MARIANNE AILES JUDITH WEISS JOHN SIMONS RHIANNON PURDIE MALDWYN MILLS A S G EDWARDS ROGER DALRYMPLE **Understanding Genre and Medieval Romance** K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory s Morte Darthur K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory s Le Morte Darthur a text usually considered a straightforward romance but which Whetter argues should be re classified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory s text and further elucidates Malory s artistry Whetter offers a powerful meditation upon genre romance and the Morte which will be of interest to faculty graduate students and undergraduates alike *The Orient in Chaucer and Medieval Romance* Carol Falvo

Heffernan, 2003 A study of romance and the Orient in Chaucer and in anonymous popular metrical romances The idea of the Orient is a major motif in Chaucer and medieval romance and this new study reveals much about its use and significance setting the literature in its historical context and thereby offering fresh new readings of a number of texts The author begins by looking at Chaucer's and Gower's treatment of the legend of Constance as told by the Man of Law demonstrating that Chaucer's addition of a pattern of mercantile details highlights the commercial context of the eastern Mediterranean in which the heroine is placed she goes on to show how Chaucer's portraits of Cleopatra and Dido from the Legend of Good Women read against parallel texts especially in Boccaccio reveal them to be loci of medieval orientalism She then examines Chaucer's inventive handling of details taken from Eastern sources and analogues in the Squire's Tale showing how he shapes them into the western form of interlace The author concludes by looking at two romances Floris and Blanchefleur and Le Bone Florence of Rome she argues that elements in Floris of sibling incest are legitimised into a quest for the beloved and demonstrates that Le Bone Florence be related to analogous oriental tales about heroic women who remain steadfast in virtue against persecution and adversity Professor CAROL F HEFFERNAN teaches in the Department of English Rutgers University

Convention and the Individual in Medieval English Romance Lucy Brookes, 2025-04 Offers a nuanced reading of character and subjectivity in medieval romance via an exploration of its conventions Medieval romances can be characterised by their formulaic motifs predictable plots and stock figures and character types This book offers a fresh perspective on these conventions arguing that authors used them and the expectations they generate as a form of shorthand to interiority Understanding romance conventions in this way reveals that romance characters complex and often contradictory inner lives are made available precisely through the genre's narrative structures shapes and norms Drawing upon recent work in the History of Emotions and Affect Theory the author explores character and subjectivity in a variety of English romance texts from 1100 to 1500 such as Amis and Amiloun Le Bone Florence of Rome The Squire of Low Degree Sir Orfeo Sir Gawain and the Green Knight and Malory's Le Morte Darthur Through new readings of these texts the book demonstrates the contribution made by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity

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Middle English Romance and the Craft of Memory Jamie

McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including *Troilus and Criseyde* and *Sir Gawain and the Green Knight* **The Routledge Research Companion to John Gower** Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally **Tradition and Re-Creation in Thirteenth-Century Romance** M. Shepherd, 2023-10-16 Faux Titre est une collection d'études en littérature française Depuis cinquante ans d'ailleurs elle offre une sélection d'essais de haute envergure couvrant l'ensemble du domaine de la recherche littéraire de la littérature médiévale jusqu'à l'extrême contemporain La collection offre également une plateforme pour de nouvelles pistes de recherche comme les études de traduction les littératures minoritaires les études du genre et queer l'écologie les sciences humaines médiévales études hispaniques études transatlantiques études de réseaux et sciences sociales ainsi que des réflexions sur les études en littérature française en tant que discipline Faux Titre is a longstanding book series for state of the art research in the field of French language literature Besides the more classical research in French literature covering the field of Medieval Studies to XXIth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in French literature as a discipline Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Christa Stevens Please advise our Guidelines for a Book Proposal **Traditions and Innovations in the Study of Medieval English Literature** Charlotte Brewer, Barry A. Windeatt, 2013 Essays on the many key aspects of medieval literature reflecting the significant impact of Professor Derek Brewer Derek Brewer 1923 2008 was one of the most influential medievalists of the twentieth century first through his own publications and teaching and later as the founder of his own academic publishing firm His working life of some sixty years from the late 1940s to the 2000s saw enormous advances in the study of Chaucer and of Arthurian romance and of medieval literature more generally He was in the forefront of such changes and his understandings of Chaucer and of Malory remain at the core of the modern critical mainstream Essays in this collection take their starting point from his ideas and interests before offering their own fresh

thinking in those key areas of medieval studies in which he pioneered innovations which remain central Chaucer's knight and knightly virtues class distinction narrators and narrative time lovers and loving in medieval romance ideals of feminine beauty love friendship and masculinities medieval laughter symbolic stories the nature of romance and the ends of storytelling the wholeness of Malory's *Morte Darthur* modern study of the medieval material book Chaucer's poetic language and modern dictionaries and Chaucerian afterlives This collection builds towards an intellectual profile of a modern medievalist cumulatively registering how the potential of Derek Brewer's work is being reinterpreted and is renewing itself now and into the future of medieval studies Charlotte Brewer is Professor of English Language and Literature at Oxford University and a Fellow of Hertford College Oxford Barry Windeatt is Professor of English in the University of Cambridge and a Fellow of Emmanuel College Cambridge Contributors Elizabeth Archibald Charlotte Brewer Mary Carruthers Christopher Cannon Helen Cooper A S G Edwards Jill Mann Alastair Minnis Derek Pearsall Corinne Saunders James Simpson A C Spearing Jacqueline Tasioulas Robert Yeager Barry Windeatt

Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically

The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations

Popular Culture in the Middle Ages Josie P. Campbell, 1986 The culture of the Middle Ages was as complex if not as various as our own as the essays in this volume ably demonstrate The essays cover a wide range of topics from church sculpture as advertisement to tricks and illusions as home economics

Arthurian Literature XXXV Elizabeth Archibald, David F. Johnson, 2020 The continued influence and significance of the legend of Arthur

are demonstrated by the articles collected in this volume. The rich vitality of both the Arthurian material itself and the scholarship devoted to it is manifested in this volume. It begins with an interdisciplinary study of swords belonging to Arthurian and other heroes and of the smiths who made them, assessed both in their literary contexts and in historical references to their existence as heroic relics. Two essays then consider the use of Arthurian material for political purposes: a discussion of Caradog's Vita Gildae throws light on the complex attitudes to Arthur of contemporaries of Geoffrey of Monmouth in a time of political turmoil in England, and an investigation into borrowings from Geoffrey's *Historia* in a chronicle of Anglo-Scottish relations in the time of Edward I. A well-known admirer of the Arthurian legend argues that they would have appealed to the clerical *lite*. Romance motifs link the subsequent pieces: women and their friendships in *Yvain* and *Gawain*, the only known close English adaptation of a romance by Chrétien, and the mixture of sacred and secular in *The Turke and Gawain* with fascinating alchemical parallels for a puzzling beheading episode. This is followed by a discussion of the views on native and foreign sources of three sixteenth-century defenders of Arthur: John Leland, John Prise, and Humphrey Llwyd, and their responses to the criticisms of Polydore Vergil. In twentieth-century reception history, John Steinbeck was an ardent Arthurian enthusiast; an essay looks at the significance of his annotations to his copy of Malory as he worked on his adaptation, *The Acts of King Arthur and his Noble Knights*. The volume moves to even more recent territory with an exploration of the adaptations of Malory and other Arthurian writers that occur in the comic books by Geoff Johns about Arthur Curry, aka Aquaman, King of Atlantis. The book is completed by a reprint of a classic essay by Norris Lacy on the absence and presence of the Grail in Arthurian texts from the twelfth century on.

Carl Orff Carmina Burana Carl Orff, 1996. Carl Orff's 24 selections from 200 poems of the *Carmina Burana* celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. Now tender, now tragic, secular yet reverent, the poems of the *carmina* touch the chords of our purest and darkest spirituality. An excellent resource for the student, the performer, the audience, and the general reader, this dual-language edition provides two moving translations from the original Latin, informative essays, and facing vocabulary. This text will enrich understanding and heighten appreciation of these beloved medieval poems.

A Companion to Old and Middle English Literature Laura Lambdin, Robert Thomas Lambdin, 2002-06-30. Old and Middle English literature can be obscure and challenging. So too can the vast body of criticism it has elicited. Yet the masters of medieval literature often drew on similar texts, since imitation was admired. For this reason, recent scholarship has often focused on the importance of genre. The genre in which a work was written can illuminate the author's intentions and the text's meaning. Read in light of a genre's parameters, a given work can be considered in relation to other works within the same category. This reference is a comprehensive overview of Old and Middle English literature. Chapters focus on particular genres such as Allegorical Verse, Balladry, Beast Fable, Chronicle, Debate Poetry, Epic, and Heroic Lyric, Middle English Parody, Burlesque, Religious and Allegorical Verse, and Romance. Expert contributors define the primary

characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book **Aye D'Avignon** Ellen Rose Woods,1978 *Arthurian Intertextualities* Fiona Tolhurst,K.S. Whetter,2025-09-02 Readers encountering the Middle English Arthurian tradition are confronted by three texts with confusingly similar titles an anonymous poem in alliterative verse called Morte Arthure an anonymous poem in eight line stanzas entitled Le Morte Arthur and Sir Thomas Malory s influential prose Arthuriad LeMorte Darthur sic To add to the confusion Malory made use of both English poems to augment his French sources in composing his Morte Darthur so specialists often speak of two or more of these English Mortes in the same breath Yet each Morte poem deserves to be studied on its own merits Arthurian Intertextualities offers new readings of Malory s Morte as well as the two English poems that most influenced him Tolhurst and Whetter situate Malory s Arthur story in the context of fourteenth and fifteenth century England Combining these contexts with intertextual analysis of scenes and characters from Le Morte Darthur and both sources the authors illustrate the full extent of Malory s debt to these two English poems while making a stronger case for Malory s artistry and the stanzaic poet s artistry than previous scholarship has acknowledged These new readings demand a reassessment of Arthurian women kingship and warfare and heroism including reconsidering the alliterative poet s attitude to war and to Arthur as conqueror The authors also offer a spirited defense of Malory s Guenevere who remains frequently maligned by scholars and argue for Palomydes s acceptance by his Round Table Fellowship Arthurian Intertextualities will appeal to readers who are interested in the book that serves as the source for most of the Arthuriana whether novels plays works of art or films in today s world Le Morte Darthur **Sarmiento** Cyril Albert Jones,1974

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Medieval Romance Themes And Approaches** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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