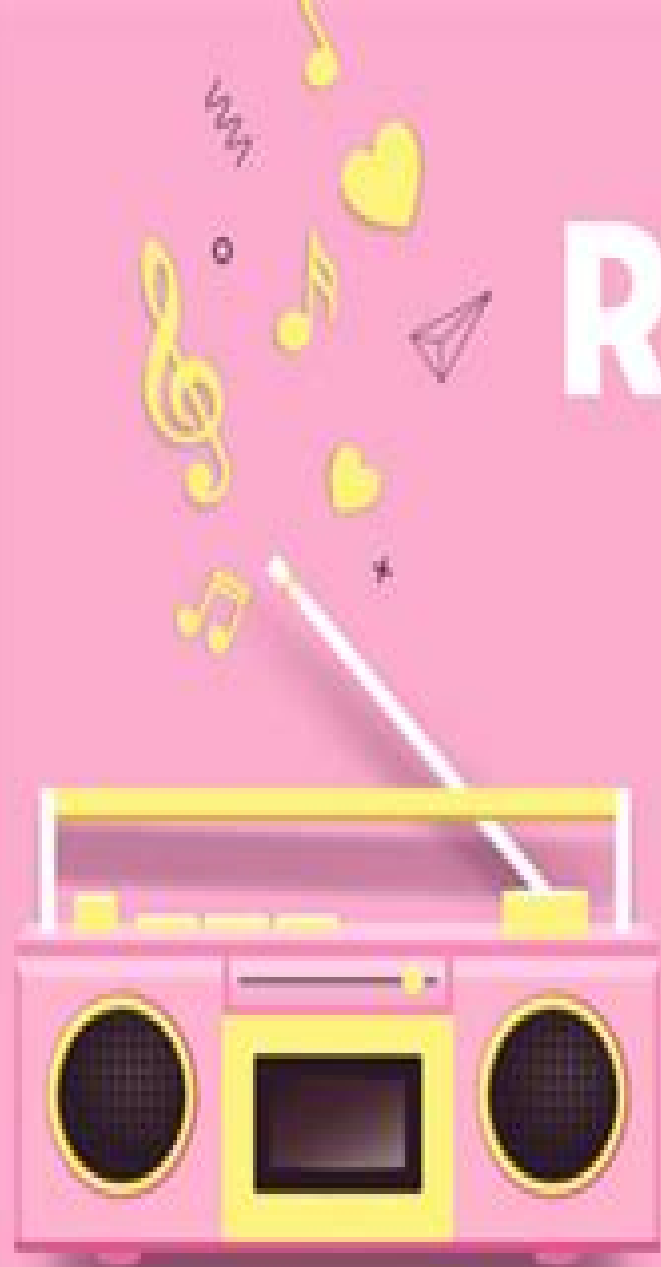




RADIO WORLD's

Summer

PLAYLIST

Radio The World Tunes In

Garland Encyclopedia of World Music



Radio The World Tunes In:

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio s major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world *Music Radio* discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities **The Radio** Joanne Mattern, 2002-08-01 It s time to turn on the radio and tune in to the age of wireless transmission The invention of the radio provided people around the world with a powerful tool to communicate learn and be entertained Vintage photos and easily accessible text will make this title a favorite for reluctant readers *The Radio* Gayle

Worland, 2004 Explores the history of the radio **Radio World** , 1922 **Tunes for All?** Iben Have, Steen Kaargaard Nielsen, Mads Krogh, Morten Michelsen, 2018-12-31 In ten original essays Danish music and media scholars discuss aspects of music on the radio from the 1920s until today Understanding music radio as a distributed phenomenon or as a multiplicity the authors draw upon anthropology cultural studies and media studies along with sociological and historiographical theory The intention is to further develop interdisciplinary approaches that may grasp the complex interrelations between radio as an institution and as practices on the one hand and music musical practices and musical life on the other The essays examples and cases are all related to the Danish Broadcasting Corporation DR and offer a music radio production perspective They span the period from when broadcast music was only live to today where almost all of it is prerecorded and digitized Some of the essays approach broad topics like early music radio s contributions to the regulation of national centres and peripheries the debates on music radio as mechanical music and the general changes in music repertoires and in the status of the institution s live ensembles Music radio s roles as gatekeeper through automatic music programming are discussed in several articles as are the many ways music genres and radio formats interact Some of the authors turn to detailed analyses at programme level in order to explain aspects of modern music radio and to suggest analytical models The essays come with an introduction consisting of an extended overview of international music radio studies since the 1930s and overview of the development of Danish music radio and a theoretical preamble *Wireless World and Radio Review* , 1929

World Music: Africa, Europe and the Middle East Simon Broughton, Mark Ellingham, Richard Trillo, 1999 First published in 1994 in one volume An A Z of the music musicians and discs 2006 edition available as an e book **The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The *Garland Encyclopedia of World Music* is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume

houses reference tools and descriptive information about the encyclopedia's structure, criteria for inclusion, and other information specific to the field of ethnomusicology. An award-winning reference, its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology. GEWM has become a familiar acronym and it remains highly revered for its scholarship, uncontested in being the sole encompassing reference work with a broad survey of world music. More than 9,000 pages with musical illustrations, photographs, and drawings, it is accompanied by 300 audio examples. *The Concise Garland Encyclopedia of World Music, Volume 2*. Garland Encyclopedia of World Music, 2013-02-01. The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two-volume set. To purchase the set, please go to <http://www.routledge.com/9780415972932>.

World Music and the Black Atlantic Aleysia K. Whitmore, 2020-05-07. In the mid-20th century, African musicians took up Cuban music as their own and claimed it as a marker of black Atlantic connections and of cosmopolitanism, untethered from European colonial relations. Today, Cuban-African bands popular in Africa in the 1960s and 70s have moved into the world music scene in Europe and North America, and world music producers and musicians have created new West African-Latin American collaborations expressly for this market niche. *World Music and the Black Atlantic* follows two of these bands, Orchestra Baobab and AfroCubism, and the industry and audiences that surround them from musicians' homes in West Africa to performances in Europe and North America, to record label offices in London. *World Music and the Black Atlantic* examines the intensely transnational experiences of musicians, industry personnel, and audiences as they collaboratively produce, circulate, and consume music in a specific post-colonial era of globalization. Musicians, industry personnel, and audiences work with and push against one another as they engage in personal collaborations imbued with histories of global travel and trade. They move between and combine Cuban and Malian melodies, Norwegian and Senegalese markets, and histories of slavery and independence as they work together to create international commodities. Understanding the unstable and dynamic ways these peoples' music markets and histories intersect elucidates how world music actors assert their places within and produce knowledge about global markets, colonial histories, and the black Atlantic. *World Music and the Black Atlantic* offers a nuanced view of a global industry that is informed and deeply marked by diverse transnational perspectives and histories of transatlantic exchange.

Radio The World Tunes In Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Radio The World Tunes In**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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