

RE-MEMBERING THE PRESENT

THE MEDIEVAL GERMAN POET-MINSTREL IN
CULTURAL CONTEXT



MARIA DOBOZY

BREPOLS

Remembering The Past The Medieval German Poet

William Stoddart



Remembering The Past The Medieval German Poet:

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108 Kimberly Bell, Julie Nelson

Couch, 2010-12-17 This book serves as the essential companion to the late thirteenth century Middle English manuscript Oxford Bodleian Library MS Laud Misc 108 It marks a collaborative effort by scholars who investigate the codicological and contextual features of this manuscript's vernacular poems *Memories of 1968* Ingo Cornils, Sarah Waters, 2010 Some years figure more keenly in the collective memory than others This volume explores how 1968 has come to be perceived in France Germany Italy U S Mexico China how various national preoccupations with order political violence individual freedom youth culture self expression have been reflected *Essays on Medieval German Literature and Iconography* F. P.

Pickering, 1980-03-06 This 1980 book contains a selection of twelve essays spanning the period 1953 1977 three of which are translated The essays in the volume concern medieval ideas of fate fortune and history and the persuasive influence of the Consolation of Philosophy of Boethius **Der von Kürenberg** Gayle Agler-Beck, 1978-01-01 Der von K renberg was one of the first named poets to write in Middle High German language This study presents a modified diplomatic edition of the fifteen strophes text by Der von K renberg It offers a commentary on the original text and discusses the literary and interpretative problems connected with the poet's work **Remembering in a World of Forgetting** William

Stoddart, 2007-11-29 This book contains a wide ranging selection of writings by perennialist author William Stoddart that expose the many false ideologies of postmodernism forgetting and call for a return to traditional religion especially in its mystical dimensions remembering *Yehuda Amichai* Nili Scharf Gold, 2019-04-15 Yehuda Amichai is one of the twentieth century's and Israel's leading poets In this remarkable book Nili Scharf Gold offers a profound reinterpretation of Amichai's early works and reconstructs his poetic biography Her close reading of his oeuvre untapped notebooks and a cache of unpublished letters to a woman identified as Ruth Z that Gold discovered convincingly demonstrates how the poet's German past infused his work despite his attempts to conceal it as he adopted an Israeli identity *Reconsidering Gender, Time and Memory in Medieval Culture* Elizabeth Cox, Liz Herbert McAvoy, Roberta Magnani, 2015 A consideration of the ways in which the past was framed and remembered in the pre modern world The training and use of memory was crucial in medieval culture given the limited literacy at the time but to date very little thought has been given to the complex and disparate ways in which the theory and practices of memory interacted with the inherently unstable concepts of time and gender at the time The essays in this volume drawing on approaches from applied poststructural and queer theory among others reassess those ideologies meanings and responses generated by the workings of memory within and over time Ultimately they argue for the inherent instability of the traditional gender time memory matrix within which men are configured as the recorders of history and women as the repositories of a more inchoate familial and communal knowledge showing the Middle Ages as a locus for a far more fluid conceptualization of time and memory than has previously been considered Elizabeth Cox is

Lecturer in Old English at Swansea University Roberta Magnani is Lecturer in Medieval Literature at Swansea University Liz Herbert McAvoy is Professor of Medieval Literature at Swansea University Contributors Anne E Bailey Daisy Black Elizabeth Cox Fiona Harris Stoertz Ayoush Lazikani Liz Herbert McAvoy Pamela E Morgan William Rogers Patricia Skinner Victoria Turner

Collective Memory & the Historical Past Jeffrey Andrew Barash, 2016-11-25 Barash seeks to safeguard history from mythology deep and wide ranging yet the author's prose is clear and accessible Highly recommended Choice There is one critical way we honor great tragedies by never forgetting Collective remembrance is as old as human society itself serving as an important source of social cohesion yet as Jeffrey Andrew Barash shows in this book it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation Drawing on recent theoretical explorations of collective memory he elaborates an important new philosophical basis for it one that unveils profound limitations to its scope in relation to the historical past Crucial to Barash's analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication He provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory's limitations and the opacity of the historical past which always lies beyond the reach of living memory Thwarting skepticism however he eventually looks to literature specifically writers such as Walter Scott Marcel Proust and W G Sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality A highly insightful and erudite book on the complex relationship of the past to the present It raises a host of important questions about memory and history Journal of the History of Ideas

The Cambridge Introduction to German Poetry Judith Ryan, 2012-11 Exploring traditional poems alongside new examples this Introduction conveys the rich rewards that come with reading German poetry

Oral Poetics and Cognitive Science Mihailo Antovic, Cristóbal Pagán Cánovas, 2016-08-22 What can oral poetic traditions teach us about language and the human mind Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others The cognitive sciences have developed frameworks that are crucial for research on oral poetics such as construction grammar or conversation analysis The key for connecting the two disciplines is their common focus on usage and performance This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study of oral poetry as a window to the mind

Decoding **Remembering The Past The Medieval German Poet**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Remembering The Past The Medieval German Poet**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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