



Religion, Science, and Magic

In Concert and in Conflict

Edited by

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Religion Science And Magic In Concert And In Conflict

**Jacob Neusner, Ernest S. Frerichs, Paul
Virgil McCracken Flesher**



Religion Science And Magic In Concert And In Conflict:

Religion, Science, and Magic : In Concert and in Conflict Jacob Neusner Professor of Religion University of South Florida, Ernest S. Frerichs Director Brown University Program in Judaic Studies, Paul Virgil McCracken Flesher Assistant Professor of the History and Literature of Religion Northwestern University, 1989-06-01 Every culture makes the distinction between true religion and magic regarding one action and its result as miraculous while rejecting another as the work of the devil Surveying such topics as Babylonian witchcraft Jesus the magician magic in Hasidism and Kabbalah and magic in Anglo Saxon England these ten essays provide a rigorous examination of the history of this distinction in Christianity and Judaism Written by such distinguished scholars as Jacob Neusner Hans Penner Howard Kee Tzvi Abusch Susan R Garrett and Moshe Idel the essays explore a broad range of topics including how certain social groups sort out approved practices and beliefs from those that are disapproved providing fresh insight into how groups define themselves magic as an insider's term for the outsider's religion and the tendency of religious traditions to exclude the magical In addition the collection provides illuminating social cultural and anthropological explanations for the prominence of the magical in certain periods and literature

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Religion Science and Magic Jacob Neusner, Ernest S. Frerichs, Paul V. Flesher, 1989

Neoplatonism and Indian Philosophy Paulos Gregorios, International Society for Neoplatonic Studies, 2002-01-01 Explores connections between Neoplatonism and Indian philosophy

Crossing Boundaries Julie Scanlon, Amy Waste, 2001-06-01 This eclectic collection interrogates boundaries with reference to nineteenth and twentieth century literature performance music and film from a diverse range of critical and theoretical perspectives The authors probe the issue of negotiating boundaries in their innovative and imaginative investigations of

science in Dickens Eliot and Pater narrative in Hawking and Weinberg Bakhtin and the feminization of translation lesbian romance by Jeanette Winterson transitional females in migrant postcolonial fiction pedagogy in South Africa materiality and hypertext the semiotic and money in Jay McInerney the role of cliché in Beckett music in Wim Wenders the real in fiction theory and performance creative and academic writing politics and aesthetics Original contributions by Terry Eagleton and Sally Shuttleworth support this volume's exciting challenge to established boundaries and help to make it a scintillating and thought provoking read

The Devil's Doctor Philip Ball, 2006-04-18 Publisher description

The Encyclopedia of Jewish Myth, Magic & Mysticism Geoffrey W. Dennis, 2016-02-08 An erudite lively compendium of Jewish magical beliefs practices texts and individuals superb comprehensive belongs in every serious library Richard M Golden Director of the Jewish Studies Program University of North Texas and editor of The Encyclopedia of Witchcraft The Western Tradition Jewish esotericism is the oldest and most influential continuous occult tradition in the West Presenting lore that can spiritually enrich your life this one of a kind encyclopedia is devoted to the esoteric in Judaism the miraculous and the mysterious In this second edition Rabbi Geoffrey W Dennis has added over thirty new entries and significantly expanded over one hundred other entries incorporating more knowledge and passages from primary sources This comprehensive treasury of Jewish teachings drawn from sources spanning Jewish scripture the Talmud the Midrash the Kabbalah and other esoteric branches of Judaism is exhaustively researched yet easy to use It includes over one thousand alphabetical entries from Aaron to Zohar Chadash with extensive cross references to related topics and new illustrations throughout Drawn from the well of a great spiritual tradition the secret wisdom within these pages will enlighten and empower you Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most and intriguing to all Rabbi Gershon Winkler author of Magic of the Ordinary Recovering the Shamanic in Judaism

Envisioning Magic Peter Schäfer, Hans Kippenberg, 2018-09-24 This collection of twelve articles presents a selection of papers delivered in the course of a seminar 1994-95 and its concluding international symposium at the Institute for Advanced Study in Princeton The common theme is the interrelation between magic and religion focussing particularly on the Mediterranean world in Antiquity Egyptian Graeco Roman and Jewish beliefs and customs but also treating the early modern period in Northern Europe the Netherlands and Germany as well as offering more general reflections on elements of magic in language and Jewish mysticism The volume is characterized by an interdisciplinary approach and the use of varied methodologies emphasizing the dynamic nature of the often contradictory forces shaping religious beliefs and practices while dismissing the idea of a linear development from magic to religion or vice versa The contributors are outstanding scholars in their fields Ancient Medieval and Modern History Religious Studies Jewish Studies Classical Studies Early Christianity Islamic Studies Anthropology Egyptology and Comparative Literature Without a doubt this re evaluation of a fascinating age old subject will stimulate scholarly discussion and appeal to educated non

specialist readers as well The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J., 2015-03-02
This book presents twenty chapters by experts in their fields providing a thorough and interdisciplinary overview of the theory and practice of magic in the West Its chronological scope extends from the Ancient Near East to twenty first century North America its objects of analysis range from Persian curse tablets to US neo paganism For comparative purposes the volume includes chapters on developments in the Jewish and Muslim worlds evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in ancient Mediterranean legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization

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