Remembering the DUBLEE



including memories of

Rev Allen Succe Andrea Eddy Amold Chet Atkins Fat Doone Shirley Caddell The Carter Sisters Jimmy Dean Leroy Van Dyke The Foasy Kiver Boys Speedy Hamorth Ferlin Husky Norma Jean Brenda Lee Lenny and GooGoo **Bobby Lord** Met Title The Philharmonics Bill Kina Joe Stattery Carl Smith Tommy Societies The Square Dancers Pete Stamper Forter Wasoner Billy Walker Book White Stim Wileson

Introduction by Porter Wagoner

Remembering The Ozark Jubilee

James Deaville

Remembering The Ozark Jubilee:

Remembering the Ozark Jubilee Reta Spears-Stewart, 1993 A History of the Ozarks, Volume 3 Brooks Blevins, 2021-12-14 Between the world wars America embraced an image of the Ozarks as a remote land of hills and hollers The popular imagination stereotyped Ozarkers as ridge runners hillbillies and pioneers a cast of colorful throwbacks hostile to change But the real Ozarks reflected a more complex reality Brooks Blevins tells the cultural history of the Ozarks as a regional variation of an American story As he shows the experiences of the Ozarkers have not diverged from the currents of mainstream life as sharply or consistently as the mythmakers would have it If much of the region seemed to trail behind by a generation the time lag was rooted more in poverty and geographic barriers than a conscious rejection of the modern world and its progressive spirit In fact the minority who clung to the old days seemed exotic largely because their anachronistic ways clashed against the backdrop of the evolving region around them Blevins explores how these people's disproportionate influence affected the creation of the idea of the Ozarks and reveals the truer idea that exists at the intersection of myth and reality The conclusion to the acclaimed trilogy The History of the Ozarks Volume 3 The Ozarkers offers an authoritative appraisal of the modern Ozarks and its people **Broadcasting the Ozarks** Kitty Ledbetter, Scott Foster Siman, 2024-04-15 It's good to see Si Siman and the Ozark Jubilee get their due in Broadcasting the Ozarks Willie Nelson Broadcasting the Ozarks explores the vibrant country music scene that emerged in Springfield Missouri in the 1930s and thrived for half a century Central to this history is the Ozark Jubilee 1955 60 the first regularly broadcast live country music show on network television Dubbed the king of the televised barn dances the show introduced the Ozarks to viewers across America and put Springfield in the running with Nashville for dominance of the country music industry with the Jubilee's producer Si Siman at the helm Siman's life story is almost as remarkable as the show he produced He was booking Tommy Dorsey Ella Fitzgerald and Glenn Miller during the mid 1930s while still a high school student and produced nationally syndicated country music radio shows in the decades that followed Siman was a promotional genius with an ear for talent a persuasive gift for gab and the energy and persistence to make things happen for many future Country Music Hall of Famers including Chet Atkins Porter Wagoner the Browns and Brenda Lee Following the Jubilee's five year run Siman had a hand in some of the greatest hits of the twentieth century as a music publisher collaborating with such songwriters as rockabilly legend and fellow Springfieldian Ronnie Self who wrote Brenda Lee's signature hit I m Sorry and Wayne Carson who wrote Willie Nelson's Always on My Mind Although Siman had numerous opportunities to find success in bigger cities he chose to do it all from his hometown in the Ozarks Singing in Zion: Music and Song in the Life of an Arkansas Family (p) ,1999 Cochran has included an appendix of over eighty songs that range from well known folk material like Sweet Lorraine and Barbara Allen to lesser known songs such as The Frozen Girl and Seven Years with the Wrong Man The sisters comments reveal the personal connections they have established with the songs The Gillioz "Theatre Beautiful" James S. Baumlin, 2006-01-01

Recounting the many live vaudeville acts and films that graced the theatre's stage and screen The Gillioz Theatre Beautiful presents a social history of entertainment through the Roaring Twenties the Great Depression the Second World War the Cold War the Sixties and the Seventies Of note is the Springfield theatre's hosting of three movie world premieres with future U S president Ronald Reagan appearing in each It All Happened in Renfro Valley Pete Stamper, 2021-10-21 For sixty years Renfro Valley has highlighted some of the biggest and most influential names in country and folk music The show began in the 1930s as a combination radio broadcast and stage performance and today it has grown into an array of shows and headliner concerts featuring old time country music country gospel modern country bluegrass and comedy acts John Lair the ambitious and deeply committed founder of Renfro Valley was fascinated with the past He created the Renfro Valley Barn Dance to give radio listeners the experience of an old fashioned rural hoe down He resisted the encroachment of popular cowboy songs and kept the stage and the airwaves filled with authentic Kentucky mountain music Lair's vision struck a chord with music fans on some Saturday nights more than ten thousand people arrived at Renfro Valley and performances went on all night to accommodate the audiences Pete Stamper a forty seven year veteran of Renfro Valley traces the show s history from its early radio days in Cincinnati and Chicago through the glory years in the 1940s the lean times in the 1960s when rock and roll seemed to take over the music scene to its renewed popularity in the 1990s Once known as the valley where time stands still Renfro Valley has updated its programming while maintaining the feel of the folk culture on which it was founded Red Foley the Coon Creek Girls Slim Miller Pee Wee King Old Joe Clark and a host of other musicians and performers helped shape the development of Renfro Valley Stamper describes the role of the Valley in the commercial history of country music and highlights John Lair's invaluable contribution to country music as a talent scout businessman and collector of traditional music of the South Music in Television James Deaville, 2011-03-01 Music in Television is a collection of essays examining television s production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who Heartland TV Victoria E. Johnson, 2008 Winner of the 2009 Society for Cinema and Media Studies Katherine Singer Kovacs Book Award The Midwest of popular imagination is a Heartland characterized by traditional cultural values and mass market dispositions Whether cast positively as authentic pastoral populist hardworking and all American or negatively as backward narrow minded unsophisticated conservative and out of touch the myth of the Heartland endures Heartland TV examines the centrality of this myth to television s promotion and development programming and marketing appeals and public debates over the medium s and its audience s cultural worth Victoria E Johnson investigates how the square image of the heartland has been ritually recuperated on prime time television

from The Lawrence Welk Show in the 1950s to documentary specials in the 1960s to The Mary Tyler Moore Show in the 1970s to Ellen in the 1990s She also examines news specials on the Oklahoma City bombing to reveal how that city has been inscribed as the epitome of a timeless pastoral heartland and concludes with an analysis of network branding practices and appeals to an imagined red state audience Johnson argues that non white queer and urban culture is consistently erased from depictions of the Midwest in order to reinforce its reassuring image as white and straight Through analyses of policy industry discourse and case studies of specific shows Heartland TV exposes the cultural function of the Midwest as a site of national transference and disavowal with regard to race sexuality and citizenship ideals The Cornfields of Pennsylvania Remembered Myra Vaverchak, 2017-04-17 Wending our way from the Austrian Hungarian Empire in Europe to the Cornfields of the South Canaan Pennsylvania and United States of America Rockabilly Billy Poore, 1998-06 a great reference guide detailing artists chart activity career milestones tours and recent activity

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