

RAVI SHANKAR

and William S. Bernstein



RAGA MALA



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Raga Mala The Autobiography Of Ravi Shankar

Marley Brant



Raga Mala The Autobiography Of Ravi Shankar:

Raga Mala Ravi Shankar, 2001-08-27 *Raga Mala* is an unprecedented look at Ravi Shankar master of the sitar and one of the most enduring and inspirational performers of the twentieth century *Raga Mala* Ravi Shankar, 1997 *Raga Mala* is an unprecedented look at Ravi Shankar master of the sitar and one of the most enduring and inspirational performers of the twentieth century *Raga Mala Autobiography of Ravi Shankar* Ravi Shankar, 1998-10-01 *The Dawn of Indian Music in the West* Peter Lavezzoli, 2006-04-24 Peter Lavezzoli Buddhist and musician has a rare ability to articulate the personal feeling of music and simultaneously narrate a history In his discussion on Indian music theory he demystifies musical structures foreign instruments terminology and **Raga Mala** Ravi Shankar, 1999 *Raga Mala* is an unprecedented look at Ravi Shankar master of the sitar and one of the most enduring and inspirational performers of the twentieth century

Indian Sun Oliver Craske, 2020-04-07 One of Library Journal's Best Arts Books of 2020 The definitive biography of Ravi Shankar one of the most influential musicians and composers of the twentieth century told with the cooperation of his estate family and friends For over eight decades Ravi Shankar was India's greatest cultural ambassador He was a groundbreaking performer and composer of Indian classical music who brought the music and rich culture of India to the world's leading concert halls and festivals charting the map for those who followed in his footsteps Renowned for playing Monterey Pop Woodstock and the Concert for Bangladesh and for teaching George Harrison of The Beatles how to play the sitar Shankar reshaped the musical landscape of the 1960s across pop jazz and classical music and composed unforgettable scores for movies like *Pather Panchali* and *Gandhi* In *Indian Sun: The Life and Music of Ravi Shankar* writer Oliver Craske presents readers with the first full portrait of this legendary figure revealing the personal and professional story of a musician who influenced and continues to influence countless artists Craske paints a vivid picture of a captivating restless workaholic from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe from his intensive study of the sitar to his revival of India's national music scene Shankar's musical influence spread across both genres and generations and he developed close friendships with John Coltrane Philip Glass Yehudi Menuhin George Harrison and Benjamin Britten among many others For ninety-two years Shankar lived an endlessly colorful and creative life a life defined by musical emotional and spiritual quests and his legacy lives on Benefiting from unprecedented access to Shankar's archives and drawing on new interviews with over 130 subjects including his second wife and both of his daughters Norah Jones and Anoushka Shankar *Indian Sun* gives readers unparalleled insight into a man who transformed modern music as we know it today *The Beatles through a Glass Onion* Mark Osteen, 2019-03-11 The Beatles the 1968 double LP more commonly known as the White Album has always been viewed as an oddity in the group's oeuvre Many have found it to be inconsistent sprawling and self-indulgent *The Beatles through a Glass Onion* is the first ever scholarly volume to explore this seminal recording at length bringing together contributions by some of the most eminent scholars of rock music writing today It

marks a reconsideration of this iconic but under appreciated recording and reaffirms the White Album's significance in the Beatles career and in rock history This volume treats the White Album as a whole with essays scrutinizing it from a wide range of perspectives These essays place the album within the social and political context of a turbulent historical moment locate it within the Beatles lives and careers taking into consideration the complex personal forces at play during the recording sessions investigate the musical as well as pharmaceutical influences on the record reveal how it reflects new developments in the Beatles songwriting and arranging revisit the question of its alleged disunity and finally track its legacy and the breadth of its influence on later rock pop and hip hop artists The Beatles through a Glass Onion features the scholarship of Adam Bradley Vincent Benitez Lori Burns John Covach Walter Everett Michael Frontani Steve Hamelman Ian Inglis John Kimsey Mark Osteen Russell Reising Stephen Valdez Anthony D Villa Kenneth Womack and Alyssa Woods John Covach's Afterword summarizes the White Album's lasting impact and value The Beatles through a Glass Onion represents a landmark work of rock music scholarship It will prove to be an essential and enduring contribution to the field The Study of Ethnomusicology Bruno Nettl, 2015-05-15 Known affectionately as The Red Book Bruno Nettl's The Study of Ethnomusicology became a classic upon its original publication in 1983 Scholars and students alike have hailed it not just for its insights but for a disarming witty style able to engage and entertain even casual readers while providing essential grounding in the field In this third edition Nettl revises the text throughout adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty year career An updated bibliography rounds out the volume A classroom perennial and a must have for any scholar's bookshelf the third edition of The Study of Ethnomusicology introduces Nettl's thought to a new generation Join Together Marley Brant, 2008-06-15 More than ninety artists contribute their unique memories and perspectives on the music festival and its impact on rock music and society in this volume that takes readers behind the scenes of live music's most high profile and historic rock concerts **Pedagogy of Global Events** Timothy J. Patterson, William Gaudelli, 2023-03-15 Pedagogy of Global Events explores a relatively new phenomenon of cultural events concerts media experiences and film series designed to bring attention to global problems and spark action This case based analysis addresses a range of events to consider questions about what it means to educate the wider public about significant global challenges the meaning and limits of these efforts and how media refracts these experiences The analyses are informed by data collected from organizers of special events participants in attendance those viewing online or after the fact through media representations as well as through a careful analysis of web artifacts created by and in response to the events By offering rare empirical analyses of global events this book is valuable reading for organizers and attendees alike

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