



Man With A Horn

Brendan Wolfe



Man With A Horn:

Young Man with a Horn Dorothy Baker, 1944 Music in the Shadows Sheri Chinen Biesen, 2014-03-27 An analysis of Hollywood films that blend elements of musicals and film noir from the author of *Blackout* World War II and the Origins of Film Noir Welcome to the world of noir musical films where tormented antiheroes and hard boiled musicians battle obsession and struggle with their music and ill fated love triangles Sultry divas dance and sing the blues in shrouded nightclubs Romantic intrigue clashes with backstage careers In her pioneering study *Music in the Shadows* film noir expert Sheri Chinen Biesen explores musical films that use film noir style and jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream While noir musical films like *A Star Is Born* 1954 include musical performances their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir Their narratives unfold behind a stark noir lens distorted erratic angles and imbalanced hand held shots allow the audience to experience a tortured disillusioned perspective While many musicals glamorize the quest for the Hollywood spotlight brooding noir musical films such as *Blues in the Night* *Gilda* *The Red Shoes* *West Side Story* and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide Deep shadows dim lighting and visual composition evoke moodiness cynicism pessimism and subjective psychological points of view Biesen draws on extensive primary research in studio archives to situate her examination within a historical industrial and cultural context Biesen builds a fascinating and quite convincing case for a genre hybrid the noir musical that took root in the 1940s but has continued to evolve ever since Thomas Schatz The University of Texas at Austin **Michael Curtiz** Alan K. Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886 1962 whose best known films include *Casablanca* 1942 *Yankee Doodle Dandy* 1942 *Mildred Pierce* 1945 and *White Christmas* 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry's most complex figures He explores the director's little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director's remarkable legacy Rode investigates Curtiz's dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a

nuanced understanding of one of the most talented filmmakers of Hollywood's golden age **Ladies and Gentlemen, Boys and Girls** Murray Pomerance, 2001-03-01 Ladies and Gentlemen Boys and Girls examines the bizarre and fascinating range of gender portrayals in film at the end of the twentieth century In order to view the screened face of gender in bold new ways the contributors cover a wide variety of cinematic forms and styles from the boy girls of Hong Kong cinema to the on screen modesty of post revolutionary Iran to the New Hollywood's treatment of homosexuality female power and male intellectuality Throughout the works of important filmmakers are analyzed including Ridley Scott David Cronenberg Jim Jarmusch Woody Allen Rakhshan Banietemad Kathryn Bigelow Bertrand Tavernier Roman Polanski and many others Finding Bix Brendan Wolfe, 2017-05-15 Bix Beiderbecke was one of the first great legends of jazz Among the most innovative cornet soloists of the 1920s and the first important white player he invented the jazz ballad and pointed the way to cool jazz But his recording career lasted just six years he drank himself to death in 1931 at the age of twenty eight It was this meteoric rise and fall combined with the searing originality of his playing and the mystery of his character who was Bix not even his friends or family seemed to know that inspired subsequent generations to imitate him worship him and write about him It also provoked Brendan Wolfe's Finding Bix a personal and often surprising attempt to connect music history and legend A native of Beiderbecke's hometown of Davenport Iowa Wolfe grew up seeing Bix's iconic portrait on everything from posters to parking garages He never heard his music though until cast to play a bit part in an Italian biopic filmed in Davenport Then after writing a newspaper review of a book about Beiderbecke Wolfe unexpectedly received a letter from the late musician's nephew scolding him for getting a number of facts wrong This is where Finding Bix begins in Wolfe's good faith attempt to get the facts right What follows though is anything but straightforward as Wolfe discovers Bix Beiderbecke to be at the heart of furious and ever timely disputes over addiction race and the origins of jazz sex and the influence of commerce on art He also uncovers proof that the only newspaper interview Bix gave in his lifetime was a fraud almost entirely plagiarized from several different sources In fact Wolfe comes to realize that the closer he seems to get to Bix the more the legend retreats

The Casablanca Man Dr James C Robertson, James Robertson, 2013-09-13 Michael Curtiz 1888 1962 was without doubt one of the most important directors in film history yet he has never been granted his deserved recognition and no full scale work on him has previously been published The Casablanca Man surveys Curtiz unequalled mastery over a variety of genres which included biography comedy horror melodrama musicals swashbucklers and westerns and looks at his relationship with the Hollywood studio moguls on the basis of unprecedented archive research at Warner Brothers Concentrating on Curtiz best known films Casablanca Angels With Dirty Faces Mildred Pearce and Captain Blood among them Robertson explores Curtiz practical creative struggles and his friendships and rivalries with other film celebrities including Errol Flynn Bette Davis and James Cagney and his discovery of future stars Casablanca Man is the first comprehensive critical exploration of Curtiz entire career and linking his European work and his subsequent American work into a coherent whole Robertson

firmly re establishes Curtiz true standing in the history of cinema

Unforgettable Scott Simon, 2024-03-26 I'm getting a life's lesson about grace from my mother in the ICU. We never stop learning from our mothers, do we? UNFORGETTABLE is a son's spirited, affecting and inspiring tribute to his remarkable mother and the love between parent and child. When NPR's Scott Simon began tweeting from his mother's hospital room in July 2013, he didn't know that his missives would soon spread well beyond his 1.2 million Twitter followers. Squeezing the magnitude of his final days with her into 140 character updates, Simon's evocative and moving meditations spread virally. Over the course of a few days, Simon chronicled his mother's death and reminisced about her life, revealing her humor and strength and celebrating familial love. UNFORGETTABLE expands on those famous tweets to create a memoir that is rich, deeply affecting, heart-wrenching and exhilarating. His mother was a glamorous woman of the Mad Men era; she worked in nightclubs, modeled, dated mobsters and movie stars, and was a brave single parent to young Scott Simon. Spending their last days together in a hospital ICU, mother and son reflect on their lifetime's worth of memories, recounting stories laced with humor and exemplifying resilience. UNFORGETTABLE is not only one man's rich and moving tribute to his mother's colorful life and graceful death; it is also a powerful portrayal of the universal bond between mother and child.

Man with an Axe Jon A. Jackson, 2014-12-09 The toughest, most darkly comic, consistently superior American procedural on the market takes on the greatest mystery of all: the death of Jimmy Hoffa. Booklist When an eager young historian asks Detroit police detective Fang Mulheisen for the real story of Grootka, his legendary law enforcement mentor, the question leads him to uncover his late friend's notebooks. And with them, Mulheisen may also have stumbled upon the answer to one of the biggest unanswered questions in American history: What happened to Jimmy Hoffa? The notebooks tell an incredible story in which the supposedly late labor leader was, in fact, about to meet his end when he was rescued by a gifted musician and spirited into hiding in the wilderness of northern Michigan. More than that, the past Grootka describes may be related to a deadly mystery in present-day Detroit. With this action-packed novel spanning decades of cops and criminals, Jackson remains a master of irreverent, hard-boiled comedy. Publishers Weekly

Jammin' at the Margins Krin Gabbard, 1996-05-15 Preface Introduction Whose Jazz Whose Cinema 1 The Ethnic Oedipus The Jazz Singer and Its Remakes 2 Black and Tan Fantasies The Jazz Biopic 3 Jazz Becomes Art 4 Signifying the Phallus Representations of the Jazz Trumpet 5 Duke's Place Visualizing a Jazz Composer 6 Actor and Musician Louis Armstrong and His Films 7 Nat King Cole Hoagy Carmichael and the Fate of the Jazz Actor Conclusion New York New York and Short Cuts Notes Bibliography Index Copyright Libri GmbH All rights reserved

The Many Cinemas of Michael Curtiz R. Barton Palmer, Murray Pomerance, 2018-07-02 Director Michael Curtiz was the mastermind behind some of the most iconic films of classical Hollywood: Casablanca, Yankee Doodle Dandy, The Sea Hawk, White Christmas, and Mildred Pierce, to name only a few. The most prolific and consistently successful Hollywood generalist with an all-embracing interest in different forms of narrative and spectacle, Curtiz made around a hundred films in an astonishing range of genres: action, biopics, melodramas,

film noir musicals and westerns But his important contributions to the history of American film have been overlooked because his broadly varied oeuvre does not present the unified vision of filmmaking that canonical criticism demands for the category of auteur Exploring his films and artistic practice from a variety of angles including politics gender and genre *The Many Cinemas of Michael Curtiz* sheds new light on this underappreciated cinematic genius Leading film studies scholars offer fresh appraisals of many of Curtiz's most popular films while also paying attention to neglected releases of substantial historical interest such as *Noah's Ark* *Night and Day* *Virginia City* *Black Fury* *Mystery of the Wax Museum* and *Female* Because Curtiz worked for so long and in so many genres this analysis of his work becomes more than an author study of a notable director Instead *The Many Cinemas of Michael Curtiz* effectively adds a major chapter to the history of Hollywood's studio era including its internationalism and the significant contributions of European migr

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experimental data. ST. 15. Bases react with water to form hydroxide ions. Part C Matching. Chapter 19 textbook KEY.pdf In the following chemical reaction, identify the Lewis acid and base. $\text{BF}_3 + \text{F}^- \rightarrow \text{BF}_4^-$. (6) Describe some distinctive properties of acids. Sour, burns, electrolyte.