

Political Cartoons In The 1988 Presidential Campaign Image Metaphor And Narrative

Robert W. Glover, Daniel Tagliarina



Political Cartoons In The 1988 Presidential Campaign Image Metaphor And Narrative:

Political Cartoons in the 1988 Presidential Campaign Janis L. Edwards, 1997 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

Teaching Politics Beyond the Book Robert W. Glover, Daniel Tagliarina, 2012-11-22 To teach political issues such as political struggle justice interstate conflict etc educators rely mostly on textbooks and lectures However many other forms of narrative exist that can elevate our understanding of such issues This innovative work seeks new ways to foster learning beyond the textbook and lecture model by using creative and new media including graphic novels animated films hip hop music Twitter and more Discussing the opportunities these media offer to teach and engage students about politics the work presents concrete ways on how to use them along with teaching and assessment strategies all tested in the classroom The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non traditional texts can promote critical thinking and intellectual growth among students in colleges and universities The first of its kind to discuss a wide range of alternative texts and media the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics

Reenvisioning Israel through Political Cartoons Matt Reingold, 2022-03-15 Reenvisioning Israel through Political Cartoons Visual Discourses During the 2018 2021 Electoral Crisis examines the ways in which the work of Israeli political cartoonists broadens conversations about contemporary challenges in the country Matt Reingold shows how 21 cartoonists across 10 different Israeli newspapers produced cartoons in response to the country s social and political crises between December 2018 June 2021 a period where the country was mired in four national elections Each chapter is structured around an issue that emerged during this period with examples drawn from multiple cartoonists This allows for fertile cross cartoonist discussion and analysis offering an opportunity to understand the different ways that an issue affects national discourse and what commentaries have been offered about it By focusing on this difficult period in contemporary Israeli society the volume highlights the ways that artists have responded to these national challenges and how they have fashioned creative reimaginings of their country

Political cartoons and the Israeli-Palestinian conflict Ilan Danjoux, 2018-07-30 Do political cartoon predict violence To answer this question Ilan Danjoux examined over 1200 Israeli and Palestinian editorial cartoons to explore whether changes in their content anticipated the outbreak of the Al Aqsa Intifada in October of 2000 Despite stark differences in political economic and social pressures a notable shift in focus style and tone accompanied the violence With numerous illustrations and detailed methodology Political Cartoons and the Israeli Palestinian Conflict provides readers an engaging introduction to cartoon analysis and a novel insight into the Israeli Palestinian conflict In a region fraught with contested realities the cartoon s ability to capture the latent fears and unspoken beliefs of these antagonists offers a refreshing perspective on how both Israelis and Palestinians perceived each other and their chances for peace on the eve of the Second Intifada

The 2008 Presidential Campaign Robert E. Denton

Jr.,2009-08-16 Presidential campaigns are our national conversations the widespread and complex communication of issues images social reality and personas In 2008 more people participated in the conversation as voter numbers in every demographic group increased to levels of the 1970s Here political communication specialists break down the historic 2008 presidential campaign and go beyond the quantitative facts electoral counts and poll results of the election Factoring in everything from the campaign in popular culture political cartoons and the effect of celebrity the authors look at the early campaign period the nomination process and conventions the social and political context the debates the role of candidate spouses candidate strategies political advertising and the use of the Internet This enlightening book shows why more technology doesn't always mean more effective communication and how as we attempt to make sense of our environment we collect political bits of communication that comprise our voting choices worldviews and legislative desires The 2024 Presidential Campaign Robert E. Denton, Jr.,2025-05-13 A comprehensive communication analysis of the 2024 presidential campaign Presidential campaigns are more than elections they are cultural touchstones that shape national identity and political discourse The 2024 presidential campaign was a defining moment in American history marked by political polarization and cultural turns In The 2024 Presidential Campaign A Communication Perspective Robert E Denton Jr and a team of esteemed scholars offer an incisive look at the strategies narratives and media that influenced this landmark election Examining all key areas of the 2024 election through the lens of communication this timely volume delves into critical facets of campaign messaging including political advertising and established news media Discussions of recent developments such as AI generated content and the expansion of alternative media provide a deeper understanding of how rapid technological advancement impacts both presidential campaigns and American democracy Each chapter provides unique insights connecting communication theory to real world electoral phenomena Presents in depth analyses of televised debates social media strategies and advertising Explores the use of humor in computer generated images and political cartoons Includes chapters on candidate branding and political party conventions Addresses the impact of campaign finance on electoral outcomes Offers the latest insights into digital and mediated campaign practices Provides a unique perspective on cultural and generational shifts in U S politics The 2024 Presidential Campaign A Communication Perspective is essential reading for scholars and students in Political Science Journalism and Communication particularly those studying presidential campaigns media and politics and the presidency Ideal for upper level undergraduate and graduate courses it is also a valuable resource for professionals in political campaign management **Political Incivility in the Parliamentary, Electoral and Media Arena** Annemarie S. Walter,2021-02-25 This edited volume affords conceptual and analytical convergence in the study of political incivility by bringing together theoretical and empirical work of scholars from various sub disciplines studying political incivility within European countries and the USA It addresses the needs and challenges of comparative research adding to a more generic theory on political incivility Recent years have witnessed growing attention to issues of political

incivility in the parliamentary electoral and media arenas with rudeness hostility and vulgarity being highly prevalent in interactions between politicians journalists and citizens This book analyses what constitutes this political incivility its occurrence causes and effects in these various arenas using several country specific contexts and presenting a cohesive edifice of knowledge on political incivility This book will be of key interest to scholars and students of parliamentary studies political behaviour political communication and political psychology as well as more broadly to political science communication science media studies psychology sociology and to non governmental institutions and those that are concerned about the quality of democracy or public debate

The Trump Presidency in Editorial Cartoons Natalia Mielczarek,2023-09-18 The Trump Presidency in Editorial Cartoons engages with close to one thousand editorial cartoons to analyze the visual representations of President Donald Trump and his responses to six news events during his term in office Natalia Mielczarek traces the mechanisms through which the drawings construct the president s image and their potential rhetorical consequences for interpretation Through this analysis Mielczarek argues that the right leaning cartoons largely erase the president s likeness from their plotlines acting as a shield against accountability for Trump Left leaning cartoons on the other hand tend to clone the president and exaggerate his image in most of their stories often functioning as tools of symbolic censure and punishment Through these de and re contextualization tactics that make President Trump either largely absent or hyper present in the narrative the cartoons construct inadvertent rhetorical paradoxes and coalesce around ideological heroes and villains This result Mielczarek posits more closely resembles partisan propaganda rather than political commentary and social critique Scholars of communication political science and media studies will find this book of particular interest

Gender and Political Communication in America Janis L. Edwards,2009-08-28 At a time when presidential campaigns are shaped to appeal to women voters when masculinity constructs impinge on wartime leaders and when the United States appears to move towards the possibility of a woman president it is vital that communication scholarship addresses the issue of gender and politics in a comprehensive manner Gender and Political Communication in America Rhetoric Representation and Display takes on this challenge as it investigates from a rhetorical and critical standpoint the intersection and mutual influences of gender and political communication as they are realized in the nation s political discourse Representing some of the leading investigators on gender and political communication as well as emerging scholars the volume s contributors update and interrogate contemporary issues of gendered politics applicable to the 21st century including the historic 2008 election Through their original research the contributors offer critical examinations of the impact of salient theories and models of gender studies as they relate to historical and contemporary roles and practices in the political sphere Gender and Political Communication in America s broad and diverse engagement with the subject matter makes it a must read for those interested in women s studies and political communication

Media Messages in the 2022 Midterm Election John Allen Hendricks,Dan Schill,2025-04-29 The 2022 midterms marked a

transformative moment in American politics as the combined influence of legacy media and social platforms reached new heights. Traditional outlets like television news and print journalism set the stage while a vast digital ecosystem spanning Facebook, TikTok, YouTube, and more enabled campaigns to amplify messages on issues like abortion rights, the economy, and immigration. As these platforms shaped the voter experience in a fragmented and often polarized media environment, campaigns and citizens harnessed their power to reach diverse audiences and build momentum across both established and emerging channels. This book offers a compelling scholarly exploration of these dynamics, revealing how communication across traditional and digital media shaped an election forecasted as a Republican red wave but instead delivered unexpected narrower results. Through detailed analyses, data-driven research, and case studies from high-profile races, this book uncovers how media strategies influenced voter behavior, shaped public discourse, and framed electoral outcomes. Essential for academics, political analysts, and media professionals, this work provides crucial insights into the evolving role of media in U.S. elections and the weighty implications for future democratic engagement.

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