

Political Representation



F. R. ANKERSMIT

Political Representation Cultural Memory In The Present

Jim Aulich, Lucy Burke, Simon Faulkner



Political Representation Cultural Memory In The Present:

The Politics of Cultural Memory Jim Aulich, Lucy Burke, Simon Faulkner, 2020-05-15 This edited collection explores the political dimensions of cultural memory work in its varied forms of representation from public monuments to literary texts Addressing the different ways that cultural texts represent the past in the present the collection demonstrates that cultural memory is something actively made the site of a struggle over meanings that can serve a range of political and cultural purposes The collection offers essays that discuss the politics of cultural memory both in theory and in practice and features work by some of the leading scholars in the field including Susannah Radstone Graham Dawson Felicity Collins and Therese Davis Contributors explore the ways in which memory comes to be articulated through particular cultural practices from film and photography to literature and public monuments all of which have their own codes and conventions modes of address and audiences As such this volume brings together scholars working in a range of disciplines literary studies history art history film studies and in so doing seeks to establish a dialogue between different disciplines and methodologies and to explore cultural memory work in a range of different intellectual fields cultural forms and political and historical contexts for instance the Holocaust Northern Ireland Australia Palestine and the former Soviet Bloc The collection will be of interest to students researchers and scholars working in the area of cultural memory studies for whom it will represent an invaluable collection of current work in the field It will also interest scholars working in the particular areas with which it engages for instance postcolonial studies Holocaust studies Eastern European Studies Irish Studies Art History and English Studies

Representations of Collective Memory in Georgia, Armenia, Abkhazia and Nagorno Karabakh Bartłomiej Krzysztan, 2024-11-29 The book is a unique proposal for an integral description of memory regimes in the South Caucasus region covering both the independent states of Armenia and Georgia but also the separatist entities created as a result of the turbulent changes of the early 1990s Abkhazia and Nagorno Karabakh Being a transdisciplinary proposal encompassing the perspectives of political science history and social anthropology the book may be of interest to researchers from different academic disciplines At the same time due to its narrative form it can also be an interesting proposal for students of eastern studies allowing for a fuller understanding of the dynamics of political change in the post Soviet space The comprehensive and integral approach to the issue of analysing and interpreting collective memory through the prism of its representation presented in the form of an anthropological story based on case studies may also be of interest to those not associated with institutional Academia The Reagan Range James E. Combs, 1993 Combs political science Valparaiso U tries to make sense of the Reagan presidency by linking it to the American popular culture that spawned and trained him and that he used so adeptly to his advantage No index Paper edition unseen 11 95 Annotation copyright by Book News Inc Portland OR

Cultural Memory and Early Civilization Jan Assmann, 2011-12-05 Pt 1 The theoretical basis Memory culture Written culture Cultural identity and political imagination pt 2 Case studies Egypt Israel and the invention of religion The birth of

history from the spirit of the law Greece and disciplined thinking Cultural memory a summary **Contested Memories and the Demands of the Past** Catharina Raudvere, 2016-12-19 This book brings together new perspectives on collective memory in the modern Muslim world It discusses how memory cultures are established and used at national levels in official history writing through the erection of monuments the fashioning of educational curricula and through media strategies as well as in the interface with both artistic expressions and popular culture in the Muslim world at large The representations of collective memory have been one of the foremost tools in national identity politics grass root mobilization theological debates over Islam and general discussions on what constitutes the modern in the Middle East as well as in Muslim diaspora environments Few if any contemporary conflicts in the region can be understood in depth without a certain focus on various uses of history memory cultures and religious meta narratives at all societal levels and in art and literature This book will be of use to students and scholars in the fields of Identity Politics Islamic Studies Media and Cultural Anthropology

Streaming Media and Cultural Memory in a Postdigital Society Renira Rampazzo Gambarato, Johannes Heuman, 2024-12-31 This book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders By critically reflecting on popular streaming media series the book identifies their impact on the global circulation of cultural memory their learning potential for educational purposes and the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for participatory practices It also investigates how series available worldwide on commercial platforms such as Netflix and Max contribute to the global circulation of cultural memories in addition to illuminating the ethical unsustainable and educational concerns involved in the fictionalization of the past Drawing on the authors expertise in media studies and history this transdisciplinary book will interest scholars in the fields of media studies cultural studies memory studies history transmedia studies education postdigital studies television studies social communication sociology and philosophy *The Holodomor in Politics, Memory and History* Georgiy Kasianov, 2025-11-17 This volume presents the first comprehensive scholarly analysis of the collective memory of the Holodomor the Ukrainian Great Famine of 1932 1933 examining its construction evolution and contestation across nearly a century Moving beyond historical accounts of the event itself this book interrogates how memories of this catastrophe have been shaped mobilized and interpreted within multiple discursive frameworks Drawing on interdisciplinary methodological approaches from memory studies and political science the author provides a rigorous examination of how the Holodomor has been constructed as social cultural memory by actors who challenged Soviet policies of enforced amnesia This book illuminates the complex interrelationship between memory agents political institutions and commemorative practices while critically assessing the securitization of memory and its implications for academic discourse This theoretically nuanced contribution to memory studies and Eastern European historiography will be indispensable for researchers and postgraduate students engaged with genocide studies collective

memory post Soviet politics and the intersection of historical narrative and national identity formation **Critical Perspectives on Cultural Memory and Heritage** Veysel Apaydin i,2020-02-18 Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies It is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity *The Ashgate Research Companion to Memory Studies* Siobhan Kattago,2016-03-23 Memory has long been a subject of fascination for poets artists philosophers and historians This timely volume edited by Siobhan Kattago examines how past events are remembered contested forgotten learned from and shared with others Each author in The Ashgate Research Companion to Memory Studies has been asked to reflect on his or her research companions as a scholar who studies memory The original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities traumas and painful events Comprised of four thematic sections The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline The principal themes include Memory History and Time Social Psychological and Cultural Frameworks of Memory Acts and Places of Memory Politics of Memory Forgetting and Democracy Featuring contributions from key thinkers in the field this comprehensive volume will be a valuable resource for all academics and students working within this area of study **Elgar Encyclopedia of Political Anthropology** Arpad Szakolczai,Paul O'Connor,2025-09-10 This Encyclopedia explores the anthropological underpinnings of politics Featuring biographical entries that reconstruct the life works of key theorists from across the globe alongside topical entries on a range of issues in political anthropology it poses the question what does it mean to be human in contemporary times

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