



RENAISSANCE CULTURE IN CONTEXT

Theory and Practice

edited by
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and
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Renaissance Culture In Context Theory And Practice

Jean R. Brink, William F. Gentrup



Renaissance Culture In Context Theory And Practice:

Renaissance Culture in Context Jean R. Brink, 1992 Renaissance Culture in Context Jean R. Brink, William F. Gentrup, 2017-07-05 Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance when Latin remained an international language This collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period In a seminal essay on Scottish literature R D S Jack delineates the problems of defining a national literature Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo Latin authors and Francis M Higman offers a preliminary study of European translations of Reformation authors Paul W Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities Divisions among disciplines are also challenged by the contributors to this volume Arthur F Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts Jacqueline L Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal and Norman K Farmer Jr of theological texts for interpreting poetry Minna Skaft Jensen traces the impact of a major reformer on some Danish poets Conceptual forms of internationality are explored in essays by Bart Westerweel on time Bruce P Lenman on geography and Karen Skovgaard Petersena and Karin Tilmans on historiography Taken together the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture *Discovering Bridget Manningham's Rivall Friendship* Jean Brink, 2025-10-01 This collection of essays represents the very first effort to assess the importance of Bridget Manningham's Rivall Friendship a seventeenth century manuscript that concerns the English Civil War surviving in only one copy at the Newberry Library Chicago IL Bridget Manningham is introduced as the granddaughter of the sixteenth century diarist John Manningham and as the older sister of Thomas Manningham who was Bishop of Chichester in the early eighteenth century These essays offer definitive analyses of such early modern issues as the intersection of gender and class linguistic features of early modern syntax rhetorical defenses of the royalist position theories of early modern friendship plot construction and narrative strategies and the transition from the romance to the novel *Attending to Women in Early Modern England* Betty Travitsky, Adele F. Seeff, 1994 This volume contains the edited proceedings from the 1990 symposium Attending to Women in Early Modern England which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park Edited by Betty S Travitsky and Adele F English Historical Drama, 1500-1660 Barbara Ravelhofer, 2007-12-04 Many readers today associate the early modern history play with Shakespeare While not wishing to ignore the influence of Shakespeare this collection of essays explores other historical

drama between 1500 and 1660 covering a wide range of different formats An introduction provides a survey of current criticism exploring both early modern and contemporary definitions of the history play Individual essays in chronological order discuss a wide variety of possible sources for historical drama ranging from oral traditions to chronicles They also explore genres outside the canon which think of history in different ways such as shows moralities and closet drama **The Madrigal** Susan Lewis Hammond,2012-08-06 The Madrigal A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition production and consumption It contains 1 237 entries for items in English French German and Italian Scholars students teachers librarians and performers now have access to this rich literature in a single volume **Boreas rising** Bernd Roling,Bernhard Schirg,2019-07-08 For a long time studies on northern antiquarianism have focused on individual nations This volume introduces this phenomenon in a transnational perspective In the course of the 17th and 18th centuries the Baltic Sea was at the centre of a culture of debate whose networks encompassed numerous European centres of learning When the countries around the Baltic began to explore their own antiquities in this period the prevailing climate of competition between Sweden Denmark Russia and the German countries soon permeated the construction and presentation of their own pasts Exploring the ancient literatures and monuments of Iceland Sweden or Denmark studying runic writings or the Sami tradition the northern scholars were establishing an individual architecture of history and so extending the horizon of their emerging nations both geographically and historically The contributions in this volume provide case studies illustrating the role that scholarship art and literature played in establishing and maintaining national claims around the Baltic Sea The variety of methods combined for this purpose makes this book of interest to intellectual historians as well as historians of art and early modern science **Public History in Poland** Joanna Wojdon,2021-11-29 This volume presents various aspects of public history practices in Poland alongside their historical development and theoretical reflections on public history Despite a long tradition and variety of forms of public history the very term public history or literally speaking history in the public sphere has been in use in Poland only since the 2010s This edited collection contains chapters that focus on numerous practices and media forms in public history including historical memory heritage tourism historical re enactments memes and graphic novels films archives archaeology and oral history As such the volume brings together the Polish experiences to wider international audiences and shares Polish controversies related to public history within the academic discourse beyond media news and politically engaged commentaries Furthermore it sheds crucial light on the developments of collective memory historical and political debates the history of Poland and East Central Europe and the politics of post World War Two and post communist societies Authored by a team of academic historians and practitioners from the field Public History in Poland is the perfect resource for students from a variety of disciplines including Public History Heritage Museum Studies Anthropology and Archaeology **Theatre and empire** Tristan Marshall,2018-04-30 Theatre and empire looks at the genesis of British national identity in

the reign of King James VI and I While devolution is currently decentralising Britain this book examines how the idea of a united kingdom was created in the first place It does this by studying two things the political language of the King s project to replace England Scotland and Wales with a single kingdom of Great Britain and cultural representations of empire on the public and private stages The book argues that between 1603 and 1625 a group of playwrights celebrated a new national consciousness in works as diverse as Middleton s *Hengist King of Kent* Rowley s *The Birth of Merlin* and Shakespeare s *Cymbeline* Specifically Jacobean interdisciplinary studies are few compared with Elizabethan and Caroline works but the book attempts to redress the balance by offering a fresh appraisal of James Stuart s reign Looking at both established and little known plays and playwrights *Theatre and empire* rewrites our understanding of the political and cultural context of the Jacobean stage

National Thought in Europe Joseph Theodoor Leerssen, 2006 Ranging widely across countries and centuries *National Thought in Europe* critically analyzes the growth of nationalism from its beginnings in medieval ethnic prejudice to the romantic era s belief in a national soul A fertile pan European exchange of ideas often rooted in literature led to a notion of a nation s cultural individuality that transformed the map of Europe By looking deeply at the cultural contexts of nationalism Joep Leerssen not only helps readers understand the continent s past but he also provides a surprising perspective on contemporary European identity politics

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