ROUTLEDGE ADVANCES IN THEATRE AND PERFORMANCE STUDIES

Religion, Theatre, and Performance

Edited by Lance Gharavi



Religion And Theatre

George A. Scranton

Religion And Theatre:

Religion and Theatre ,1981 Religion, Theatre, and Performance Lance Gharavi, 2011-12-21 The intersections of religion politics and performance form the loci of many of the most serious issues facing the world today sites where some of the world's most pressing and momentous events are contested and played out That this circumstance warrants continued thoughtful and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume This collection features a diverse set of perspectives written by some of the top scholars in the relevant fields on the many modern intersections of religion with theatre and performance Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the private sphere It is instead an explicitly public force that stimulates and complicates public actions and thus a crucial component of much performance From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism these essays address a broad variety of religious traditions sharing a common conception of religion as a crucial object of discourse one that is formed by and significantly formative of performance The Performative Ground of Religion and Theatre David V. Mason, 2018-10-26 Religious practitioners and theatregoers have much in common So much in fact that we can say that religion is often a theatrical phenomenon and that theatre can be a religious experience By examining the phenomenology of religion we can in turn develop a better understanding of the phenomenology of theatre That is to say religion can show us the ways in which theatre is not fake This study explores the overlap of religion and theatre especially in the crucial area of experience and personal identity Reconsidering ideas from ancient Greece premodern India modern Europe and the recent century it argues that religious adherents and theatre audiences are largely themselves the mechanisms of their experiences By examining the development of the philosophy of theatre alongside theories of religious action this book shows how we need to adjust our views of both Featuring attention to influential notions from Plato and Aristotle from the Natyashastra from Schleiermacher to Sartre Bourdieu and Butler and considering contemporary theories of performance and ritual this is vital reading for any scholar in religious studies theatre and performance studies theology or philosophy Acting Religious Victoria Rue, 2010-02-01 My passion is embodied learning Through twenty five years of teaching I ve learned that students engage with material best when their bodies are active participants in the learning process I have found this to be particularly true in teaching religious studies and theology from the Introduction People are torn by conflict fractured by cultural religious racial and economic divides Religion has often been a prime motivator for this violence Classrooms must be places in which we learn to hold differences and commonalities Classrooms are opportunities to rehearse to practice how we want to live with one another Religions says Rue are more than ideas they are lived enacted by human beings in particular ways And courses in religion need more than a cognitive understanding of central concepts Rue asserts that students need to viscerally encounter belief religious practice religious imagination and religious experience

Acting Religious a practical handbook maps a new approach that uses theatre to teach religion For many years Rue has used theatre techniques and plays to introduce students to what she calls the experience of religion showing how theatre makes theological ideas palatable visceral and available Acting Religious is at once a call to experience meaning and a theatre method to embody it Experienced and beginning teachers at both college and high school levels as well as religious educators will learn how to use the following techniques in the religion or theology classroom improvisation characterization memorization script writing performance From these methods students will be able to engage religious traditions Theatre and Religion Günter Ahrends, Hans-Jürgen Diller, 1998 experientially as well as cognitively **Theatre** Manohar Laxman Varadpande, 1983 It Is An Indepth Study Of The Unique Multi Dimensional Relationship That Exists Between Theatre And Religion It Examines Evidence Seen In Ancient Cave Paintings Folk And Tribal Rituals Inscriptions Religious Scriptures And Theatrical Forms Themselves Religion and Theatrical Drama Larry D. Bouchard, Charles A. Gillespie, 2021-12-30 With an introduction on how to redefine our thinking about religion and theatrical drama these nine essays on contemporary and classic plays rehabilitate the link between theatrical performance and dramatic stories for the study of religion These new and distinctively interdisciplinary perspectives will be of interest to scholars working in the fields of religion theology theatre and performance studies literary studies and philosophy

Religion and Drama in Early Modern England Elizabeth Williamson, 2016-04-08 Offering fuller understandings of both dramatic representations and the complexities of religious culture this collection reveals the ways in which religion and performance were inextricably linked in early modern England Its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones By addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems the volume enacts a methodological shift towards a more nuanced semiotics of theatrical performance Covering plays by a wide range of dramatists including Shakespeare individual essays explore the material conditions of performance the intricate resonances between dramatic performance and religious ceremonies and the multiple valences of religious references in early modern plays Additionally Religion and Drama in Early Modern England reveals the theater's broad interpretation of post Reformation Christian practice as well as its engagement with the religions of Islam Judaism and paganism Rethinking Religion in the Theatre of Grotowski Catharine Christof, 2017-03-27 This book opens a new interdisciplinary frontier between religion and theatre studies to illuminate what has been seen as the religious or spiritual nature of Polish theatre director Jerzy Grotowski s work It corrects the lacunae in both theatre studies and religious studies by examining the interaction between the two fields in his artistic output The central argument of the text is that through an embodied and materialist approach to religion developed in the work of Michel Foucault and religious studies scholar Manuel Vasquez as well as a critical reading of the concepts of the New Age a

new understanding of Grotowski and religion can be developed It is possible to show how Grotowski s work articulated spiritual experience within the body achieving a removal of spirituality from ecclesial authorities and relocating spiritual experience within the body of the performer This is a unique analysis of one of the 20th Century's most famous theatrical figures As such it is a vital reference for academics in both Religion and Theatre Studies that have an interest in the spiritual aspects of Grotowski s work The Performance of Religion Cia Sautter, 2017-01-12 The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice allowing an audience to confront deeply held values and beliefs as they observe a performance However there is often a reluctance to approach distinctly religious topics from a performance studies perspective This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre with a particular emphasis on the plays put on during the Globe Theatre's yearlong season of Shakespeare and the Bible Looking at plays such as Much Ado About Nothing Dr Faustus and Macbeth each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address The author also utilizes scholarship from other academics such as Paul Tillich and Martin Buber in examining the relationship between art and culture This helps readers of this book to look at religion in culture and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance The Performance of Religion Seeing the sacred in the theatre treads new ground in bringing performance and religious studies scholarship into direct conversation with one another As such it is essential reading for any academic with an interest in theology religion and ethics and their expression in culture through the performing arts **Theatre and Christianity** Elizabeth Schafer, 2019-03-16 This critical new title in the Theatre series explores the fluctuating relationship between theatre and Christianity by focusing on key points of intersection the challenge of realism and the real the treatment of women and the role of amateur performance It covers a wide range of examples from medieval times to today examining how theatre and Christianity have sometimes clashed dramatically and sometimes embraced one another to great effect Engaging and enlightening this book offers an insight into the complex dynamic between theatre and Christianity perfect for undergraduate and postgraduate students of theatre or religious studies Church and Stage Claudia Durst Johnson, 2014-11-04 Throughout nineteenth century America religious officials often condemned the theatre as an inversion of the house of God similar to the church in architectural structure and organization but wholly different in purpose and values This book explores the many ways in which religious institutions supported by capitalism profoundly affected the early development of American theatre The author analyzes the church's critical view toward common theatre practices including the use of female and child performers and the lower class alliance with the stage Three appendices provide period correspondence including an excerpt from Mark Twain's February 1871 Memoranda in which Twain criticizes an Episcopalian reverend for denying church burial to a popular stage comedian **Theatre and Religion** George A.

Scranton, 1999 Staging Faith Craig R. Prentiss, 2014 Lively descriptions compelling analysis and careful attention to historical contexts Judith Weisenfeld author of Hollywood Be Thy Name Methodically and brilliantly probes the nuances One of the most brilliant and engaging studies on African American theater David Krasner author of A Beautiful Pageant Materiality of Religion in Early Modern English Drama Elizabeth Williamson, 2009 The Materiality of Religion in Early Modern English Drama is the first book to present a detailed examination of early modern theatrical properties informed by the complexity of post Reformation religious practice. The study explores the relationship between popular culture and theatrical performance by considering the social history and dramatic function of certain stage properties addressing their role as objects of devotion idolatry and remembrance on the professional stage Theatre and Judaism Yair Lipshitz, 2019-03-16 This new title in the Theatre series explores the intersections between theatre and Judaism offering a uniquely nuanced approach as a counterpart to the more common discourse surrounding Jewish theatre Arguing that theatre allows for a subtle engagement with religious heritage that does not easily fall into a religious secular dichotomy it examines the ways in which Jewish tradition lends itself to theatrical performance With rigorous scholarship and a fresh perspective Theatre and Judaism promotes a transnational and comparative approach considering Judaism as a religious cultural tradition rather than focusing on a particular national context Exciting and thought provoking this is the perfect companion for undergraduate and postgraduate students of theatre or religious studies **Theatre: A Very Short Introduction** Marvin Carlson, 2014-10-23 From before history was recorded to the present day theatre has been a major artistic form around the world From puppetry to mimes and street theatre this complex art has utilized all other art forms such as dance literature music painting sculpture and architecture Every aspect of human activity and human culture can be and has been incorporated into the creation of theatre In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome to Medieval Japan and Europe to America and beyond and looks at how the various forms of theatre have been interpreted and enjoyed Exploring the role that theatre artists play from the actor and director to the designer and puppet master as well as the audience this is an engaging exploration of what theatre has meant and still means to people of all ages at all times ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Theatre Symposium, Vol. 21 Edward Bert Wallace, 2013-12-31 Volume 21 of Theatre Symposium presents essays that explore the intricate and vital relationships between theatre religion and ritual Whether or not theatre arose from ritual and or religion from prehistory to the present there have been clear and vital connections among the three Ritual Religion and Theatre volume 21 of the annual journal Theatre Symposium presents a series of essays that explore the intricate and vital relationships that exist historically and today between these various modes of expression and performance

The essays in this volume discuss the stage presence of the spiritual meme ritual performance and spirituality in The Living Theatre theatricality themes and theology in James Weldon Johnson's God's Trombones Jordan Harrison's Act a Lady and the ritual of queerness Gerpla and national identity in Iceland confession in Hamlet and Measure for Measure Christian liturgical drama Muslim theatre and performance cave rituals and the Brain's Theatre and other more general issues Edited by E Bert Wallace this latest publication by the largest regional theatre organization in the United States collects the most current scholarship on theatre history and theory CONTRIBUTORS Cohen Ambrose David Callaghan Gregory S Carr Matt DiCintio William Doan Tom F Driver Steve Earnest Jennifer Flaherty Charles A Gillespie Thomas L King Justin Kosec Mark Pizzato Kate Stratton Theatrical Theology Wesley Vander Lugt, Trevor Hart, 2014-07-31 Theology is inherently theatrical rooted in God's performance on the world stage and oriented toward faith seeking performative understanding in the theatre of everyday life Following Hans Urs von Balthasar s magisterial five volume Theo Drama a growing number of theologians and pastors have been engaging more widely with theatre and drama producing what has been recognized as a theatrical turn in theology This volume includes thirteen essays from theologians and pastors who have contributed in distinct ways to this theatrical turn and who desire to deepen interdisciplinary dialogue between theology and theatre The result is an unprecedented collection of essays that embodies and advances theatrical theology for the purpose of enriching theological Angst Kim Christopher Beck, 1987 reflection and edifying the church

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