



Radio Production Techniques

Jay Hoffer



Radio Production Techniques:

Radio Production Techniques Jay Hoffer,1980 *The Technique of Radio Production* Robert McLeish,1988

Making Radio Shawn VanCour,2018-03-01 The opening decades of the twentieth century witnessed a profound transformation in the history of modern sound media with workers in U S film radio and record industries developing pioneering production methods and performance styles tailored to emerging technologies of electric sound reproduction that would redefine dominant forms and experiences of popular audio entertainment Focusing on broadcasting s initial expansion during the 1920s Making Radio explores the forms of creative labor pursued for the medium in the period prior to the better known network era assessing their role in shaping radio s identity and identifying affinities with parallel practices pursued for conversion era film and phonography Tracing programming forms adopted by early radio writers and programmers production techniques developed by studio engineers and performance styles cultivated by on air talent it shows how radio workers negotiated a series of broader industrial and cultural pressures to establish best practices for their medium that reshaped popular forms of music drama and public oratory and laid the foundation for a new era of electric sound entertainment Radio Production Robert McLeish,1994 Gives the newcomer to radio broadcasting a professional understanding of the medium This book describes the operation of the radio studio in its most typical form around the world and provides some detail of the equipment needed in the production process Radio Production Worktext David E. Reese,Lynne S. Gross,Brian Gross,2006 Radio Production Worktext 5ED is designed to provide an introduction ot the modern radio production studio the equipment found in that studio and basic techniques to accomplish radio production work The text also emphasizes digital equipment but also includes information on the older analog equipment still used in radio The worktext format combines information Q As and projects providing a complete resource for teaching and learning either in a formal classroom setting or as a self study guide for the individual The companion CD ROM provides project material and demonstrations of key concepts Radio Production Worktext s clear and simple approach makes it a useful reference for the entry level broadcaster The new edition focuses on digital technologies but also covers the revelant analog technologies and their role while continuing to reflect all tools and methods commonly in use Some chapters have been reordered to strengthen the text in recognition of the importance of digital technologies to the whole of the production process and wil bein the front of the book *Radio Production* Robert McLeish,Jeff Link,2015-09-16 *Radio Production* is for professionals and students interested in understanding the radio industry in today s ever changing world This book features up to date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location In addition there is exploration of technological advances including handheld digital recording devices the use of digital analogue and virtual mixing desks and current methods of music storage and playback Within a global context the sixth edition also explores American radio by providing an overview of the rules regulations and purpose of the Federal

Communications Commission The sixth edition includes Updated material on new digital recording methods and the development of outside broadcast techniques including Smartphone use The use of social media as news sources and an expansion of the station s presence Global government regulation and journalistic codes of practice Comprehensive advice on interviewing phone ins news radio drama music and scheduling This edition is further enhanced by a companion website featuring examples exercises and resources www.focalpress.com/cw/mcleish Digital Radio Production Donald W.

Connelly,2023-10-27 Written for an industry in perpetual motion Digital Radio Production takes a holistic approach and prepares students to join the business of radio in both large and small markets and across multiple digital platforms The author shares his 20 years of experience and invaluable insights into radio production communication and promotion The potential of developing technologies like artificial intelligence and voice cloning and their impacts on the world of radio and the professionals who work in it cannot be ignored In the fourth edition these topics are discussed along with how and what people listen to on the radio in the twenty first century A new chapter on podcasting explores the development of podcasts as well as the preplanning and equipment needed to create an episode The flexibility of today s digital consoles audio processing software and delivery formats create more opportunities for creativity and growth in the industry Fully updated the text enhances students technical skills and knowledge of digital audio recording and transmission Each chapter features suggested activities outside the classroom key informative websites and a glossary of industry terms The text is accompanied by over 80 audio examples of virtually every aspect of radio production from microphone techniques to commercial production samples an outstanding selection of production music that can be creatively reworked and transformed and a custom studio tracking session with suggested activities To download the audio and music demo cuts [click here](#) *The Technique of Radio Production* Robert MacLeish,1978 **The Technique of Radio Production** Robert MacLeish,1978

The Radio Station John Hendricks,Bruce Mims,2018-05-01 The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting streaming and podcasting This book s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what when and why in a professionally managed station This new edition explains what radio in America has been where it is today and where it is going covering the basics of how programming is produced financed delivered and promoted via terrestrial and satellite broadcasting streaming and podcasting John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies The companion website is new revised with content for instructors including an instructors manual and test questions Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources

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