

# MADRAS ON RAINY DAYS

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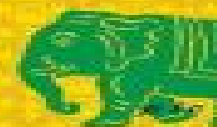
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# Madras On Rainy Days A Novel

**Jorge Almeida e Pinho, Márcia Lemos**



## **Madras On Rainy Days A Novel:**

**Madras on Rainy Days** Samina Ali, 2004 Layla is torn among clashing identities dutiful Muslim daughter and free independent American woman When she is nineteen her parents inform Layla that a marriage has been arranged for her to an Indian man she doesn't know A stunned Layla submits reluctantly but not before she commits a dangerous final act of defiance In the heat and noise of Hyderabad as her wedding looms her behavior becomes more and more erratic Her mother fearing demonic possession takes Layla to a Muslim faith healer an alim hoping to exorcise all traces of rebellion To Layla's surprise the ancient and elaborate wedding rituals her groom's physical beauty and the unexpectedly warm welcome of her new family fill her with a sense of belonging she has never known before But her honeymoon in Madras soon reveals the full horror of the devil's bargain she has struck Set against the backdrop of the ancient walled city of Hyderabad and mounting Hindu Muslim tensions *Madras on Rainy Days* lyrically evokes the complexities of life behind the chador A gorgeously written novel by an original new voice in international fiction

**Representation and Resistance** Jaspal Kaur Singh, 2008 This book focuses on the work of Western educated African and Indian women writers resisting gender identity constructions at various points in history Author Jaspal Singh examines colonial and national gender identity constructions in female authored texts at home and the continued deployment of and resistance to gender identity impositions in various spaces Hoping to generate a greater understanding of and appreciation for the contributions of these diasporic women writers within postcolonial literature and analysis Singh contextualises their work within social political and cultural conditions Her study aids the empowerment of Indian and African women writers as important players in the emerging field of postcolonial studies In particular she argues for the importance of inclusion of texts from women of different classes religions and castes both in the developed and the under developed world Singh's analysis makes reference to texts by Indian and African women in India the West and in other Third World spaces with large Indian communities namely Africa and Burma

**Muffled Voices in the Zenana and Beyond** Sabreen Ahmed, 2025-08-08 This book explores subaltern subjecthood resistance and sexual agency in the works of Muslim women writers from India Pakistan and Bangladesh since the early 20th century Locating the Muslim woman in the fiction of these countries from a sub continental locus it incorporates concepts of race diaspora and postcolonial feminism in its reading of selected texts along with precepts of Islamic feminist hermeneutics in the South Asian context It rejects the homogenization of sub continental Muslim women as a monolithic victim subject and focuses on the multiplicity of voices that emerge from their writing both in the colonial and the postcolonial contexts The volume will be of great interest to scholars and researchers of literature gender studies cultural studies and South Asian studies

**The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more

than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **The**

**Postcolonial Indian Novel in English** Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights Against the background of the genre's macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble **Literature and the Arts since**

**the 1960s** Jorge Almeida e Pinho, Márcia Lemos, 2020-08-13 This collection of essays focuses on addressing the imaginative wake of the rebellious late 1960s with a particular but not exclusive focus on word and image relations The volume showcases and discusses the impact of such processes on literature and the arts of that mythologized historical period It explores the impact of its defining causes hopes and regrets on the creative imagination The awakening moment for that extraordinary momentous period in the global socio political memory was May 1968 which came to be seen as the culmination and epitome of a series of processes involving protest and the affirmation of previously silent or subaltern causes Such processes and causes were predicated on challenges to established powers and mindsets and hence on demands for change which have had rich consequences in literature and the arts **The Faith Club** Ranya Idliby, Suzanne Oliver, Priscilla Warner, 2006-10-03 Welcome to the Faith Club We're three mothers from three faiths Islam Christianity and Judaism who got

together to write a picture book for our children that would highlight the connections between our religions But no sooner had we started talking about our beliefs and how to explain them to our children than our differences led to misunderstandings Our project nearly fell apart After September 11th Ranya Idliby an American Muslim of Palestinian descent faced constant questions about Islam God and death from her children the only Muslims in their classrooms Inspired by a story about Muhammad Ranya reached out to two other mothers a Christian and a Jew to try to understand and answer these questions for her children After just a few meetings however it became clear that the women themselves needed an honest and open environment where they could admit and discuss their concerns stereotypes and misunderstandings about one another After hours of soul searching about the issues that divided them Ranya Suzanne and Priscilla grew close enough to discover and explore what united them *The Faith Club* is a memoir of spiritual reflections in three voices that will make readers feel as if they are eavesdropping on the authors private conversations provocative discussions and often controversial opinions and conclusions The authors wrestle with the issues of anti-Semitism prejudice against Muslims and preconceptions of Christians at a time when fundamentalists dominate the public face of Christianity They write beautifully and affectingly of their families their losses and grief their fears and hopes for themselves and their loved ones And as the authors reveal their deepest beliefs readers watch the blossoming of a profound interfaith friendship and the birth of a new way of relating to others In a final chapter they provide detailed advice on how to start a faith club the questions to ask the books to read and most important the open minded attitude to maintain in order to come through the experience with an enriched personal faith and understanding of others Pioneering timely and deeply thoughtful *The Faith Club*'s caring message will resonate with people of all faiths *The May Queen* Andrea N. Richesin, 2006-03-23 If recent bestsellers such as *The Bitch in the House* and *Midlife Crisis at Thirty* serve as any indication of how women are experiencing their thirties who can blame women embarking upon this decade in their life for panicking Yet as the contributors to this thoughtful and inspiring book attest it doesn't have to be so scary In *The May Queen* a wide array of women including bestselling author Jennifer Weiner and star of the hit independent film *Kissing Jessica Stein* Heather Juergensen describe the conflicting emotions they've felt in response to the anything is possible message women of their generation receive And yet all of the women featured in this book have found their thirties to be a time of great opportunity a period in their lives in which they're taking the time to consider what they have lost what they have gained and what they still need to learn This book gives a powerful voice to a new generation of women beginning to make its mark on the world *Rewriting Resistance: Caste and Gender in Indian Literature* Rakibul Islam, Jakir Hossain, 2022-05-10 *Rewriting Resistance: Caste and Gender in Indian Literature* explores the claustrophobic shadow of discrimination hanging over Indian women and lower caste people from ancient times It examines how different literary figures paint a vivid and descriptive picture of the physical and psychological oppression faced throughout India The book traces feminist resistance subaltern resistance and resistance during the anti

colonial struggle with the literary outputs discussed working as socio political activity against dominant ideologies The volume further talks about the responsibility not only of those oppressed but also of us as human beings to speak out against the violation of human rights and for justice So the book focuses on the literary writers who always dream of a better India where all people regardless of their caste class and gender can live and breathe freely The book is divided into three parts Part I describes the plight of women their commodification and the politics around them and how they fight hard to regain their faded identity Part II depicts the interesting findings on gender caste intersections and discrimination Part III explores the struggle of the low caste specifically male members of Dalit community along with their history It further portrays how orthodoxy in rituals creates the burden of traditional and existential crises Rewriting Resistance Caste and Gender in Indian Literature re visits Indian literary texts in terms of what they reveal about the resistance registered through the suffering of human beings women and Dalits at the hands of fellow human beings and further links the discussion to our contemporary situation The book has a unique quality in that it is not only a detailed study of select Indian English texts but also delves into an in depth analysis of texts from Bengali Urdu and Hindi literature The work is likely to affect and appeal to students scholars and academics and can be adopted for classroom teaching and research purposes as well

**Encyclopedic Dictionary of Diasporic Indian English Writing** Manju Jaidka, Tej N. Dhar, Natasha Vashisht, 2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

**Toxic Feedback** Joni B. Cole, 2023-05-14 From veteran teacher and acclaimed author Joni B Cole comes a revised and expanded edition of her popular writing guide Toxic Feedback Successful writers know that feedback is often the difference between writing and not writing and between writing and writing well But feedback mismanaged is more likely to leave the writer confused intimidated or even deflated This book not only detoxifies the feedback process with humor but it also shows writers and feedback providers how to make the most of this powerful resource at every stage of the writing and publishing process This new edition includes a second preface four new chapters updates throughout the original material and several additional exercises Cole also includes new and previous interviews with authors such as Khaled Hosseini Juan Morales Grace Paley Jodi Picoult and Matthew Salesses Toxic Feedback remains essential reading for all writers critique groups MFA programs and teachers of writing at every level

**Literary Secularism** Amardeep Singh, 2008-12-18 Literary Secularism Religion and Modernity in Twentieth Century Fiction shows

the path to secularization in the modern novel in comparative perspective Writers as diverse as George Eliot James Joyce Salman Rushdie Orhan Pamuk Taslima Nasrin and James Wood have all struggled with religious orthodoxy in their personal lives and are some of the most important and representative secular writers in the modern world canon But their novels which are far more than mere anti religious manifestos directly reflect the continued power of religious communities and institutions in the modern world While religion is in a very real sense displaced from epistemological centrality in modernity all of these writers suggest that religious texts rituals and communities have a force that is in George Eliot s words still throbbing in modern life In a series of close readings Literary Secularism argues that the intimate often deeply ambivalent representation of religion is a key feature of modern writing and is central to the larger intellectual and historical project of modernity Literary Secularism is then a complex literary ethos which impinges as much on style language and novelistic form as on theme The close readings here of novels such as George Eliot s Daniel Deronda Rabindranath Tagore s Gora James Joyce s Ulysses and Salman Rushdie s The Satanic Verses all hinge on the ambiguity of religious and secular discourses In some cases the ambiguity is expressed through the affective and embodied experience of the protagonists whose private subjectivity often conflicts with their public identities The conflict between present and private is also explored in a dedicated chapter on secularism and feminism in India as well as with regard to the global crisis of secularism that has emerged following the terrorist attacks of 9 11 While the particular experiences of the various narratives vary somewhat from author to author all of the authors in this study are interested in defining a way of being secular that no sociological or ideological formula can fully describe Correspondingly while works of literature are certainly artifacts marking key moments in the history of secularisation literature by itself doesn t produce secularism in either the cultural or the political context In arguing for the literary as a historically specific social and cultural mode of secularity Literary Secularism offers a unique perspective on the problem of secularisation that may be of interest to fields such as literary criticism religious studies the sociology of religion and political theory

The Indu Sundaresan Collection Indu Sundaresan, 2013-10-01 Internationally bestselling author Indu Sundaresan s Taj Trilogy now available as an ebook boxed set features three of her most critically acclaimed novels transporting readers back in time to India s renowned Mughal Empire THE TWENTIETH WIFE An enchanting historical epic of grand passion and adventure this debut novel tells the captivating story of one of India s most controversial empresses a woman whose brilliance and determination trumped myriad obstacles and whose love shaped the course of the Mughal Empire Skillfully blending the textures of historical reality with the rich and sensual imaginings of a timeless fairy tale The Twentieth Wife sweeps readers up in Mehrunnisa s embattled love with Prince Salim and in the bedazzling destiny of a woman a legend in her own time who was all but lost to history until now THE FEAST OF ROSES The love story of Emperor Jahangir and Mehrunnisa begun in the critically praised debut novel The Twentieth Wife continues in Indu Sundaresan s lush second novel The Feast of Roses Here Mehrunnisa comes into Jahangir s harem as his twentieth and

last wife This time Jahangir has married for love and members of his court are worried that Mehrunnisa could exert control over their futures Their concerns are well founded Mehrunnisa soon becomes the most powerful woman in the Mughal Empire in spite of a formidable rival in the imperial harem who has schemed and plotted against her from the start She rules from behind the veil securing her status by forming a junta of sorts with her father brother and stepson and risking it all even her daughter to get what she wants But she never loses the love of the man who bestows this power upon her

**SHADOW PRINCESS** Critically acclaimed author Indu Sundaresan picks up where she left off in *The Twentieth Wife* and *The Feast of Roses* returning to seventeenth century India as two princesses struggle for supremacy of their father's kingdom Trapped in the shadow of the magnificent tomb their grief stricken father is building for his beloved deceased wife the emperor's daughters compete for everything control over the imperial harem their father's affection and the future of their country They are forbidden to marry and instead choose to back different brothers in the fight for ultimate power over the throne But only one of the sisters will succeed With an enthusiasm for history and a flair for rich detail Indu Sundaresan brings readers deep into the complicated lives of Indian women of the time period and highlights the profound history of one of the most celebrated works of architecture in the world the Taj Mahal

*Asian American Society* Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions

*Asian American Society: An Encyclopedia* provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies (AAAS) two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time

*Features:* More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader's Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide



detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

**Encyclopedia of Asian American Folklore and Folklife** Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work *Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2012-04-12 Asian American literature is one of the most recent forms of ethnic literature and is already becoming one of the most prominent given the large number of writers the growing ethnic population from the region the general receptivity of this body of work and the quality of the authors In recent decades there has been an exponential growth in their output and much Asian American literature has now achieved new levels of popular success and critical acclaim Nurtured by rich and long literary traditions from the vast continent of Asia this literature is poised between the ancient and the modern between the East and West and between the oral and the written The Historical Dictionary of Asian American Literature and Theater covers the activities in this burgeoning field First its history is traced year by year from 1887 to the present in a chronology and the introduction provides a good overview The most important section is the dictionary with over 600 substantial and cross referenced entries on authors books and genres as well as more general ones describing the historical background cultural features techniques and major theatres and clubs More reading can be found through an extensive bibliography with general works and those on specific authors The book is thus a good place to get started or to expanded one's horizons about a branch of American literature that can only grow in importance **The Mountain of Light** Indu Sundaresan, 2013-10-08 The Kohinoor diamond a jewel of 186 carats called the mountain of light has passed from ruler to ruler in India Persia and Afghanistan and is promised to the son of the ruler of Punjab until the British conquest of India results in it ending up in the possession of young Queen Victoria **Indian Writing in English and the Global Literary Market** O. Dwivedi, L. Lau, 2014-10-28 Indian Writing in English and the Global Literary Market

delves into the influences and pressures of the marketplace on this genre which this volume contends has been both gatekeeper as well as a significant force in shaping the production and consumption of this literature *Islamic Beliefs, Practices, and Cultures* ,2011-01-15 Introduces the ideas promoted by Islam s founder in the seventh century and tracking their development into new doctrines schools of thought and philosophical literary and cultural traditions as diverse as recitation of scripture in madrassas in Egypt **Altared** Colleen Curran,2007

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