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# Magic: A Sociological Study

Webster, Hutton

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# Magic A Sociological Study

**Egil Aspren**



## **Magic A Sociological Study:**

*Magic. A Sociological Study* Hutton Webster, 1952      **Magic, a Sociological Study, by Hutton Webster,...** Hutton Webster,      *The Sociological Study of Religion* Betty R. Scharf, 2024-02-29 First published in 1970 The Sociological Study of Religion distinguishes the sociological from the philosophical or theological approach to religion It reviews the major theories relating to religious practice to social structure and analyzes the social functions of religion The contributions of Durkheim Marx Freud Troeltsch and Weber are examined from this point of view also the contribution of social anthropology and the studies of religion in industrial societies This book is a must read for students of sociology and religion      Magic Jamie Sutcliffe, 2021-12-14 The first accessible reader on magic s generative relationship with contemporary art practice From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self care magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice This volume brings together writings by artists magicians historians and theorists that illuminate the vibrant correspondences animating contemporary art s varied encounters with magical culture inspiring a reconsideration of the relationship between the symbolic and the pragmatic Dispensing with simple narratives of reenchantment Magic illustrates the intricate ways in which we have to some extent always been captivated by the allure of the numinous It demonstrates how magical culture s tendencies toward secrecy occlusion and encryption might provide contemporary artists with strategies of remedial communality a renewed faith in the invocational power of personal testimony and a poetics of practice that could boldly question our political circumstances from the crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care Tracing its various emergences through the shadows of modernity the circuitries of ritual media and declarations of psychic self defence Magic deciphers the evolution of a magical critical thinking that productively complicates contradicts and expands the boundaries of our increasingly weird present      The Social Scientific Study of Exorcism in Christianity Giuseppe Giordan, Adam Possamai, 2020-06-01 This book presents an academic analysis of exorcism in Christianity It not only explores the crisis and drama of a single individual in a fight against demonic possession but also looks at the broader implications for the society in which the possessed lives In recognition of this coverage includes case studies from various geographical areas in Europe North and South America and Oceania The contributors explore the growing significance of the rite of exorcism both in its more structured format within traditional Christian religions as well as in the less controlled and structured forms in the rites of deliverance within Neopentecostal movements They examine theories on the interaction between religion magic and science to present new and groundbreaking data on exorcism The fight against demonic possession underlines the way in which changes within the religious field such as the rediscovery of typical practices of popular religiosity challenge the expectations of the theory of secularization This book argues that if possession is a threat to the individual and to the equilibrium of the social order the ritual of exorcism is able to re establish a balance and an order

through the power of the exorcist This does not happen in a social vacuum but in a consumer culture where religious groups market themselves against other faiths This book appeals to researchers in the field

**Making Magic** Randall Styers, 2004-01-15 Since the emergence of religious studies and the social sciences as academic disciplines the concept of magic has played a major role in defining religion and in mediating the relation of religion to science Across these disciplines magic has regularly been configured as a definitively non modern phenomenon juxtaposed to distinctly modern models of religion and science Yet this notion of magic has remained stubbornly amorphous In Making Magic Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity norms based on narrow forms of instrumental rationality industrious labor rigidly defined sexual roles and the containment of wayward forms of desire Magic has served to designate a form of alterity or deviance against which dominant Western notions of appropriate religious piety legitimate scientific rationality and orderly social relations are brought into relief Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science On a broader level says Styers magical thinking has served as an important foil for modernity itself Debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and to contest the nature of modernity and norms for life in the modern world

**Academic Study of Religions in a Cognitive, Anthropological and Sociological Perspective** Tomáš Bubík, Jakub Havlíček, Silvie Kotherová, Dušan Lužný, Rudolf Havelka, 2021 The book deals with current issues of the study of religion as an academic discipline especially cognitive anthropological and sociological research of religious thought and behaviour Publikace pojednává o aktuálním problému religionistiky jako akademické disciplíny zejména o kognitivním antropologickém a sociologickém výzkumu nebo o jeho myšlenkové chování

The Materiality of Magic Ceri Houlbrook, Natalie Armitage, 2015-12-31 The subject of magic has long been considered peripheral and sensationalist the word itself having become something of an academic taboo However beliefs in magic and the rituals that surround them are extensive as are their material manifestations and to avoid them is to ignore a prevalent aspect of cultures worldwide from prehistory to the present day The Materiality of Magic addresses the value of the material record as a resource in investigations into magic ritual practices and popular beliefs The chronological and geographic focuses of the papers presented here vary from prehistory to the present day including numinous interpretations of fossils and ritual deposits in Bronze Age Europe apotropaic devices in Roman and Medieval Britain the evolution of superstitions and ritual customs from the voodoo doll of Europe and Africa to a Scottish wishing tree and an exploration of spatiality in West African healing practices The objectives of this collection of nine papers are twofold First to provide a platform from which to showcase innovative research and theoretical approaches in a subject which has largely been neglected within archaeology and related disciplines and secondly to redress this neglect The papers were presented at

the 2012 Theoretical Archaeology Group TAG conference in Liverpool      Magic: A Very Short Introduction Owen Davies, 2012-01-26 A wide ranging overview of how magic has been defined understood and practiced over the millennia introduces it in today s world as a real force that helps people overcome misfortune poverty and illness      Magic and the Supernatural in Fourth Century Syria Silke Trzcionka, 2006-11-22 Magic and the Supernatural in Fourth Century Syria presents an in depth investigation of a variety of magical practices with a focused study in the late antique Syria and Palestine Offering new research using both archaeological and literary sources and blending Classical Jewish and Christian traditions from both regions Silke Trzcionka examines a myriad of magical activities such as curses spells and amulets accusations related to chariot races love and livelihood methods involved in protection healing possession and exorcism The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time Altogether a useful enlightening and enjoyable book which students studying religion and or social history will find invaluable      *Human Agents of Cosmic Power in Hellenistic Judaism and the Synoptic Tradition* Mary E. Mills, 1990-01-01 The ancient world believed that the universe was made up of elements both material and spiritual These elemental forces affected human life positively or negatively and any human being who could share their energy was a person of great significance a human agent of cosmic power This is a significant part of the background of the life and career of Jesus of Nazareth The present work is a reappraisal of Synoptic accounts of Jesus and his followers in the light of recent developments in the study of ancient magic      *Jesus and Magic* Richard A. Horsley, 2014-10-27 It has become standard in modern interpretation to say that Jesus performed miracles and even mainline scholarly interpreters classify Jesus s healings and exorcisms as miracles Some highly regarded scholars have argued more provocatively that the healings and exorcisms were magic and that Jesus was a magician As Richard Horsley points out if we make a critical comparison between modern interpretation of Jesus s healing and exorcism on the one hand and the Gospel stories and other ancient texts on the other hand it becomes clear that the miracle and magic are modern concepts products of Enlightenment thinking Jesus and Magic asserts that Gospel stories do not have the concepts of miracle and magic What scholars constructed as magic turns out to have been ritual practices such as songs incantations medicines potions and appeals to higher powers for protection Horsley offers a critical reading of the healing and exorcism episodes in the Gospel stories This reading reveals a dynamic relationship between Jesus the healer the trust of those coming for healing and their support networks in local communities Horsley s reading of the Gospel stories gives little or no indication of divine intervention Rather the healing and exorcism stories portray healings and exorcisms      The Oxford Handbook of Social Relations in the Roman World Michael Peachin, 2011 The study of Roman society and social relations blossomed in the 1970s By now we possess a very large literature on the individuals and groups that constituted the Roman community and the various ways in which members of that community interacted There simply is however no overview that takes into account

the multifarious progress that has been made in the past thirty odd years The purpose of this handbook is twofold On the one hand it synthesizes what has heretofore been accomplished in this field On the other hand it attempts to configure the examination of Roman social relations in some new ways and thereby indicates directions in which the discipline might now proceed The book opens with a substantial general introduction that portrays the current state of the field indicates some avenues for further study and provides the background necessary for the following chapters It lays out what is now known about the historical development of Roman society and the essential structures of that community In a second introductory article Clifford Ando explains the chronological parameters of the handbook The main body of the book is divided into the following six sections 1 Mechanisms of Socialization primary education rhetorical education family law 2 Mechanisms of Communication and Interaction 3 Communal Contexts for Social Interaction 4 Modes of Interpersonal Relations friendship patronage hospitality dining funerals benefactions honor 5 Societies Within the Roman Community collegia cults Judaism Christianity the army and 6 Marginalized Persons slaves women children prostitutes actors and gladiators bandits The result is a unique up to date and comprehensive survey of ancient Roman society

*Theory in Social and Cultural Anthropology* R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why In response SAGE Reference is publishing the two volume *Theory in Social and Cultural Anthropology An Encyclopedia Features Benefits* Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader's Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion

*Arguing with Angels* Egil Asprem, 2012-05-01 An exploration of John Dee's Enochian magic of angel contact its reinterpretation over the years and its endurance to the present day

*Indigenous Language for Social Change Communication in the Global South* Tshepang Bright Molale, Abiodun Salawu, Mohammad Sahid Ullah, Enrique

Uribe-Jongbloed,2023-05-22 Indigenous Language for Social Change Communication in the Global South brings together voices from the margins to engage in dialogue about common social change issues in Latin America Africa and Asia This book argues that resistance and social movements expressed in music and songs and exchanged via radio remain fundamental to ensure that the linguistic and cultural diversity of the world progresses despite colonizing pressures Contributors present cases that explore how indigenous communities use mediums such as the radio to help support their language identity and expand their own social change Highlighting the centrality of music in the development of political discussions and language as a central part of collective identity contributors analyze how these mediums function as both a vessel and a link for information and cultural cohesion of those engaging in social change Scholars of communication sociology and development studies will find this book of particular interest      *Magical Realist Sociologies of Belonging and Becoming* Rodanthi

Tzanelli,2020-02-28 At the bottom of the sea freedivers find that the world bestows humans with the magic of bodily and mental freedom binding them in small communities of play affect and respect for nature On land rational human interests dissolve this magic into prescriptive formulas of belonging to a profession a nation and an acceptable modernity The magical exploration is morphed by such multiple interventions successively from a pilgrimage to a cinematic and digital articulation of an anarchic project to an exercise in national citizenship and finally a projection of post imperial cosmopolitan belonging This is the story of an embodied relational and affective journey the making of the explorer of worlds At its heart stands a clash between individual and collective desires to belong aspirations to create and the pragmatics of becoming recognised by others The primary empirical context in which this is played is the contemporary margins of European modernity the post troika Greece With the project of a freediving artist who stages an Underwater Gallery outside the iconic island of Amorgos as a sociological spyglass it examines the networks of mobility that both individuals and nations have to enter to achieve international recognition often at the expense of personal freedom and alternative pathways to modernity Inspired by fusions of cultural pragmatics phenomenology phanerology the morphogenetic approach feminist posthumanism and especially postcolonial theories of magical realism this study examines interconnected variations of identity and subjectivity in contexts of contemporary mobility digital and embodied travel tourism As a study of cultural emergism the book will be of interest to students and scholars in critical theory cultural postcolonial and decolonial studies and tourism pilgrimage theory      An

Introduction to Social Anthropology Clark Wissler,1929      Mind, Morality and Magic Istvan Czachesz,Risto Uro,2014-10-14 The cognitive science of religion that has emerged over the last twenty years is a multidisciplinary field that often challenges established theories in anthropology and comparative religion This new approach raises many questions for biblical studies as well What are the cross cultural cognitive mechanisms which explain the transmission of biblical texts How did the local and particular cultural traditions of ancient Israel and early Christianity develop What does the embodied and socially embedded nature of the human mind imply for the exegesis of biblical texts Mind Morality and Magic draws on a range of

approaches to the study of the human mind including memory studies computer modeling cognitive theories of ritual social cognition evolutionary psychology biology of emotions and research on religious experience The volume explores how cognitive approaches to religion can shed light on classical concerns in biblical scholarship such as the transmission of traditions ritual and magic and ethics as well as uncover new questions and offer new methodologies     *Wittgenstein's Remarks on Frazer* Lars Albinus, Josef G. F. Rothhaupt, Aidan Seery, 2016-03-21 This volume is dedicated to Wittgenstein's remarks on Frazer's *The Golden Bough* and represents a collaboration of scholars within philosophy and the study of religion For the first time specialized investigations of the philological and philosophical aspects Wittgenstein's manuscripts are combined with the outlook of philosophical anthropology and ritual studies In the first section of the book Wittgenstein's remarks are presented and discussed in light of his Nachlass and relevant lecture notes by G E Moore reproduced in this book as facsimiles The second section deals with the cultural and philosophical background of the early remarks while the third section focuses specifically on the general problem of understanding as being a main issue of these remarks The fourth section concentrates on the philosophical development characteristic of the later remarks Finally the fifth section reviews Wittgenstein's opposition to Frazer and the ramifications of his remarks in light of ritual studies The book is intended for scholars in philosophy and religious studies as well as for the general reader with an academic interest in philosophy and the philosophy of religion



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