

ON THE
BLOODY
TRAIL
of
GERONIMO

BY
BIGLOW

Edited by
ARTHUR
WICKHAM JONES



On the Bloody Trail
of Geronimo



Lt. John Bigelow, Jr.

A soldier's journal-remains of the Apache Campaign of 1886

On The Bloody Trail Of Geronimo

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On The Bloody Trail Of Geronimo:

On the Bloody Trail of Geronimo John Bigelow, 1958 On the Bloody Trail of Geronimo ; Foreword, Introduction, and Notes by Arthur Woodward John Bigelow, 1968 **On the Bloody Trail of Geronimo** John Bigelow, 1968 On the Bloody Trail of Geronimo /John Bigelow ; With the Original Illus. of Hooper ... (Et Al.) Foreword, Introd. and Notes by Arthur Woodward John Bigelow, 1968 **Prehistories of the War on Terror** A. J. Yumi Lee, Karen R. Miller, 2024-09-24 Reveals fundamental continuities between the contemporary War on Terror and earlier U S imperial conflicts Prehistories of the War on Terror examines the longstanding American project of classifying enemies who challenge U S power abroad as terrorists To do so the volume brings disparate episodes of U S military empire building into dialogue across time and space From settler colonial wars in the nineteenth century American West to twentieth century wars of conquest in Asia and the Pacific the collection s essays argue that the United States has drawn both materially and ideologically on older systems of empire in the conflicts through which it has waged the present day War on Terror Attending to the local histories from which these conflicts emerged and examining the effects of U S intervention in these sites contributors analyze the cultural frameworks for understanding and remembering past conflicts that confirm challenge or refigure the logics of the War on Terror This volume reveals how contestations over sovereignty extraction and inequality must be suppressed and flattened in public discourse to maintain a coherent vision of a totalizing War on Terror Together the contributors illustrate that there was no single road that led to 9 11 or the War on Terror Rather they argue that we must follow multiple paths into the past to fully understand our present and to fight for a more just future Contributors Moustafa Bayoumi Joo Ok Kim Janne Lahti A J Yumi Lee Naveed Mansoori Karen R Miller Kalyan Nadiminti Tim Roberts Colleen Woods *Hero of Beecher Island* David Dixon, 1997-02-01 George A Forsyth took a determined stand against Sioux and Cheyenne Indians at the Battle of Beech Island in 1868 and in the process transformed this minor frontier skirmish into a legendary symbol of the American West This engagement helped mold popular conception of Indian warfare and provided Forsyth with the reputation of being an intrepid Indian fighter like George Custer and Buffalo Bill Although this image of Forsyth is not necessarily incorrect it is certainly incomplete Forsyth began his military career with the firing on Fort Sumter in 1861 Like many other officers who would subsequently gain distinction in the Indian campaign of the West he learned the art of warfare in the great battles of the Civil War His ascendancy through the ranks paralleled the rise of the Union cavalry as an effective combat arm during the war and his education as a cavalryman came under the watchful eye of Phil Sheridan one of America s most compelling soldiers The Forsyth Sheridan relationship began on the Virginia battlefields and continued until 1881 During this long period George Forsyth was one of Sheridan s most trusted aides serving as the general s eyes and ears in countless military missions that took him from the banks of the Yellowstone to the sacred Black Hills and from the bayous of Reconstruction Louisiana to the palaces of Europe and Asia Forsyth s varied military career was truly reflective of the army s role in the second half of the

nineteenth century In addition to serving as an instrument of government Indian policy the army carried out other important missions designed to foster internal development in the United States These activities included exploring and mapping the remnants of the uncharted West escorting railroad survey and construction crews and building forts along the major lines of commerce As a staff officer George Forsyth played an important part in all of these activities and more Therefore while this biography chronicles the life and military career of a remarkable soldier it also provides fresh insight into the role that the United States Army played during the post Civil War period The View from Officers' Row Sherry L. Smith, 1990-02-01 A Choice Outstanding Academic Title Capturing military men in contemplation rather than combat Sherry L Smith reveals American army officers views about the Indians against whom they fought in the last half of the nineteenth century She demonstrates that these officers and their wives did not share a monolithic negative view of their enemies but instead often developed a great respect for Indians and their cultures Some officers even came to question Indian policy expressed misgivings about their personal involvement in the Indian Wars and openly sympathized with their foe The book reviews the period 1848 1890 from the acquisition of the Mexican Cession to the Battle of Wounded Knee and encompasses the entire trans Mississippi West Resting primarily on personal documents drawn from a representative sample of the officer corps at all levels the study seeks to juxtapose the opinions of high ranking officers with those of officers of lesser prominence who were perhaps less inclined to express personal opinions in official reports No educated segment of American society had more prolonged contact with Indians than did army officers and their wives yet not until now has such an overview of their attitudes been presented Smith s work demolishes the stereotype of the Indian hating officer and broadens our understanding of the role of the army in the American West Tom Horn in Life and Legend Larry D. Ball, 2014-05-19 Some of the legendary gunmen of the Old West were lawmen but more like Billy the Kid and Jesse James were outlaws Tom Horn 1860 1903 was both Lawman soldier hired gunman detective outlaw and assassin this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty third birthday In this masterful historical biography Larry Ball a distinguished historian of western lawmen and outlaws presents the definitive account of Horn s career Horn became a civilian in the Apache wars when he was still in his early twenties He fought in the last major battle with the Apaches on U S soil and chased the Indians into Mexico with General George Crook He bragged about murdering renegades and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming Having worked as a hired gun and a range detective in the years after the Johnson County War he was eventually tried and hanged for killing a fourteen year old boy Horn s guilt is still debated To an extent no previous scholar has managed to achieve Ball distinguishes the truth about Horn from the numerous legends Both the facts and their distortions are revealing especially since so many of the untruths come from Horn s own autobiography As a teller of tall tales Horn burnished his own reputation throughout his life In spite of his services as a civilian scout and packer his behavior frightened

even his lawless companions Although some writers have tried to elevate him to the top rung of frontier gun wielders questions still shadow Horn s reputation Ball s study concludes with a survey of Horn as described by historians novelists and screenwriters since his own time These portrayals as mixed as the facts on which they are based show a continuing fascination with the life and legend of Tom Horn

The Apaches Donald E. Worcester, 2013-04-08 Until now Apache history has been fragmented offered in books dealing with specific bands or groups the Mescaleros Mimbres or Chiricahuas and the more distant Kiowa Apaches Lipans and Jicarillas In this book Volume 149 of The Civilization of the American Indian Series Donald E Worcester provides a synthesis of the total historical experience of the Apaches from the post Conquest era of the Spaniards to the present day In clear fluent prose he provides a panoramic coverage with the main focus on the nineteenth century the era of the Apaches sometimes splintered but always determined resistance to the white intruders They were never a numerous tribe but in their daring and skill as commando like raiders they well deserved the name Eagles of the Southwest The book highlights the many defensive stands and the brilliant assaults the Apaches made on their enemies The only effective strategy against them was divide and conquer and the Spaniards and after them the Anglo Americans employed it extensively using renegade Indians as scouts feeding traveling bands and trading with them at their presidios and missions When the Mexican Revolution disrupted this pattern in 1810 the Apaches again turned to raiding and the Apache wars that erupted with the arrival of the Anglo Americans constitute some of the most sensational chapters in America s military annals Not until the United States policy of extermination had succeeded in decimating them was the Southwest secure for white settlement The author describes the Apaches life today on the Arizona and New Mexico reservations where they manage to preserve some of the traditional ceremonies while trying to provide livelihoods for all their people Tragically far removed from the soaring eagles of yesterday the Apaches still have a proud history in their struggles against overwhelming odds of numbers and weaponry Worcester here recreates that history in all its color and drama

Captive Arizona, 1851-1900 Victoria Smith, 2009-10-01 Captivity was endemic in Arizona from the end of the Mexican American War through its statehood in 1912 The practice crossed cultures Native Americans Mexican Americans Mexicans and whites kidnapped and held one another captive Victoria Smith s narrative history of the practice of taking captives in early Arizona shows how this phenomenon held Arizonans of all races in uneasy bondage that chafed social relations during the era It also maps the social complex that accompanied captivity a complex that included orphans childlessness acculturation racial constructions redemption reintegration intermarriage and issues of heredity and environment This in depth work offers an absorbing account of decades of seizure and kidnapping and of the different captivity systems operating within Arizona By focusing on the stories of those taken captive young women children the elderly and the disabled all of whom are often missing from southwestern history Captive Arizona 1851 1900 complicates and enriches the early social history of Arizona and of the American West

Special Bibliography Series ,1957 The

American Military on the Frontier United States Air Force Academy. Library, Betsy C. Kysely, 1976 **An Unfamiliar America** Ari Helo, Mikko Saikku, 2020-11-12 This collection focuses on conceptions of the unfamiliar from the viewpoint of mainstream American history aliens immigrants ethnic groups and previously unencountered ideas and ideologies in Trumpian America The book suggests bringing historical thinking back to the center of American Studies given that it has been recently challenged by the influential memory studies boom As much as identity building appears to be the central concern for much of the current practice in American history writing it is worth keeping in mind that historical truth may not always directly contribute to one's identity building The researcher's constant quest for truth does not equate to already possessing it History changes all the time because it consists of our constant reinterpretation of the past It is only the past that does not change This collection aims at keeping these two apart while scrutinizing a variety of contested topics in American history from xenophobic attitudes toward eighteenth century university professors Apache masculinity Ku Klux Klan Tom Waits's lyrics and the politics of the Trump era Encyclopedia of Frontier Biography: G-Q Dan L. Thrapp, 1991-08-01 Includes biographical information on 4 500 individuals associated with the frontier **The United States Army and the Indian Wars in the Trans-Mississippi West, 1860-1898** US Army Military History Institute, 1978 This bibliography makes available the holdings of the USAMHI on the Indian Wars in the Trans Mississippi West 1860 1898 Also included are materials pertaining to the Carlisle Indian School 1897 1918 The library collection accompanied by the manuscript and photographic collections is described within this bibliography Introduction p iii **Special Bibliographic Series** US Army Military History Research Collection, 1978 **Scouting with the Buffalo Soldiers** John P. Langelier, 2020-10-15 On a hot summer's day in Montana a daring frontier cavalry officer Powhatan Henry Clarke died at the height of his promising career A member of the U S Military Academy's Class of 1884 Clarke graduated dead last and while short on academic application he was long on charm and bravado Clarke obtained a commission with the black troops of the Tenth Cavalry earning his spurs with these Buffalo Soldiers He evolved into a fearless field commander at the troop level gaining glory and first hand knowledge of what it took to campaign in the West During his brief action packed career Clarke saved a black trooper's life while under Apache fire and was awarded the Medal of Honor A chance meeting brought Clarke together with artist Frederic Remington who brought national attention to Clarke when he illustrated the exploit for an 1886 Harper's Weekly The officer and artist became friends and Clarke served as a model and consultant for future artwork by Remington Remington's many depictions of Clarke added greatly to the cavalryman's luster In turn the artist gained fame and fortune in part from drawing on Clarke as his muse The story of these two unlikely comrades tells much about the final stages of the Wild West and the United States emergence on the international scene Along the way Geronimo The Apache Kid Texas John Slaughter and others played their roles in Clarke's brief but compelling drama **General Technical Report RM.** , 1995 **Land Use History of the San Rafael Valley, Arizona (1540-1960)** Diana Hadley, 1995 *The Pacific*

Historical Review Anna Marie Hager, 1976

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