effects' (pp. 248-50).

building. In short, these include: (1) the presence of a 'clear development strategy'; 2) the capability to import technology (branch-plants are better than no plants';; (3) the presence of 'synergy' between players; (4) the presence of 'long-term vision' to developthe region; (5) the identification of 'sources of innovation'; (6) the early establishment of networks ('mechanisms and channels for information to flow'); (7) appropriate distances of regions from core industrial centres; (8) the need for selectivity in 'longer-distance. strategies' (that is, it may be necessary to focus on more appropriate areas that suit technopole development rather than use a 'scatter-shut strategy' that is politically acceptable but 'fails to build up momentum anywhere'); (9) 'major central inducements' (government funding); (10) capacity to 'identify new miches' (that is, a region is able to penetrate and capitalise on niche markets); (11) the presence of 'protective mechanisms' that will 'insulate the project, for a long period, against premature accusations of failure'; and finally (12) recognition that evaluation of regional development according to the 'most rigorous exclusive criteria' may overlook the possibility of other 'useful fall-out

tion to the literature on high technology and regional development. It is well worth examining if the reader's interests lie in this direction. Brian R. Marris University of Ballarat Ballerest, Australia The Political Economy of Communication: Rethinking and Renewal Vincent Mosco London, Sage, 1996, x | 307 pp., AU\$38.95, ISBN 0-8039-8561-4 The book is dedicated to students and so it is not oureasonable for students to ask: 'what

The authors outline rheir intent in the opening paragraphs of their work as a desire to bring together in one descriptive-analytic account, the most important ventures in constructing technopoles worldwide' (p. 2). In the main, they follow truly to their course. and although some may consider the work more descriptive than analytical there are valuable insights to be gleaned from the work. The authors handle the multi-disciplinary nature of their topic well, moving between economics, history, sociology, planning, business and geography with commendable adroitness. They explore weighty comemporary issues and do well to illuminate an area often subject to considerable verbiage but little enlightenment. Overall, the work is an important, readable and valuable contribu-

does political ecunomy have to do with communication?" In this book, Mosco respondsto the question by offering a guide to political economy and how it can be used to study the media and communication. from classical to postmodern theorists, Mosco takes on 'an inclusive, open, and non-reductionist perspective' into the study of the political economy of communication.

While touching on various theoretical viewpoints, Mosco, nonetheless, provides some practical applications of the field. The book is divided into two parts. In Part 1, Mosco maps the political economy of

communication and adopts a 'historical, descriptive and critical' approach. He starts off with the question 'What is Political Economy?' and defines it in terms of power relations between the production, distribution and consumption of resources. He proceeds on with a discussion of its central characteristics—social change and history, social totality, moral

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Philip Bounds, David Berry

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The Political Economy of Communication Vincent Mosco, 1996-10-14 What is political economy and how can it be applied to the study of media communication The Political Economy of Communication is the definitive critical overview of the discipline for students of the social sciences It explains in detail the analytic tools that political economy can apply to today s increasingly global and technological information society Mosco presents an historical overview of the discipline and defines political economy by its focus on the relation between the production distribution and consumption of communication in historical and cultural context This comprehensive analysis of the commodity form is communication includes an examination of print broadcast and new electronic media the role and function of the audience and the problem of social control It concludes by addressing the relationship of political economy to the increasingly important fields of policy studies and cultural studies The International Encyclopedia of Media Effects, 4 Volume Set Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library Radical Journalism Seamus Farrell, Eugenia Siapera, George Souvlis, 2023-03-31 This edited volume offers a state of the art synthesis of the historical role of radical journalism its present iterations and plans for the future of a journalism that is committed to liberatory movements and politics At a time of profound crisis and stagnation for mainstream journalism radical journalism seems to be riding a wave New outlets including those like Jacobin with a global reach have sprung up presenting a new generation of unapologetically progressive publications with an emancipatory agenda Understanding the role and place of radical journalism becomes even more urgent given the current political climate in a post pandemic world with heightened inequalities and intensified pauperisation Drawing on contributions from leading academics this collection considers How new outlets fit in the genealogy of radical journalism and what their flourishing can tell us about the present and future of emancipatory politics and the role of the radical journalist What these new forms and publications mean for mainstream journalism and its persisting problems of financial sustainability and professional journalistic labour Important challenges presented by for example the resurgence of fascism authoritarianism and the mainstreaming of the far right Essential questions of what radical journalism looks like today what forms it takes or should take and what its future might be Radical Journalism is recommended reading for

advanced students and journalists working at the intersection of journalism politics and sociology **Off and Online Journalism and Corruption** Basyouni Hamada, Saodah Wok, 2020-09-09 This book provides a new theoretical framework of determinants that interact together in five hierarchical levels to restrain or produce corruption The theory suggests a multilevel analysis that tests hypotheses regarding the relations of journalism and corruption within each level and across levels in international comparative research designs Corruption as the abuse of power for private gain is built into the journalistic economic political and cultural structures of any society and is affected by its interaction within the international system The important questions of how differences in corruption across countries can be explained or what makes it more or less in a particular society and how press freedom and social media contribute to the fight against corruption are still unanswered This book represents a significant contribution on the way to answer these critical questions It discusses a variety of journalism corruption experiences that provide a wealth of results and analyses The cases it examines extend from Cuba to Algeria India Saudi Arabia Sub Saharan African Gulf Cooperation Countries Arab World and Japan The primary contribution of this book is both theoretical and empirical Its details as well as the general theoretical frameworks make it a useful book for scholars academics undergraduate and graduate students journalists and policy makers 2020 Tulus Suryanto, Hamzah, Samsudin Wahab, Yulia Chernysheva, Ali Juhary, Jie Ferry, 2020-11-04 We are delighted to introduce the proceedings of The International Conference on Environment and Technology of Law Business and Education on Post Covid 19 2020 ICETLAWBE 2020 This conference is organized by Faculty of Law Universitas Lampung Coorporation With Universiti Teknologi MARA Cawangan Pulau Pinang Malaysia STEBI Lampung Indonesia Asia e University Malaysia Rostov State University Russia University of Diponegoro Indonesia IAIN Palu Indonesia Universitas Dian Nusantara Jakarta Indonesia Universitas Islam Indonesia Yoqyakarta Indonesia Universitas Trunojoyo Madura Indonesia STEBIS IGM Palembang Indonesia Universitas Katolik Parahyangan Bandung Indonesia Universitas Jenderal Achmad Yani UNJANI Bandung Indonesia Akademi Farmasi Yannas Husada Bangkalan Indonesia and Universitas Saburai Lampung Indonesia This conference has brought researchers developers and practitioners around the world who are leveraging and developing technology and Environmental in Business Law Education and Technology and ICT The technical program of ICETLAWBE 2020 consisted of 133 full papers The conference tracks were Track 1 Law Track 2 Technology and ICT Track 3 Business and Track 4 Education A Research Agenda for Media Economics Alan B. Albarran, 2019-12-27 Presenting cutting edge thoughts on media economics its history and development and looking forward to its future this timely book investigates the changing face of the field With contributions from some of the most prominent media economics scholars in the world this provocative and visionary Research Agenda covers theory development consumer and audience demand information and cultural goods and technological dimensions The Local and the Digital in Environmental Communication Joana Díaz-Pont, Pieter Maeseele, Annika Egan Sjölander, Maitreyee Mishra, Kerrie Foxwell-Norton, 2020-05-05 This volume

interrogates the intertwining of the local and the digital in environmental communication It starts by introducing a wave metaphor to tease out major shifts in the field and situates the intersections of local places and digital networks in the beginning of a third wave Investigations that feature the centrality of place and digital communication platforms show how we today as researchers and practitioners communicate the environment Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape unpacking local and global tensions in environmental communication research This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes It identifies new environmental communication challenges and opportunities as well as practices of environmental activists NGOs citizens and local communities in the fight for social and environmental justice **Political Economy of Media and Communication** Joan Pedro-Carañana, Rodrigo Gómez, Thomas F. Corrigan, Francisco Sierra Caballero, 2024-02-01 The first book dedicated specifically to research methods in the political economy of media and communication it provides a methodological toolkit to investigate the functioning of media technology and cultural industries in their historical institutional structural and systemic contexts Featuring contributions from across the globe and a variety of methodological perspectives this volume presents the state of the art in political economy of media and communication methods articulating those methods with adjacent approaches to study concentration of ownership and power pluralism and diversity regulation and public policies governance genderization and sustainability This collection charts the methodological innovations critical political economists are adopting to analyse a rapidly transforming digital media landscape exploring ideology narratives socio analysis and praxis in communication with ethnographic and participatory approaches as well as designs for quantitative and qualitative methods of textual discourse and content analysis network analyses which consider power relations affecting communication including intersectional oppressions and the new developments taking place in artificial intelligence An essential text for advanced undergraduates postgraduate students and researchers in the areas of media cultural and communication studies particularly those studying topics such as the political economy of media and or communication media and communication British Marxism and Cultural Studies Philip Bounds, David Berry, 2016-04-20 A theory and research methods comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain this volume covers a century of Marxist writing balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day British Marxism and Cultural Studies traces the links between contemporary developments in the field and the extended tradition of which they form a part With discussion of figures such as Jack Lindsay C L R James Julian Stallabrass and Mike Wayne as well as the cultural thinking of the New Left Gramscian Althusserian and Political Economy schools this book shows that the history of British cultural

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