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Made In Alabama A State Legacy

**Judith H. Bonner, Estill Curtis
Pennington, Charles Reagan Wilson**

Made In Alabama A State Legacy:

Made in Alabama E. Bryding Adams, 1995 An illustrated survey of the decorative arts in Alabama This volume features painting sculpture furniture handmade textiles quilts needlework photography and silverware crafted in Alabama during the 19th century Alabama Creates Elliot A. Knight, 2019-07-02 A visually rich survey of two hundred years of Alabama fine arts and artists Alabama artists have been an integral part of the story of the state reflecting a wide ranging and multihued sense of place through images of the land and its people Quilts pottery visionary paintings sculpture photography folk art and abstract art have all contributed to diverse visions of Alabama s culture and environment The works of art included in this volume have all emerged from a distinctive milieu that has nourished the creation of powerful visual expressions statements that are both universal and indigenous Published to coincide with the state s bicentennial *Alabama Creates 200 Years of Art and Artists* features ninety four of Alabama s most accomplished noteworthy and influential practitioners of the fine arts from 1819 to the present The book highlights a broad spectrum of artists who worked in the state from its early days to its current and contemporary scene exhibiting the full scope and breadth of Alabama art This retrospective volume features biographical sketches and representative examples of each artist s most masterful works Alabamians like Gay Burke William Christenberry Roger Brown Thornton Dial Frank Fleming the Gee s Bend Quilters Lonnie Holley Dale Kennington Charlie Lucas Kerry James Marshall David Parrish and Bill Traylor are compared and considered with other nationally significant artists *Alabama Creates* is divided into four historical periods each spanning roughly fifty years and introduced by editor Elliot A Knight Knight contextualizes each era with information about the development of Alabama art museums and institutions and the evolution of college and university art departments The book also contains an overview of the state s artistic heritage by Gail C Andrews director emerita of the Birmingham Museum of Art *Alabama Creates* conveys in a sweeping and captivating way the depth of talent the range of creativity and the lasting contributions these artists have made to Alabama s extraordinarily rich visual and artistic heritage Humanities , 1995 Humanities National Endowment for the Humanities, 1995 **The New Encyclopedia of Southern Culture** Judith H. Bonner, Estill Curtis Pennington, Charles Reagan Wilson, 2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America s cultural heritage with works as diverse as Benjamin Henry Latrobe s architectural plans for the nation s Capitol the wares of the Newcomb Pottery and Richard Clague s tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region s artists and their work editors Judith H Bonner and Estill Curtis Pennington frame the volume s contributions with insightful overview essays on the visual arts and architecture in the American South **Guarding**

Greensboro G. Ward Hubbs, 2003 Historian G Ward Hubbs first encountered the Confederate soldiers known as the Greensboro Guards through their Civil War diaries and letters Later he discovered that the Guards had formed some forty years before the war soon after the founding of the Alabama town that was their namesake Guarding Greensboro examines how the yearning for community played itself out across decades of peace and war prosperity and want Greensboro sprang up as a wide open frontier town in Alabama s Black Belt an exceptionally fertile part of the Deep South where people who dreamed of making it rich as cotton planters flocked Although prewar Greensboro had its share of overlapping communities ranging from Masons to school improvement societies it was the Guards who brought together the town s highly individualistic citizenry A typical prewar militia unit the Guards mustered irregularly and marched in their finest regalia on patriotic holidays Most significantly they patrolled for hostile Indians and rebellious slaves In protecting the entire white population against common foes Hubbs argues the Guards did what Greensboro s other voluntary associations could not move citizens beyond self interest As Hubbs follows the Guards through their Civil War campaigns he keeps an eye on the home front on how Greensborians shared a sense of purpose and sacrifice while they dealt with fears of a restive slave populace Finally Hubbs discusses the postwar readjustments of Greensboro s veterans as he examines the political and social upheaval in their town and throughout the South Ultimately Hubbs argues the Civil War created the South of legend and its distinctive communities

Scottsboro and Its Legacy James R. Acker, 2007-11-30 Nine black teenagers were accused of raping two white women on a train in 1931 in northern Alabama They were arrested tried convicted and sentenced to death in the town of Scottsboro in little more than two weeks The Scottsboro Boys case rapidly captured public attention and became a lightning rod for fundamental issues of social justice including racial discrimination class oppression and legal fairness Involving years of appeals the Scottsboro trials resulted in two landmark U S Supreme Court rulings and were a vortex for the sometimes competing interests of the American Communist Party the NAACP and the young men themselves The cases resulted in a damning portrayal of southern justice and corresponding social mores in several national and international media outlets and in a spirited defense of the judicial system and prevailing cultural norms in other news reports particularly in the South Here Acker details the alleged crimes their legal aftermath and their immediate and enduring social significance as evidenced in media portrayals and other forms of popular culture Using extensive media reports including contemporaneous newspaper accounts and interpretations of the proceedings as well as the sallies of champions of various organizations and social causes the author illustrates the role of the media in the cases and the effect the cases had on society at the time In addition to tracing the history of the cases and their media portrayal the book explores the legacy of the Scottsboro trials and appeals It examines several issues relevant to the cases that even today have enduring significance to law and popular perceptions of justice including capital punishment racial discrimination innocence the composition and functioning of trial juries the quality of legal counsel for indigents evidentiary issues in rape cases and

media interactions with the courts More than a true crime tale this book takes readers through the crime but also illustrates its enduring legacy

Lessons in Likeness Estill Curtis Pennington, 2011 Between 1802 when the young Kentucky artist William Edward West began to paint portraits while on a downriver journey and 1920 when the last of Frank Duveneck's students worked in Louisville a large number of notable portrait artists were active in Kentucky and the Ohio River Valley In *Lessons in Likeness Portrait Painters in Kentucky and the Ohio River Valley 1802-1920* Estill Curtis Pennington charts the course of those artists as they painted a variety of sitters drawn from both urban and rural society The work is illustrated when possible from The Filson Historical Society collection of some four hundred portraits representing one of the most extensive holdings available for study in the region Portraiture involves artists and subjects known as sitters and is an art that combines elements of biography aesthetics and cultural history Private portraits often attract an oral history that enlivens the more colorful aspects of local tradition and culture Public portraits of towering figures such as George Washington Henry Clay and Abraham Lincoln were often reproduced in printed format to satisfy popular demand and subsequently attained an iconic timeless status *Lessons in Likeness* is organized in two parts Part One the cultural chronology serves as a backdrop to the biographies of the portrait artists This section identifies stylistic sources and significant historical moments that influenced the artists and their milieu Rather than working in isolation portrait artists were connected to the world around them and influenced by prevailing trends in their trade Early in the nineteenth century for instance Matthew Jouett journeyed to Boston for study with Gilbert Stuart and upon his return to Kentucky painted in a style that subsequently influenced an entire generation Later artists notably Oliver Frazer and William Edward West studied the lessons of Thomas Sully in Philadelphia Sully popularized the lush warmly colored and highly flattering style of portraiture practiced by many of the itinerant artists whose careers were facilitated by the introduction of steam and rail travel The Civil War provoked a dramatic shift in the cultural terrain further augmented by the rise of photography and the emergence of academic art centers Painters who had previously worked with a master painter or learned on their own were now able to study at established schools especially in Cincinnati which became one of the leading centers for the teaching of art in late nineteenth century America Several of the teachers there Frank Duveneck and Thomas Satterwhite Noble in particular had firsthand experience with avant garde European styles notably the realism and naturalism practiced in Munich and Paris in the last quarter of the nineteenth century and then taught in the art schools of New York and Philadelphia Part Two profiles the artists from this area and period who have appeared in previous art historical literature and have an identifiable body of work represented in public and private collections Individual biographies provide details of the artists' lives sources for further study and locations of works in public collections

A Legacy of Leadership Clayton McClure Brooks, 2013-04-22 In *A Legacy of Leadership* top scholars and journalists create a new framework for understanding the contributions governors have made to defining democracy and shaping American history Structured chronologically *A Legacy*

of Leadership places governors in contrast and comparison with one another as well as within the context of their times to show how a century of dramatic developments war and peace depression and prosperity led governors to rethink and expand their positions of leadership The nine chapters of compelling new scholarship presented here connect the experiences of dynamic individual governors and the evolution of the gubernatorial office to the broader challenges the United States has faced throughout the turbulent twentieth century Taken together they demonstrate how interstate cooperation became essential as governors increasingly embraced national and international perspectives to promote their own states competitiveness Published for the centennial of the National Governors Association A Legacy of Leadership is an eloquent demonstration of how to a great extent we live in a country that governors created *Legacy* Girard Clacy,2003-01-05 The future has always been an uncertainty since time began Mr Clacy has fashioned a future that has one generation passing into the hands of the next generation As the founder of the C W Gooden Corporation finds out he has an heir to his company so to does the next generation learn lessons of life The next generation learns that no one lives forever but when they die they leave behind a legacy The next generation is taught such lessons as respect courtesy and the value of being human In the future of the C W Gooden Corporation the young Gooden junior discovers that his bio medical sciences staff is on the verge of the most important breakthrough in technology of the 21st century A ray of hope for those whose spines have been severed the Gooden Corporation s technology makes the impossible possible To all those people confined to a wheelchair the Gooden Corporation offers the chance of a lifetime the ability to walk again and be free of the wheelchair Mr Clacy has written a book based off of an experience with his paraplegic neighbor when he was growing up This is Mr Clacy s vision of the future for paraplegics **Legacy of a Southern Lady:** Ann Ratliff Russell,2018-05-19 Anna Calhoun Clemson was John C Calhoun s favorite child After reading Ann Russell s biography based on Anna s letters one finds it easy to understand why The product of a famous family and an exceptional woman Anna was also as Russell ably demonstrates very much a southern lady Her story her life s journey as Calhoun told his daughter her life would be gives us a glimpse of an important southern family of southern womanhood of heartbreak and difficulty of a nation torn apart by sectional conflict Like Mary Chesnut s famous diary Anna s letters the crux of Russell s study provide us with a rich detailed picture of southern life both personal and public **The Rehnquist Legacy** Craig Bradley,2006 This book is a legal biography of William Rehnquist of the U S Supreme Court **Legacy of the Blues: a Century of Athletics at the W** Garrett,Burdeshaw,Spearman,Wells,2012-03-09 Mississippi University for Women was a pioneer in the Southeast Region as well as the State of Mississippi in encouraging promoting and sponsoring intercollegiate athletics for women The programs were always of the highest quality and conducted with integrity The students and coaches involved were dedicated and committed to their respective sport Loss of the Physical Education Assembly Building destroyed by a tornado in 2002 and the subsequent decision 2003 by the university to cease participation in intercollegiate athletics prompted the writing of this book Physical resources and historical records

had been destroyed. Concern that the knowledge of this program would be lost along with its significance to the university alumnae and women's sport history challenged five retired Health and Kinesiology faculty members to write this book. They knew that their collective knowledge and experiences were invaluable in recording a century of athletic competition at the W. These women promoted the educational model of sport believing that the opportunity to participate in sports brings both value and pleasure to the quality of life.

Dream and Legacy, Volume II Michael L. Clemons, Donathan L. Brown, William H. L. Dorsey, 2024-08-15. Contributions by Robert Adams Jr, Shenita Brazelton, Donathan L. Brown, Owen Brown Jr, LaTasha Chaffin, Michael L. Clemons, Daphne Cooper, William H. L. Dorsey, Bertis D. English, Precious D. Hall, Beverly A. Johnson, Maruice Mangum, Natasha Altema McNeely, Amardo Rodriguez, Randall Swain, Edward V. Wallace, Ingrid P. Whitaker, and Mark M. Whitaker. Beginning early in his career, Dr. Martin Luther King Jr. recognized the moral and humanitarian need to pursue social justice and equity for marginalized Americans, those for whom the American dream had proven to be an elusive ideal. In Dream and Legacy, Volume II: Revisiting King in the Post-Civil Rights Era, contributors sift through the historical record, engaging one of America's most consequential radical historical traditions. Despite robust reform efforts since the 1930s, a wide range of policy-related challenges plague the lives of African Americans, other persons of color, women, and the poor in the twenty-first century. This anthology, like the first from coeditors Michael L. Clemons, Donathan L. Brown, and William H. L. Dorsey, applies the ideology and activism of Dr. King to its analysis of contemporary sociopolitical issues in the United States and abroad. The project begins with a foreword that situates the subsequent essays within the context of contemporary social developments. Grouped into themed sections, the essays cover such topics as voting rights, public protest, police brutality, poverty, and wage discrimination, healthcare, and more. The epilogue concludes with a discussion of the timeless impact of Dr. King's philosophy and activism, as well as the implications of his work for the future of domestic and global leadership. Dream and Legacy, Volume II identifies a variety of practical lessons that can help resolve contemporary social problems.

MLK: An American Legacy David J. Garrow, 2016-06-28. Three meticulously researched works, including Pulitzer Prize winner *Bearing the Cross*, spanning the life of civil rights icon Martin Luther King Jr. This collection from professor and historian David J. Garrow provides a multidimensional and fascinating portrait of Martin Luther King Jr. and his mission to upend deeply entrenched prejudices in society and enact legal change that would achieve equality for African Americans one hundred years after their emancipation from slavery. *Bearing the Cross* traces King's evolution from the young pastor who spearheaded the 1955-56 bus boycott in Montgomery to the inspirational leader of America's civil rights movement, focusing on King's crucial role at the Southern Christian Leadership Conference. Garrow captures King's charisma, his moral obligation to lead a nonviolent crusade against racism and inequality, and the toll this calling took on his life. Garrow delves deeper into one of the civil rights movement's most decisive moments in *Protest at Selma*. These demonstrations led to the landmark Voting Rights Act of 1965, that along with the Civil Rights Act of 1964 remains a key aspect of King's legacy. Garrow analyzes

King's political strategy and understanding of how media coverage especially reports of white violence against peaceful African American protestors elicited sympathy for the cause King's fierce determination to overturn the status quo of racial relations antagonized FBI director J Edgar Hoover The FBI and Martin Luther King Jr follows Hoover's personal obsession to destroy the civil rights leader In an unprecedented abuse of governmental power Hoover led one of the most invasive surveillance operations in American history desperately trying to mar King's image As a collection these utterly engrossing books are a key to understanding King's inner life his public persona and his legacy and are a testament to his impact in forcing America to confront intolerance and bigotry at a critical time in the nation's history Red Devil Tales: A Son's Journey to Discover His Father's Legacy Ronald Sexton, 2017-02-17 Ronald Sexton was only five years old when his father retired from coaching He remembered very little of his dad's life as one of North Carolina's outstanding high school basketball coaches in the 1950s Years after his father's passing and after attending his father's induction ceremony into Lenoir County's Sports Hall of Fame Ronald was determined to learn more about his father's legacy as a basketball coach He traveled from Louisiana to e The Legacy of Ruth Bader Ginsburg Scott Dodson, 2022-03-10 This anthology chronicles the legal legacy of Ruth Bader Ginsburg Legacy to Legend: Winners Make It Happen Floyd L. Griffin, Jr., 2009-11-06 The Honorable Floyd L Griffin Jr with President Barack Obama the first African American President of the United States Griffin was first African American to be elected to the Georgia State Senate from the Twenty fifth legislative district an area with a majority of white voters In 1998 Griffin was candidate for Lieutenant Governor of Georgia In 2002 Griffin continued to do what political experts said was impossible by becoming the first African American mayor of the Old Capitol City of Georgia Milledgeville At different times in his life Floyd Griffin has been a cadet Vietnam Helicopter Pilot Army Colonel football coach professor businessman state senator and mayor Throughout his life of change and challenges Floyd Griffin has always been dedicated to public service In 1994 Griffin did what political experts said was impossible He literally stormed onto the political scene and defeated an incumbent Georgia State Senator The victory made Griffin the first African American in modern times to be elected in a rural legislature district containing a majority of white voters In 2000 Griffin continued to do what political experts said was impossible by becoming the first African American mayor of the Old Capitol City of Milledgeville GA The Honorable Floyd Griffin served as Senator of Georgia's Twenty fifth District for two terms In the Georgia Senate Griffin was Chairman of the Interstate Cooperation Committee and served on the Defense and Veteran's Affairs Health and Human Services Higher Education Local and State government operations and the powerful Rules committees In 1998 Griffin was candidate for Lieutenant Governor of Georgia His candidacy for Lieutenant Governor made him the first African American to run for that office in modern times Griffin was elected Mayor of the city of Milledgeville for the term 2002 2006 He was the sixty seventh Mayor to serve Former Mayor Griffin served on the Board of Directors of the National Center for Missing and Exploited Children Alexandria VA In 1967 he entered the United States army In Vietnam

Griffin served as a helicopter pilot instructor pilot aviation platoon leader and commander of a construction engineer company After combat service he commanded an engineer battalion under General Norman Schwarzkopf then served on the Army Staff at the Pentagon and was later promoted to the rank of colonel Floyd Griffin has also worked as an educator At Wake Forest University he served as an Assistant Professor of Military Science He was the director of ROTC at Winston Salem State University where he coached the football team s backfield as they won two conservative college championships Griffin has served as a part time instructor at the Georgia College and State University School of Business Former Mayor Griffin served on the Board of Directors of the National Center for Missing and Exploited Children Alexandria VA In 1967 he entered the United States army In Vietnam Griffin served as a helicopter pilot instructor pilot aviation platoon leader and commander of a construction engineer company After combat service he commanded an engineer battalion under General Norman Schwarzkopf then served on the Army Staff at the Pentagon and was later promoted to the rank of colonel Floyd Griffin has also worked as an educator At Wake Forest University he served as an Assistant Professor of Military Science He was the director of ROTC at Winston Salem State University where he coached the football team s backfield as they won two conservative college championships Griffin has served as a part time instructor at the Georgia College and State University School of Business

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Legacy of Secrecy Lamar Waldron,Thom Hartmann,2009-03-01 This painstakingly researched follow up to Ultimate Sacrifice draws on explosive new material from the National Archives to piece together the puzzle of JFK s assassination Vanity Fair A riveting take on the assassination itself and the devastating results of government secrets Publishers Weekly John F Kennedy s assassination launched a frantic search to find his killers It also launched a flurry of covert actions by Lyndon Johnson Robert F Kennedy and other top officials to hide the fact that in November 1963 the United States was on the brink of invading Cuba as part of a JFK authorized coup The coup plan s exposure could have led to a nuclear confrontation with Russia but the cover up prevented a full investigation into Kennedy s assassination a legacy of secrecy that would impact American politics and foreign policy for the next forty five years It also allowed two men who confessed their roles in JFK s murder to be involved in the assassination of Dr Martin Luther King in 1968 Exclusive interviews and newly declassified files from the National Archives document in chilling detail how three mob bosses were able to prevent the truth from coming to light until now

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