

Playwriting for the Puppet Theatre

Jean M. Mattson



Playwriting For The Puppet Theatre

Anne Fletcher



Playwriting For The Puppet Theatre:

Playwriting for Puppet Theatre Jean M. Mattson, 1997-07-21 Playwriting for Puppet Theatre provides a foundation for those puppeteers teachers and librarians who want to develop suitable scripts for puppet theatre Mattson explores the difference between traditional theatre and puppet theatre and notes the special characteristics of the various puppets The important aspects of script writing are then addressed She considers the many general questions which must be answered by the playwright the type of puppet to be used the audience and availability of resources and facilities Suggestions are then given for dramatizing original ideas and for adapting well known stories The chapter on plot development emphasizes the importance of perspective transitional material and the need for action One chapter proposes various ways to develop a character through dialogue names and behavior Another chapter demonstrates how the use of rhyme can add interest and humor to a puppet play Teachers will find suggestions on how to develop a play on a specific theme or about a specific character Some attention is also given to the mechanics of writing a play Includes a group of puppet plays which have been successfully performed by Seattle Puppetory Theatre Among them are Rumpelstiltskin The Princess and the Pea The Bad Tempered Wife The Golden Axe The Swineherd and The Fisherman and His Wife Production notes follow each script Several samples of manipulation charts are included which may be used as an aid in blocking the puppets and the puppeteers for the various hand puppet productions **An Experiment in Playwriting for a Children's Puppet Theatre** Marion

Jacobus, 1969 **Puppet Plays & Playwriting** Eric Bramall, 1961 **The Man Who Saved Kabuki** Okamoto Shiro, 2001-04-01 As part of its program to promote democracy in Japan after World War II the American Occupation headed by General Douglas MacArthur undertook to enforce rigid censorship policies aimed at eliminating all traces of feudal thought in media and entertainment including kabuki Faubion Bowers 1917 1999 who served as personal aide and interpreter to MacArthur during the Occupation was appalled by the censorship policies and anticipated the extinction of a great theatrical art He used his position in the Occupation administration and his knowledge of Japanese theatre in his tireless campaign to save kabuki Largely through Bowers's efforts censorship of kabuki had for the most part been eliminated by the time he left Japan in 1948 Although Bowers is at the center of the story this lively and skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it It offers fascinating and little known details about Occupation censorship politics and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form Read Bowers impressions of Gen MacArthur on the Japanese American Veterans Association website **Modern American Drama: Playwriting in the 1930s** Anne Fletcher, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life

in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets Waiting for Lefty 1935 Awake and Sing 1935 and Golden Boy 1937 Lillian Hellman The Children s Hour 1934 The Little Foxes 1939 and Days to Come 1936 Langston Hughes Mulatto 1935 Mule Bone 1930 with Zora Neale Hurston and Little Ham 1936 Gertrude Stein Doctor Faustus Lights the Lights 1938 Four Saints in Three Acts written in 1927 published in 1932 and Listen to Me 1936

Playwriting in Europe Margherita Laera, 2022-08-10 This book maps contemporary playwriting and theatre translation practices and ecologies in the European continent Whether you are a scholar researching contemporary drama and translation or a theatre practitioner looking for ways to navigate theatrical conventions in other countries this book is for you Through questionnaires and one to one interviews with key stakeholders Dr Laera collects qualitative and quantitative data about how each national theatre culture supports living dramatists what conventions drive the production and translation or lack thereof of contemporary plays and what perceptions are held by gatekeepers theatre makers and other cultural operators about the theatre system in which they work Through country by country descriptions and analyses interviews with playwrights translators directors and gatekeepers a list of key facts and best practices and a rigorous assessment of its methodologies this volume is indispensable for those interested in contemporary European theatre practice **Modern**

American Drama: Playwriting in the 1960s Mike Sell, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Edward Albee The American Dream 1960 Who s Afraid of Virginia Woolf 1962 A Delicate Balance 1966 and Tiny Alice 1964 Amiri Baraka Dutchman 1964

The Slave 1964 and Slaveship 1967 Adrienne Kennedy Funnyhouse of a Negro 1964 Cities in Bezique The Owl Answers and A Beast's Story 1969 and A Rat's Mass 1967 Jean Claude van Itallie American Hurrah 1966 The Serpent 1968 and War 1963

Modern British Playwriting: 2000-2009 Dan Rebellato, 2013-12-16 Essential for students of theatre studies Methuen Drama's Decades of Modern British Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes Each volume features a critical analysis and reevaluation of the work of four five key playwrights from that decade authored by a team of experts together with an extensive commentary on the period Edited by Dan Rebellato Modern British Playwriting 2000-2009 provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of David Greig Nadine Holdsworth Simon Stephens Jacqueline Bolton Tim Crouch Dan Rebellato Roy Williams Michael Pearce and Debbie Tucker Green Lynette Goddard The volume sets the context by providing a chronological survey of the decade one marked by the War on Terror the excesses of economic globalization and the digital revolution In surveying the theatrical activity and climate Andrew Haydon explores the response to the political events the rise of verbatim theatre the increasing experimentation and the effect of both the Boyden Report and changes in the Arts Council's priorities Five scholars provide detailed examinations of the playwrights work during the decade combining an analysis of their plays with a study of other material such as early play drafts and the critical receptions of the time Interviews with each playwright further illuminate this stimulating final volume in the Decades of Modern British Playwriting series

The Bunraku Puppet Theatre of Japan Stanleigh H. Jones, 2012-12-31 The plays presented here were first performed between 1769 and 1832 a time when the Japanese puppet theatre known as Bunraku was beginning to lose its pre eminence to Kabuki During this period however several important puppet plays were created that went on to become standards in both the Bunraku and Kabuki repertoires three of the plays in this volume achieved this level of importance This span of some sixty odd years was also a formative one in the development of how plays were presented an important feature in the modern staging of works from the traditional plebeian theatre Only a handful of complete and uncut plays often as much as ten hours long are produced in Bunraku or Kabuki nowadays included here is one of these Two among the four plays contained in this volume are examples of the much more common practice of staging a single popular act or scene from a much longer drama that itself is seldom if ever performed in its entirety today Kabuki while better known outside Japan has been a great beneficiary of the puppet theatre borrowing perhaps as much as half of its body of work from Bunraku dramas Bunraku in turn has raided the Kabuki repertoire but to a far more modest degree The final play in this collection The True Tale of Asagao is an instance of this uncommon reverse borrowing Moreover it is an example of yet another way in which some plays have come to be presented a coherent subplot of a longer work that gained an independent theatrical existence while its parent drama has since disappeared from the stage These later eighteenth century works display a continued development toward greater attention to the theatrical features of puppet plays as

opposed to the earlier more literary approach found most notably in the dramas of Chikamatsu Monzaemon d 1725 Newly translated and illustrated for the general reader and the specialist the plays in this volume are accompanied by informative introductions extensive notes on stage action and discussions of the various changes that Bunraku underwent particularly in the latter half of the eighteenth century its golden age

Modern American Drama: Playwriting in the 1940s Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s

Decentered Playwriting Carolyn M. Dunn, Eric Micha Holmes, Les Hunter, 2023-12-01 *Decentered Playwriting* investigates new and alternative strategies for dramatic writing that incorporate non Western Indigenous and underrepresented storytelling techniques and traditions while deepening a creative practice that decenters hegemonic methods A collection of short essays and exercises by leading teaching artists playwrights and academics in the fields of playwriting and dramaturgy this book focuses on reimagining pedagogical techniques by introducing playwrights to new storytelling methods traditions and ways of studying and teaching diverse narratological practices This is a vital and invaluable book for anyone teaching or studying playwriting dramatic structure storytelling at advanced undergraduate and graduate levels or as part of their own professional practice

1000 Ways to Ask Why Emily LeQuesne, 2024-11-28 What is dramaturgy Can you be taught how to do it *1000 Ways to Ask Why* is a practical how to guide and introduction to dramaturgy and dramaturgical thinking for dramaturgs directors playwrights devised theatre makers choreographers and performers This book introduces The Mosaic Scale process a five step system that can be dipped in and out of as the steps don't have to be read in a linear way Akin to a mosaic building approach it is designed to help theatre makers refine and develop the bigger picture of a script or a piece of devised performance Until now there has been no

formal technique for literary or process dramaturgy This step by step process for applying dramaturgical thinking is a series of questions exercises and considerations to ask throughout the process of theatre making and rehearsal The first how to literary and process dramaturgy guide Full of practical exercises questions and ways to approach dramaturgical thinking Accessible exploration of a subject that can sometimes be inaccessibly academic This volume will be of great interest to students and dramaturgs

Modern Japanese Theatre and Performance David Jortner, Keiko I. McDonald, Kevin J. Wetmore, 2007-01-01 At the heart of the development of modern Japanese culture the theatre mirrors the issues and concerns of a society transitioning from the Tokugawa era to the modern period Modern Japanese Theatre and Performance fills a gap in current Japanese theatre scholarship discussing the role of women in modern theatre buto dance experimental theatres that combine traditional theatre with modern forms and plays by Abe Kobo Mishima Yukio and Senda Koreya With important contributions from both established and emerging scholars this book is essential reading for anyone interested in theatre modern performance or Japanese studies Book jacket

Paul McPharlin and the Puppet Theater Ryan Howard, 2006-01-01 Paul McPharlin is one of the 20th century's most important contributors to the art of puppetry Over a period of nine years he created some 20 productions with marionettes rod puppets hand puppets and shadow figures He was also a prolific writer whose technical theoretical and historical works contributed significantly to a puppetry revival His book The Puppet Theatre in America is considered the definitive history of American puppetry Though shy and aloof McPharlin was also energetic He had an ability to bring people together and used this knack to found a national puppetry organization Puppeteers of America Besides the author's extensive research on McPharlin and puppetry the book draws on significant contributions from McPharlin's wife puppeteer and author Marjorie Batchelder McPharlin who allowed the use of her 18 year correspondence with Paul in the creation of the book Chapters take the reader through McPharlin's childhood as a loner in Detroit his maturation and education in New York and his early erratic and often unsuccessful attempts at making a living His puppeteering years 1929 to 1937 are detailed as are the later years that saw him first working for the WPA and then being drafted into the army to serve in World War II at age 38 He continued making important contributions to the art of puppetry until a brain tumor took his life at age 45 in 1948 Appendices present two of McPharlin's plays The Barn at Bethlehem A Christmas Play and Punch's Circus Another appendix details puppetry imprints including yearbooks plays handbooks worksheets and books A fourth lists Paul McPharlin's Puppeteers members of the Marionette Fellowship of Detroit

Contemporary Australian Playwriting Chris Hay, Stephen Carleton, 2022-11-29 Contemporary Australian Playwriting provides a thorough and accessible overview of the diverse and exciting new directions that Australian Playwriting is taking in the twenty first century In 2007 the most produced playwright on the Australian mainstage was William Shakespeare In 2019 the most produced playwright on the Australian mainstage was Nakkiah Lui a Gamilaroi and Torres Strait Islander woman This book explores what has happened both on stage and off to generate this remarkable

change As writers of colour queer writers and gender diverse writers are produced on the mainstage in larger numbers they bring new critical directions to the twenty first century Australian stage At a politically turbulent time when national identity is fractured this book examines the ways in which Australia s leading playwrights have interrogated problematised and tried to make sense of the nation Tracing contemporary trends the book takes a thematic approach to the re evaluation of the nation that is dramatized in key Australian plays Each chapter is accompanied by a duologue between two of the playwrights whose work has been analysed to provide a dual perspective of theory and practice

Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 *The America Play* 1994 and *Venus* 1996 Terrence McNally *Lips Together Teeth Apart* 1991 *Love Valour Compassion* 1997 and *Corpus Christi* 1998

You Can Write a Play! Milton E. Polsky, 2002-02 Applause Books Do you have an idea for a play A situation or experience from your home or work life Fantasy With helpful clear examples taken from his own experiences in teaching directing and playwriting Milton Polsky shows how to find and shape a dramatic idea and bring it to fruition In addition to providing many practical exercises suggestions and tips he discusses and illustrates with examples from established playwrights the importance of giving shape to your idea so that what is in your head and heart can be expressed to the fullest To facilitate this creative process there are What if Just for You Playwright s Page sections diagrams journal exercises and for this revised edition end of chapter Suggested Activities for the Classroom solo and group addditional appendices including one on feedback and over 50 new photos This invaluable and basic guide to writing plays is ideal for teachers students camp counselors community theatre leaders and for anyone who knows there s a play inside trying to get out

A Repertory of Marionette Plays, 1929

Creating Kabuki Plays Katherine Saltzman-Li, 2010-04-16 This volume makes available for the

first time a complete translation in English of a key text for our understanding of Kabuki viz Kezairoku Sakusha Shikih
Valuable Notes on Playwriting A Playwrights Methodology written 1801 being the only extant treatise fully devoted to the
subject of Kabuki playwriting At the hand of this vital text the author addresses the history methodology and practitioners of
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regarding the connections between the Kabuki and literary worlds of Edo Japan and between playwriting and the oral arts
The availability of the entire Kezairoku in English together with a full contextualization of its teachings and meanings offers a
volume of great significance to both Japan and theatre scholars *The Puppet Theatre in America* Paul McPharlin, Marjorie
Batchelder McPharlin, 1969

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