

**RADICAL
ARTISANS
IN
ENGLAND
AND
FRANCE
1830-1870**

JORWERTH PROTHERO

Radical Artisans In England And France 1830 1870

M. Baer



Radical Artisans In England And France 1830 1870:

Radical Artisans in England and France, 1830-1870 Iorwerth Prothero, 1997-09-25 The focus of this unique comparative study is on political radicalism at its high point around the middle of the nineteenth century but broad topics such as trade unionism cooperation socialism and religion are also examined in depth The author argues that French and English radicalism did not stem directly from or reflect work and workplace relations but instead drew upon work groups and organizations material concerns or social and religious groups Radicalism he argues was part of everyday social life the daily concerns of which affected its practice though usually not its programs Radicalism was also characterized by cultural diversity although actual forms of organization and action usually depended strongly on the political context and strategic choices The book also offers reinterpretations of specific developments and actions in both countries

The Rise and Fall of Radical Westminster, 1780-1890 M. Baer, 2012-07-25 The Rise and Fall of Radical Westminster 1780 1890 explores a critical chapter in the story of Britain's transition to democracy Utilising the remarkably rich documentation generated by Westminster elections Baer reveals how the most radical political space in the age of oligarchy became the most conservative and tranquil in an age of democracy

The Radical and Socialist Tradition in British Planning Duncan Bowie, 2018-03-12 Focusing on the key period between the late 18th century and 1914 this book provides the first comprehensive narrative account of radical and socialist texts and organised movements for reform to land planning and housing policies in Britain Beginning with the early colonial settlements in the puritan and enlightenment eras it also covers Benthamite utilitarian planning Owenite and utopian communitarianism the Chartists late Chartists and the First International Christian socialists and positivists working class and radical land reform campaigns in the late 19th century Garden City pioneers and the institutionalisation of the planning profession The book in effect presents a prehistory of land planning and housing reform in the UK in contrast with most historiography which focuses on the immediate pre World War I period Providing an analysis of different intellectual traditions and contrasting middle class led reform initiatives with those based on working class organisations the book seeks to relate historical debates to contemporary themes including utopianism and pragmatism the role of the state the balance between local initiatives and centrally driven reforms and the interdependence of land housing and planning

Visionary Religion and Radicalism in Early Industrial England Philip Lockley, 2013 Early industrial England witnessed significant interactions between millenarianism and traditions of radical popular politics including the first English socialisms This book provides a detailed archive based study of Southcottianism from 1815 to 1840 that revises many previous assumptions about this popular millenarian movement

French Early Socialists 1790s-1870s Pamela Pilbeam, 2025-03-05 This new edition is an updated assessment of the ideas and strategies of early French socialists incorporating recent research which observes the practical and scientific nature of socialist proposals The second edition provides increased coverage of women's contributions including the important roles of activists like Flora Tristan and Jeanne

Deroisin socialist women's newspapers schools run by women and the demand for suffrage in 1848 There is also further emphasis on socialist experiments in France's new colony Algeria and on transnational connections particularly with Owen in Britain and Fourierist communities in North America Association still figures prominently as the solution to the social and economic problems created by modernisation and capitalist exploitation It took a variety of forms from Fourier's proposal that private finance create profit sharing communities to Leroux's practical cooperative venture at Boussac through Blanc and Considérant's demands for state initiative to set up worker alternatives to capitalism The democratic republic of 1848 gave socialists the opportunity to engage in politics and despite the setbacks of the Second Empire socialists were set on a parliamentary route in which they still have a presence French Early Socialists 1790s 1870s is an engaging resource for students and scholars in histories of France politics and gender

The Roots of Radicalism Craig Calhoun, 2024-05-31 The story of the rise of radicalism in the early nineteenth century has often been simplified into a fable about progressive social change The diverse social movements of the era religious political regional national antislavery and temperance are presented as mere strands in a unified tapestry of labor and democratic mobilization Taking aim at this flawed view of radicalism as simply the extreme end of a single dimension of progress Craig Calhoun emphasizes the coexistence of different kinds of radicalism their tensions and their implications The Roots of Radicalism reveals the importance of radicalism's links to preindustrial culture and attachments to place and local communities as well the ways in which journalists who had been pushed out of respectable politics connected to artisans and other workers Calhoun shows how much public recognition mattered to radical movements and how religious cultural and directly political as well as economic concerns motivated people to join up Reflecting two decades of research into social movement theory and the history of protest The Roots of Radicalism offers compelling insights into the past that can tell us much about the present from American right wing populism to democratic upheavals in North Africa

The Making of Capitalism in France Xavier Lafrance, 2019-02-25 Very few authors have addressed the origins of capitalism in France as the emergence of a distinct form of historical society premised on a new configuration of social power rather than as an extension of commercial activities liberated from feudal obstacles Xavier Lafrance offers the first thorough historical analysis of the origins of capitalist social property relations in France from a political Marxist or Capital centric Marxist perspective Putting emphasis on the role of the state The Making of Capitalism in France shows how the capitalist system was first imported into this country in an industrial form and considerably later than is usually assumed This work demonstrates that the French Revolution was not capitalist and in fact consolidated customary regulations that formed the bedrock of the formation of the working class

A Weaver-Poet and the Plague Scott Oldenburg, 2021-05-13 William Muggins an impoverished but highly literate weaver poet lived and wrote in London at the turn of the seventeenth century when few of his contemporaries could even read A Weaver Poet and the Plague's microhistorical approach uses Muggins's life and writing in which he articulates a radical

vision of a commonwealth founded on labor and mutual aid as a gateway into a broader narrative about London's middling sort during the plague of 1603. In debt in prison and at odds with his livery company, Muggins was forced to move his family from the central London neighborhood called the Poultry to the far poorer and more densely populated parish of St Olave's in Southwark. It was here, confined to his home as that parish was devastated by the plague, that Muggins wrote his minor epic, *London's Mourning Garment*, in 1603. The poem laments the loss of life and the suffering brought on by the plague but also reflects on the social and economic woes of the city, from the pains of motherhood and childrearing to anxieties about poverty, insurmountable debt, and a system that had failed London's most vulnerable. Part literary criticism, part microhistory, this book reconstructs Muggins's household, his reading, his professional and social networks, and his proximity to a culture of radical religion in Southwark. Featuring an appendix with a complete version of *London's Mourning Garment*, this volume presents a street-level view of seventeenth-century London that gives agency and voice to a class that is often portrayed as passive and voiceless.

The Identity Dilemma Aidan McGarry, James Jasper, 2015-06-19. Collective identities are politically necessary or at least useful as banners for recruiting others and engaging opponents and the state. However, not every member fits or accepts the label in the same way or to the same degree. *The Identity Dilemma* provides eight diverse case studies of social movements to show the benefits, risks, and tradeoffs when a group develops a strong sense of collective identity. The editors and contributors to this pathbreaking volume examine how collective identities can provide powerful advantages but also generate conflicts. The various chapters help to develop our understanding of collective identity, from how strategic identities are developed for protest groups to how stigmatized groups negotiate identity dilemmas. Ultimately, *The Identity Dilemma* contributes a new strategic approach to understanding social movements that highlights the choices and tensions that groups inevitably face in articulating their ideas and interests. Contributors include Marian Barnes, Cristina Flesher Fominaya, Umut Korkut, Elzbieta Korolczuk, John Nagle, Clare Saunders, Neil Stammers, Marisa Tramontano, Huub Van Baar, and the editors.

Auguste Comte: Volume 2 Mary Pickering, 1993. This volume explores the life and works of Auguste Comte during the last and most controversial part of his career, the period from 1842 to 1857.

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