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in **"Mademoiselle Striptease"**

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Produced by LES FILMS E.G.E.-HOCHÉ PRODUCTIONS

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Mademoiselle Striptease

A. T. McKenna



Mademoiselle Striptease:

Striptease Rachel Shteir, 2004 This first complete history of a century of striptease is filled with rare photographs and period illustrations *Encyclopedia of French Film Directors* Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumi_re screened their works the first public viewing of films anywhere Early silent pioneers Georges MZli_s Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe R ge identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director s entry contains a brief biographical summary including dates and places of birth and death information on the individual s education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean Luc Godard **The Drive-In** Guy Barefoot, 2023-11-16 The Drive In meaningfully contributes to the complex picture of outdoor cinema that has been central to American culture and to a history of US cinema based on diverse viewing experiences rather than a select number of films Drive in cinemas flourished in 1950s America in some summer weeks to the extent that there were more cinemagoers outdoors than indoors Often associated with teenagers interested in the drive in as a passion pit or a venue for exploitation films accounts of the 1950s American drive in tend to emphasise their popularity with families with young children downplaying the importance of a film programme apparently limited to old low budget or independent films and characterising drive in operators as industry outsiders They retain a hold on the popular imagination The Drive In identifies the mix of generations in the drive in audience as well as accounts that articulate individual experiences from the drive in as a dating venue to a segregated space Through detailed analysis of the film industry trade press local newspapers and a range of other primary sources including archival records on cinemas and cinema circuits in Arkansas California New York State and Texas this book examines how drive ins were integrated into local communities and the film industry and reveals the importance and range of drive in programmes that were often close to that of their indoor neighbours [Soho on Screen](#) Jingan Young, 2022-05-13 Despite Soho s rich cultural history there remains an absence of work on the depiction of the popular neighbourhood in film *Soho on Screen* provides one of the first studies of Soho within post war British cinema Drawing upon historical cultural and urban studies of the area this book explores twelve films and theatrically released documentaries from a filmography of over one hundred Soho set productions While predominantly focusing on low budget exploitation films which are exemplars of British and international filmmaking Young

also offers new readings of star and director biographies from Laurence Harvey to Emeric Pressburger and in so doing enlivens discussion on filmmaking in a time and place of intense social transformation technological innovation and growing permissiveness

Showman of the Screen A. T. McKenna, 2016-11-01 Short immaculately dressed and shockingly foul mouthed Joseph E Levine 1905 1987 was larger than life He rose from poverty in Boston s West End to become one of postwar Hollywood s most prolific independent promoters distributors and producers Alternately respected and reviled this master of movie promotion was responsible for bringing films as varied as Godzilla King of the Monsters 1956 Hercules 1958 The Graduate 1967 The Lion in Winter 1968 and A Bridge Too Far 1977 to American audiences In the first biography of this controversial pioneer A T McKenna traces Levine s rise as an influential packager of popular culture He explores the mogul s pivotal role in many significant industry innovations from the 1950s to the 1970s examining his use of saturation release tactics and bombastic advertising campaigns Levine was also a trailblazer in promoting European art house cinema in the 1960s He made Federico Fellini s 8 1963 a hit in America feuded with Jean Luc Godard over their production of Contempt 1963 and campaigned aggressively for Sophia Loren to become the first actress to win an Oscar for a foreign language performance for her role in Two Women 1960 Despite his significant accomplishments and prominent role in shaping film distribution and promotion in the post studio era Levine is largely overlooked today McKenna s in depth biography corrects misunderstandings and misinformation about this colorful figure and offers a sober assessment of his contributions to world cinema It also illuminates Levine s peculiar talent for movie and self promotion as well as his extraordinary career in the motion picture business

Cinema Sex Sirens Lee Pfeiffer, Dave Worrall, 2011-11-29 With an introduction by Sir Roger Moore Cinema Sex Sirens centres around a select number of actresses from cinematic legends to some whose names are barely known by the general public who capitalised on their natural beauty during this era Each chapter focuses on one actress with a biography commentary complete filmography and full colour photos rare international movie poster artwork and magazine covers Actresses featured include Sophia Loren Raquel Welch Brigitte Bardot Elizabeth Taylor Ursula Andress and Gina Lollobrigida

TLA Film, Video, and DVD Guide 2002-2003 David Bleiler, 2014-04-08 The TLA Film Video from This Is Spinal Tap to Ma Vie en Rose

TLA Film and Video Guide David Bleiler, 1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films

Queer Obscenity Javier Fernández-Galeano, 2024-07-16 Under Spain s twentieth century dictators state agents not only censored eradicated and attempted to prevent the circulation of obscenity but also contradictorily engaged in curation and even restoration initiatives that have bequeathed us an extensive queer pornographic archive Javier Fern ndez Galeano takes us inside the archive to demonstrate how the incongruities of the Primo de Rivera 1923 1930 and Franco 1939 1975 regimes were manifested in the regulation of erotic material cultures The

dictators authorities destroyed straight pornographies while often curating and preserving queer erotica While reproductions of the masterpieces of Tintoretto Michelangelo and Botticelli were incinerated to avoid their deviant effects judicial authorities could repeatedly attend the screening of an amateur film showing a gay threesome without acknowledging the irony their concern was not that obscene material was consumed but rather by whom Focusing on amateur pornographers and their confiscated and censored erotica this book adds a rich complexity to both the history and theory of pornography demonstrating that surveillance depends entirely on documenting intimacy and preserving transgression This book sheds new light on the production consumption and circulation of pornography and erotica in Spain over the course of the twentieth century drawing connections between intimate queer desires preservation and erasure **Hollywood v. Hard**

Core Jon Lewis, 2002-09-01 A tale of censorship and regulation at the heart of the modern film industry In 1972 The Godfather and Deep Throat were the two most popular films in the country One a major Hollywood studio production the other an independently made skin flick At that moment Jon Lewis asserts the fate of the American film industry hung in the balance Spanning the 20th century Hollywood v Hard Core weaves a gripping tale of censorship and regulation Since the industry s infancy film producers and distributors have publicly regarded ratings codes as a necessary evil Hollywood regulates itself we have been told to prevent the government from doing it for them But Lewis argues that the studios self regulate because they are convinced it is good for business and that censorship codes and regulations are a crucial part of what binds the various competing agencies in the film business together Yet between 1968 and 1973 Hollywood films were faltering at the box office and the major studios were in deep trouble Hollywood s principal competition came from a body of independently produced and distributed films from foreign art house film Last Tango in Paris to hard core pornography like Behind the Green Door that were at once disreputable and for a moment at least irresistible even chic In response Hollywood imposed the industry wide MPAA film rating system the origins of the G PG and R designations we have today that pushed sexually explicit films outside the mainstream and a series of Supreme Court decisions all but outlawed the theatrical exhibition of hard core pornographic films Together these events allowed Hollywood to consolidate its iron grip over what films got made and where they were shown thus saving it from financial ruin **TLA Video & DVD Guide 2004** David

Bleiler, 2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use The guide includes Reviews of more than 10 000 entries Four detailed indexes by star director country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from over 50 countries From one of the

finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema **Mondo Exotica** Francesco Adinolfi,2008-04-25 An encyclopedic account of the sounds and obsessions of the Space Age Cold War period and the renewed interest in them evident in contemporary music and design **TLA Film and Video Guide 2000-2001** David Bleiler,2013-12-03 The TLA Film Video Guide is the absolutely indispensable guide for the true lover of cinema By focusing on independent and international films and avoiding much of the made for TV made for cable made for video dreck this guide offers more comprehensive coverage of the films the reader may actually want to see It also features Over 9 500 films reviewed Five comprehensive indexes by star director theme genre and country of origin Over 450 photos A listing of all the major film awards A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film video guide now expanded to include titles available on DVD that s perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos from Life is Beautiful to Valley of the Dolls Film Fatales Tom Lisanti,Louis Paul,2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in Dr No and From Russia with Love Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men futuristic gadgets exotic locales and some of the world s most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale Profiled herein are 107 dazzling women well known and unknown who had film and television appearances in the spy genre They include superstars Doris Day in Caprice Raquel Welch in Fathom and Ann Margret in Murderer s Row international sex symbols Ursula Andress in Dr No and Casino Royale Elke Sommer in Deadlier Than the Male and Senta Berger in The Spy with My Face and forgotten lovelies Greta Chi in Fathom Alizia Gur in From Russia with Love and Maggie Thrett in Out of Sight Each profile includes a filmography that lists the actresses more notable films Some include the actresses candid comments and anecdotes about their films and television shows the people they worked with and their feelings about acting in the spy genre are offered throughout A list of websites that provide further information on women in spy films and television is also included **TLA Video & DVD Guide 2005** David Bleiler,2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most

respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema **Video**

Movie Guide 1998 Mick Martin, Marsha Porter, 1997 Reviews thousands of movies and rates each film according to a five star rating system and features cross indexing by title director and cast *A Hole In Our Hearts* Vonda Peterson, Kelly Neville, 2023-01-06 Vonda Peterson has a secret After becoming pregnant in her teens Vonda hides her pregnancy from her parents and puts her child up for adoption For the next forty years she imagines what his life must be like and how hers would have been with him Even after marrying and having two more children she celebrates his birthday every year She keeps this secret from her children until she can't any longer But will her family accept her truth While we learn of Vonda's life through the years we also see the happy childhood and turbulent adolescence of Kelly with his unknown to him adoptive parents in Rhodesia The story follows his many adventures from being groomed by a gay man groomed to hate and to kill by a country groomed by a cult Kelly's struggles lead him down numerous unimaginable paths that you can't help but wonder will he ever find where he truly belongs Co authored by mother and son *Hole in Our Hearts* is a memoir about perseverance belonging and speaking truths Their stories show how two seemingly separate lives are entwined connected beyond time and geographical distance and slowly propelling towards one another until they finally meet *It Came from 1957* Rob Craig, 2013-10-09 America in the 1950s was a cauldron of contradictions Advances in technology chafed against a grimly conservative political landscape the military industrial complex ceaselessly promoted the Communist menace young marrieds fled crumbling cities for artificial communities known as suburbs and the corporate cipher known as The Organization Man was created along with stifling images of women The decade huddled under the fear of nuclear holocaust was also dedicated to all things futuristic Science fiction was in its salad days in magazines and novels and in motion pictures trying every trick in the book to lure customers back from television including reliance on monster movies All of these forces collided in 1957 when an astounding 57 movies of the science fiction horror and fantasy variety were shown in the United States a record unmatched to this day Reflecting some of the socio political topics of the day several are exceptional examples of their genres This book critically discusses each of the films **Stripping Gypsy** Noralee Frankel, 2011-03-03 Whenever stripper Gypsy Rose Lee encountered public criticism she spoke frankly in her own defense Thousands have seen me at my ah best and thousands have made no objections Noralee Frankel's lively biography *Stripping Gypsy* the first ever published about the highly mythologized Gypsy examines the struggles Lee faced in making a lucrative and unconventional career for herself while maintaining a sense of dignity and social value Frankel shows that the famous Miss Lee was an enigma clearly struggling with her choices and her desire to be respected and legitimized Those who know Gypsy Rose Lee only from the musical and film based on her rise to stardom will be surprised by what they uncover in *Stripping Gypsy* In all ways Lee trafficked in the incongruous she was at once sex object intellectual and activist In addition to her highly successful strip tease act and film career she published two mystery novels and a memoir wrote two plays and showed her original artwork in

famed Modern Art impresario Peggy Guggenheim's gallery Lee also gained notoriety for her participation in liberal politics. As photographer Arnold Newman said, "She was a lady, a brilliant, bright woman who was the friend of many writers and intellectuals. Though she wasn't above using her femininity to full advantage, Lee aspired to much more than admiration for her physical beauty." Frankel places Lee's life in social and political context while detailing a fascinating entertainment career in which Lee created and recreated her own identity to fit changing times. Frankel's biography transcends the sensationalism of stripping and asks the public to see the woman beneath the costume, a woman who always kept a little of herself shrouded in mystery.

Bulletin of Screen Achievement Records Academy of Motion Picture Arts and Sciences, 1955

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