



# Renaissance A D 13001600

**Jerald C. Brauer**



## **Renaissance A D 13001600:**

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600, 2015-06-24 Receptions of Antiquity Constructions of Gender in European Art 1300 1600 presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto s Arena Chapel frescoes Michelangelo s Medici Chapel personifications Giulio Romano s decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms The Origins of the State in Italy, 1300-1600 Julius Kirshner, 2009-05-15 The beginnings of the state in Europe is a central topic of contemporary historical research The making of such early modern Italian regional states as Florence the kingdom of Naples Milan and Venice exemplifies a decisive turn in the state tradition of Western Europe The Origins of the State in Italy 1300 1600 represents the best in American British and Italian scholarship and offers a valuable and critical overview of the key problems of the emergence of the state in Europe Some of the topics covered include the political legitimacy of the aborning regional states the changing legal culture the conflict between church and state the forces shaping public finances and the creation of the Italian League The eight essays in this collection originally appeared in the Journal of Modern History Contributors include Roberto Bizzocchi Giorgio Chittolini Trevor Dean Riccardo Fubini Elena Fasano Guarini Aldo Mazzacane Anthony Molho and Pierangelo Schiera This volume will appeal to historians historical sociologists and historians of political thought The Routledge Handbook of Maritime Trade around Europe 1300-1600 Wim Blockmans, Mikhail Krom, Justyna Wubs-Mrozewicz, 2017-02-17 The Routledge Handbook of Maritime Trade around Europe 1300 1600 explores the links between maritime trading networks around Europe from the Mediterranean and the Atlantic to the North and Baltic Seas Maritime trade routes connected diverse geographical and cultural spheres contributing to a more integrated Europe in both cultural and material terms This volume explores networks economic functions alongside their intercultural exchanges contacts and practical arrangements in ports on the European coasts The collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval period It is divided into four parts with chapters in Part I looking across broad themes such as ships and sailing routes maritime law financial linkages and linguistic exchanges In the following parts divided into the Mediterranean the Baltic Sea and the Atlantic and North Seas contributors present case studies addressing themes including conflict resolution relations between different types of main ports and their hinterland the local institutional arrangements supporting maritime trade and the advantages and challenges of locations around the continent The volume concludes with a summary that points

to the extraterritorial character of trading systems during this fascinating period of expansion Drawing together an international team of contributors The Routledge Handbook of Maritime Trade around Europe is a vital contribution to the study of maritime history and the history of trade It is essential reading for students and scholars in these fields **Twelve One-act Plays for Study and Production** Samuel Marion Tucker,1929 **Commerce Before Capitalism in Europe, 1300-1600** Martha C. Howell,2010-04-12 Later generations have sometimes found such actions perplexing often dismissing them as evidence that business people of the late medieval and early modern worlds did not fully understand market rules

**Dubrovnik: A Mediterranean Urban Society, 1300-1600** Barisa Krekic,2023-06-09 This second volume of the author's studies opens with a new survey of the recent historiography of Dubrovnik and also contains four items specially translated from Serbo Croat The first part deals with aspects of daily life in this Mediterranean city including analyses of the differing attitudes of the patricians and lower classes and the position of the authorities with regard to homosexuals and Jews The following articles consider Dubrovnik's international role on the one hand as a maritime state and in relation to Venice and on the other in terms of its participation in the interaction of Latin and Slav cultures in Renaissance Dalmatia

**Gift-Giving and Materiality in Europe, 1300-1600** Lars Kjaer,Gustavs Strenga,2022-09-08 Gift giving played an important role in political social and religious life in medieval and early modern Europe This volume explores an under examined and often overlooked aspect of this phenomenon the material nature of the gift Drawing on examples from both medieval and early modern Europe the authors from the UK and across Europe explore the craftsmanship involved in the production of gifts and the use of exotic objects and animals from elephant bones to polar bears and living holy objects to communicate power class and allegiance Gifts were publicly given displayed and worn and so the book explores the ways in which as tangible objects gifts could help to construct religious and social worlds But the beauty and material richness of the gift could also provoke anxieties Classical and Christian authorities agreed that in gift giving it was supposed to be the thought that counted and consequently wealth and grandeur raised worries about greed and corruption was a valuable ring payment for sexual services or a token of love and a promise of marriage Over three centuries Gift Giving and Materiality in Europe 1300 1600 Gifts as Objects reflects on the possibilities practicalities and concerns raised by the material character of gifts *Art Through the Ages* Helen Gardner,1926 *European Background of American History, 1300-1600* Edward Potts Cheyney,1904 **The American Nation: European background of American history, 1300-1600** Albert Bushnell Hart,1904 The American Nation; A History: European Background of American History, 1300-1600 Edward Potts Cheyney,2023-01-07 Reproduction of the original The American Nation: Cheyney, E. P. European background of American history, 1300-1600 Albert Bushnell Hart,1904 Mathematics from Manuscript to Print, 1300-1600 Cynthia Hay,1988 Eighteen essays under four topical heads Italian and Provincial mathematics Nicholas Chuquet and French mathematics Mathematics in the 16th century Mathematics and its ramifications comprise the attractively produced

proceedings of a conference which took place at Oxford in September 1984 Valuable as a contribution to the scholarly literature on the history of mathematics and quite a number of the essays would interest general scientific readers NW

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