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O P T H E P E N

A HISTORY OF REVENUE
COLLECTIONS AND
TAXES IN THE UNITED STATES
FROM 1789 TO 1913

by Mark N. Grant

Eric F. Folsom, Consulting Editor

Maestros Of The Pen A History Of Classical Music Criticism In America

John Spitzer



Maestros Of The Pen A History Of Classical Music Criticism In America:

Maestros of the Pen Mark N. Grant, 1998 The first history of music criticism in the United States **Classical Music In America** Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the quest for an American compositional voice painting vivid vignettes of America s most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations *Critics, Ratings, and Society* Grant Blank, 2007 Critics Ratings and Society is the first comprehensive study of the review as social institution Its theories and data encompass reviews of all types of products including the arts e g theater books and music and consumer products e g cars software and appliances **The Politics of Musical Identity** Annegret Fauser, 2017-07-05 This volume explores the way in which composers performers and critics shaped individual and collective identities in music from Europe and the United States from the 1860s to the 1950s Selected essays and articles engage with works and their reception by Richard Wagner Georges Bizet in an American incarnation Lili and Nadia Boulanger William Grant Still and Aaron Copland and with performers such as Wanda Landowska and even Marilyn Monroe Ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender These essays three presented for the first time in English translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond *Music of the Gilded Age* N. Lee Orr, 2007-05-30 America s Gilded Age was a time of great musical evolution As the country continued to develop a musical style apart from Europe its church and religious music and opera took on new forms Music as entertainment also evolved with marching bands at public events and the new musicals in theaters This volume presents the composers musicians songwriters instruments and musical forms that uniquely identify the Gilded Age Chapters include Concerts and Symphony orchestras Grand Opera Composers Critics and Conservatories Amateurs and Music at Home Sacred Music Black and White Ragtime Vaudeville and the American Musical Stage Music Politics and the Progressive Movement and Music Industries and Technology *Division and Imagined Unity in the American Renaissance* Shawn Thomson, 2017-11-15 In examining the era s multivalent tropes of seams and seamlessness Thomson provides an innovative understanding of the

interplay between division and unity in the thought culture and literature of the American Renaissance New insights are offered on works by major authors such as Nathaniel Hawthorne Frederick Douglass Walt Whitman Herman Melville Emily Dickinson Henry David Thoreau Solomon Northup Harriet Jacobs and Elizabeth Stoddard along with marginal figures Thomson expands the canon by recovering the unknown authors Charles Edward Anthon and John S Sauzade and recognizing their works as vital to the American Renaissance Taking the 1844 display of the Holy Tunic at the Cathedral of Treves as its point of departure Thomson sheds light on the controversy of the seamless garment in the New England press and explores its transmutation in Anthon's Pilgrimage to Treves Hawthorne's The Scarlet Letter Dickinson's poetry and Melville's major novels In excavating seamlessness as a cultural artifact of the American Renaissance Thomson pursues a cultural studies approach to the fabric of antebellum life Thomson reads the seams of material culture to reveal the meaning of the dressing gown and the keepsake in Dickinson's and Stoddard's lives and letters Thomson positions Sauzade's Dickensian novel The Spuytenduyvel Chronicle as one of the first great works of the American metropolis and explores the spiritual material dichotomy of the slave narratives of Douglass Jacobs and Northup This book further reassesses the bitter literary rivalry between Melville and George Washington Peck re conceptualizes Melville the author through his relationship to the divided nation and illuminates his failed idealism as a literary artist in Pierre Thomson's approach to the interrelationship of material culture technology and the modes of literary production creates a new sense of the American Renaissance as a paradoxical seamless whole wherein its seams are exposed for all to see

Rachmaninoff and His World Philip Ross Bullock, 2022-08-12 A biography of composer Sergei Rachmaninoff published in collaboration with the Bard Music Festival One of the most popular classical composers of all time Sergei Rachmaninoff 1873 1943 has often been dismissed by critics as a conservative nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture In particular the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America

Terry Riley's In C Robert Carl, 2009-08-05 Setting the stage for a most intriguing journey into the world of minimalism Robert Carl's Terry Riley's In C argues that the work holds its place in the canon because of the very challenges it presents to classical music Carl examines In C in the context of its era its grounding in aesthetic practices and assumptions its process of composition presentation recording and dissemination

MacDowell E. Douglas

Bomberger,2013-07-09 Edward MacDowell was born on the eve of the Civil War into a Quaker family in lower Manhattan where music was a forbidden pleasure With the help of Latin American migr teachers he became a formidable pianist and composer spending twelve years in France and Germany establishing his career Upon his return to the United States in 1888 he conquered American audiences with his dramatic Second Piano Concerto and won his way into their hearts with his poetic Woodland Sketches Columbia University tapped him as their first professor of music in 1896 but a scandalous row with powerful university president Nicholas Murray Butler spelled the end of his career MacDowell died a broken man four years later but his widow Marian kept his spirit alive through the MacDowell Colony which she founded in 1907 in their New Hampshire home and which is today the oldest and one of the most influential thriving artist colonies in the the United States Drawing on private letters that were sealed for fifty years after his death this biography traces MacDowell s compelling life story with new revelations about his Quaker childhood his efforts to succeed in the insular German music world his mysterious death and his lifelong struggle with Seasonal Affective Disorder Edward MacDowell s story is a timeless tale of human strength and weakness set in one of the most vibrant periods of American musical history when optimism about the country s artistic future made anything seem possible *Thinking Together* Angela G. Ray,Paul Stob,2018-04-16 Changes to the landscape of higher education in the United States over the past decades have urged scholars grappling with issues of privilege inequality and social immobility to think differently about how we learn and deliberate *Thinking Together* is a multidisciplinary conversation about how people approached similar questions of learning and difference in the nineteenth century In the open air in homes in public halls and even in prisons people pondered recurring issues justice equality careers entertainment war and peace life and death heaven and hell the role of education and the nature of humanity itself Paying special attention to the dynamics of race and gender in intellectual settings the contributors to this volume consider how myriad groups and individuals many of whom lived on the margins of society and had limited access to formal education developed and deployed knowledge useful for public participation and public advocacy around these concerns Essays examine examples such as the women and men who engaged lecture culture during the Civil War Irish immigrants who gathered to assess their relationship to the politics and society of the New World African American women and men who used music and theater to challenge the white gaze and settler colonists in Liberia who created forums for envisioning a new existence in Africa and their relationship to a U S homeland Taken together this interdisciplinary exploration shows how learning functioned not only as an instrument for public action but also as a way to forge meaningful ties with others and to affirm the value of an intellectual life By highlighting people places and purposes that diversified public discourse *Thinking Together* offers scholars across the humanities new insights and perspectives on how difference enhances the human project of thinking together **Trans-Atlantic Passages** J. Mitchell,2014-12-09 Philip Hale 1854 1934 helped put Boston on the Transatlantic map through his music writing Mitchell reconstructs Hale s oeuvre to produce an authoritative account of the

role the Boston Symphony played in the international world of nineteenth and early twentieth century music **American Orchestras in the Nineteenth Century** John Spitzer, 2024-05-31 Studies of concert life in nineteenth century America have generally been limited to large orchestras and the programs we are familiar with today But as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest To hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall And what they heard weren't just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions The authors also show that the period saw a massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players Painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of America's musical history **The Harvard Dictionary of Music** Don Michael

Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without Puccini's La fanciulla del West and American Musical Identity Kathryn Fenton, 2019-08-30

On 10 December 1910 Giacomo Puccini's seventh opera La fanciulla del West had its premiere before a sold out audience at New York City's Metropolitan Opera House The performance was the Metropolitan Opera Company's first world premiere by any composer By all accounts the premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history The initial public opinion matched Puccini's own evaluation of his opera He called it the best he had ever written and expected it to become as popular as La Bohème Yet the music reviews tell a different story Marked by ambivalence the reviews expose the New York City critics struggle to reconcile the opera they expected to see with the one

they actually saw and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American and foreign born opera composers This book seeks to account for the differences between Puccini s own assessments of the opera and those of its first audience Offering transcriptions of the central reviews and of letters unavailable elsewhere the book provides a historically informed understanding of *La fanciulla del West* and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences As such it offers a window into the development of nativism and cosmopolitan nationalism in New York City s musical life during the first decade of the twentieth century

How Music Grew in Brooklyn Maurice Edwards, 2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution *How Music Grew in Brooklyn* includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra s programs including the Marathons **BOOK JACKET**

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Bach Perspectives, Volume 5 Stephen A. Crist, 2002-12-17 In this work nine scholars track Johann Sebastian Bach s reputation in America from an artist of relative obscurity to a cultural mainstay whose music has spread to all parts of the population inspired a wealth of scholarship captivated listeners and inspired musicians

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerker, 2003-12-11 John D. Kerker s study examines the literary history of racial and national identity in nineteenth century America Kerker argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerker explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerker shows are related elements of a single

literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists

A Dictionary for the Modern Conductor Emily Freeman Brown, 2015-08-20 Titles in Dictionaries for the Modern Musician A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing technique major works to key figures A must have for any musician's personal library Filling a vital need in the rapidly changing and complex field of conducting *A Dictionary for the Modern Conductor* is a concise one volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know Author and conductor Emily Freeman Brown offers easy to read definitions of key musical terms translated foreign terms examples of usage from orchestral music and practical vocabulary in multiple languages *A Dictionary for the Modern Conductor* includes biographies of major conductors and other individual important to the world of modern conducting emphasizing throughout their contributions to the progress of the conducting profession critical information on major orchestras significant ensembles key institutions and organizations with a focus on the ways in which they preserve and advance today's musical life and practical entries covering baton and rehearsal techniques bowing terms information about instruments voice types and much more In a series of appendixes *A Dictionary for the Modern Conductor* also covers such topics as orchestral works that changed the art and practice of conducting a short historiography of conducting a comprehensive bibliography a look at conducting recitative and a list of pitches interval names rhythmic terms orchestral and percussion instrument names and finally translations of all of these categories of information into French German Italian and Spanish *A Dictionary for the Modern Conductor* will appeal to aspiring conductors and seasoned professionals It is an invaluable resource

Fritz Reiner, Maestro and Martinet Kenneth Morgan, 2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888-1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner's influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In *Fritz Reiner Maestro and Martinet* Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession

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Table of Contents Maestros Of The Pen A History Of Classical Music Criticism In America

1. Understanding the eBook **Maestros Of The Pen A History Of Classical Music Criticism In America**
 - The Rise of Digital Reading **Maestros Of The Pen A History Of Classical Music Criticism In America**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Maestros Of The Pen A History Of Classical Music Criticism In America**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Maestros Of The Pen A History Of Classical Music Criticism In America**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Maestros Of The Pen A History Of Classical Music Criticism In America**
 - Personalized Recommendations

- Maestros Of The Pen A History Of Classical Music Criticism In America User Reviews and Ratings
- Maestros Of The Pen A History Of Classical Music Criticism In America and Bestseller Lists
- 5. Accessing Maestros Of The Pen A History Of Classical Music Criticism In America Free and Paid eBooks
 - Maestros Of The Pen A History Of Classical Music Criticism In America Public Domain eBooks
 - Maestros Of The Pen A History Of Classical Music Criticism In America eBook Subscription Services
 - Maestros Of The Pen A History Of Classical Music Criticism In America Budget-Friendly Options
- 6. Navigating Maestros Of The Pen A History Of Classical Music Criticism In America eBook Formats
 - ePub, PDF, MOBI, and More
 - Maestros Of The Pen A History Of Classical Music Criticism In America Compatibility with Devices
 - Maestros Of The Pen A History Of Classical Music Criticism In America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Maestros Of The Pen A History Of Classical Music Criticism In America
 - Highlighting and Note-Taking Maestros Of The Pen A History Of Classical Music Criticism In America
 - Interactive Elements Maestros Of The Pen A History Of Classical Music Criticism In America
- 8. Staying Engaged with Maestros Of The Pen A History Of Classical Music Criticism In America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Maestros Of The Pen A History Of Classical Music Criticism In America
- 9. Balancing eBooks and Physical Books Maestros Of The Pen A History Of Classical Music Criticism In America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Maestros Of The Pen A History Of Classical Music Criticism In America
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Maestros Of The Pen A History Of Classical Music Criticism In America
 - Setting Reading Goals Maestros Of The Pen A History Of Classical Music Criticism In America
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Maestros Of The Pen A History Of Classical Music Criticism In America
 - Fact-Checking eBook Content of Maestros Of The Pen A History Of Classical Music Criticism In America

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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