

MADAME DACIER

SCHOLAR and HUMANIST



by
FERN FARNHAM

Madame Dacier Scholar And Humanist

Anthony Ossa-Richardson



Madame Dacier Scholar And Humanist:

Madame Dacier Fern Farnham,1976

Anne Le Févre Dacier: Of the Causes of the Corruption of Taste ,2025-04-24

Anne Le F vre Dacier 1645 1720 was the most important woman of letters of her time and *Of the Causes of the Corruption of Taste* is her most significant work This book is one of the wellsprings of modern aesthetics While Dacier was a classical philologist not an aesthetician or philosopher of art in several ways she anticipated and laid the groundwork for subsequent writers on the fine arts including Batteux and Du Bos both of whom cite her Her views on art are at least as sophisticated and interesting as those found in contemporaries such as Addison and Shaftesbury or anyone in France Dacier addresses topics that would become staples in the philosophy of art in many cases long before other writers did She contributed to the demise of the rationalist approach to art criticism and to the rise of the view that the beauties of art are apprehended by means of experience a view which came to dominate eighteenth century thinking about the arts Dacier was one of the first eighteenth century authors to emphasize that art is essentially the imitation of nature and belle nature She raised questions about whether art can be a source of moral knowledge long before this became a widely discussed question in the philosophy of art She richly deserves a prominent place in the early history of aesthetics This volume is the first ever translation of a work by Dacier into English It includes a substantial introduction that not only examines her contributions to the philosophy of art but also traces her influence on the development of the subject through the eighteenth century *A History of Women's*

Political Thought in Europe, 1700-1800 Karen Green,2014-12-04 During the eighteenth century elite women participated in the philosophical scientific and political controversies that resulted in the overthrow of monarchy the reconceptualisation of marriage and the emergence of modern democratic institutions In this comprehensive study Karen Green outlines and discusses the ideas and arguments of these women exploring the development of their distinctive and contrasting political positions and their engagement with the works of political thinkers such as Hobbes Locke Mandeville and Rousseau Her exploration ranges across Europe from England through France Italy Germany and Russia and discusses thinkers including Mary Astell Emilie Du Ch telet Luise Kulmus Gottsched and Elisabetta Caminer Turra This study demonstrates the depth of women s contributions to eighteenth century political debates recovering their historical significance and deepening our understanding of this period in intellectual history It will provide an essential resource for readers in political philosophy political theory intellectual history and women s studies *A History of Ambiguity* Anthony Ossa-Richardson,2021-12-14

Ever since it was first published in 1930 William Empson s *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood *A History of Ambiguity* remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and

literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts **A History of Ambiguity** lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning

Humanism and Early Modern Philosophy Jill Kraye, M.W.F. Stone, 2002-11 This volume examines the distinctive and important role played by humanism in the development of early modern philosophy Focusing on individual authors as well as intellectual trends this collection of essays aims to portray the humanist movement as an essential part of the philosophy of the 15th 16th and 17th centuries

Prose Poems of the French Enlightenment Fabienne Moore, 2017-11-30 By examining nearly sixty works the author traces the prehistory of the French prose poem demonstrating that the disquiet of some eighteenth century writers with the Enlightenment gave rise to the genre nearly a century before it is habitually supposed to have existed In the throes of momentous scientific philosophical and socioeconomic changes Enlightenment authors turned to the past to revive sources such as Homer the pastoral Ossian the Bible and primitive eloquence favoring music to construct alternatives to the world of reason The result the author argues were prose poems including Flon's *Les Aventures de T maque* Montesquieu's *Le Temple de Gnide* Rousseau's *Le L te d Ephra m* Chateaubriand's *Atala* as well as many lesser known texts most of which remain out of print The author's treatment of Bible criticism and eighteenth century religious reform movements reveal the often neglected spiritual side of Enlightenment culture and tracks its contribution to the period's reflection about language and poetic invention The author includes in appendices four unusual texts adjudicating the merits of prose poems making evidence of their controversial nature now accessible to readers

Terence: Andria Sander M. Goldberg, 2022-11-10 As the first play of the Terentian corpus *Andria* has always attracted a special level of attention It was the first Roman comedy produced after antiquity at Florence in 1476 and the first translated into English and it has inspired writers from Jonson and Dryden to Thornton Wilder It provides an excellent introduction to Terence's particular style of comedy noteworthy for its ambivalence in representing the perspectives of woman and slaves and its experiments with a secondary plot line The commentary is designed both to help students with the basic linguistic and technical problems confronting inexperienced readers of Roman comedy and to open discussion of essential interpretive questions involving the play and its relation to the wider comic corpus as well as the utility of comedy for furthering our understanding of the Roman world and its values

Republic of Women Carol

Pal,2012-06-07 Carol Pal reconstructs a forgotten network of female scholars and rewrites the intellectual biography of the seventeenth century republic of letters Plutarch and His Roman Readers Philip A. Stadter,2015 This book is a collection of essays on the Parallel Lives of the Greek philosopher and biographer Plutarch which examines the moral issues Plutarch recognized behind political leadership and places his writings in their political and social context of the reigns of the Flavian emperors and their successors The Adventures of Rivella (Mary) Delarivier Manley,1999-02-26 Delarivier Manley is increasingly coming to the fore as a prominent figure in early eighteenth century fiction and The Adventures of Rivella in particular has been attracting attention not only as an important example of amatory fiction but also as an early autobiographical novel At one level Sir Charles Lovemore tells the story of Rivella's life to his friend the Chevalier d'Aumont at another Manley uses the male persona to portray herself as an unrivalled literary goddess of love repudiating conventional equations of woman writer and whore and refusing to confuse chastity with moral integrity *The Cambridge Companion to Sappho* P. J. Finglass,Adrian Kelly,2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan Homer's Daughters Fiona Cox,Elena Theodorakopoulos,2019-10-03 This collection of essays examines the various ways in which the Homeric epics have been responded to reworked and rewritten by women writers of the twentieth and early twenty first centuries Beginning in 1914 with the First World War it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day analysing the extraordinary responses both to the Odyssey and to the Iliad by women from around the world The backgrounds of these authors and the genres they employ memoir poetry children's literature rap novels testify not only to the plasticity of Homeric epic but also to the widening social classes to whom Homer appeals and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer's afterlife From surrealism to successive waves of feminism to creative futures Homer's footprint can be seen in a multitude of different literary and political movements and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H D and Simone Weil to Christa Wolf Margaret Atwood and Kate Tempest Students and scholars of not only classics but also translation studies comparative literature and women's writing will find much to interest them while the volume's concluding reflections by Emily Wilson on her new translation of the Odyssey are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman's voice **Classical Traditions in Renaissance Philosophy** Jill Kraye,2024-10-28 The impact of classical thought on Renaissance philosophy is the subject of this volume In the first part Dr Kraye deals with the interpretations of ancient philosophy put forward by various thinkers of the Italian Renaissance including the humanist Angelo Poliziano and the Platonist Marsilio Ficino in the second she examines the central role of Aristotle's Nicomachean

Ethics within Renaissance moral philosophy and considers the influence of other classical treatises on ethics especially the Meditations of Marcus Aurelius The final section explores controversies concerning the authenticity of works in the Aristotelian canon together with the early printing history of Aristotle All the articles aim to locate philosophical questions within the historical and cultural context of the Renaissance and particular attention is paid to the importance of philological scholarship within philosophical debates The collection includes an essay on Philipp Melanchthon's ethical commentaries and textbooks which has previously appeared only in German translation

Women Critics 1660-1820 Folger Collective on Early Women Critics (Scholarly group), 1995 the anthology is engaging and informative and should stimulate further research into this fascinating yet neglected area English most interest are newly recovered materials with several works appearing in English translation for the first time The excellent introductions and reference notes along with the samplings of writings will pique the interest of students of both literature and history A good readings text for college students and anyone interested in the development of literature and culture Library Journal This anthology demonstrates women's participation in the construction of criticism as a literary genre The selected writings by forty one of the women who produced criticism between 1660 and 1820 include writers from England France Germany and the United States

Revising Women Paula R. Backscheider, 2002-11-05 Revising Women is a collection of essays by a distinguished group of feminist critics Each essay is a contribution to the history of the English novel to our understanding of literature's place in cultural debate and to women's studies The essays give steady attention to the ways novels participate in social processes and the ways women perceived the public sphere and stubbornly attempted to participate in it Rich contextualization and adept use of theory reveal both the individual writer's story and the story beneath the text that is a cultural production with the potential to reveal why we and our society are as we are Each essay develops ways of using history in relation to literature takes up large historical events and issues and interprets in fine detail what individuals do with them Beginning with the fictions of the late seventeenth century and ending with Maria Edgeworth and Jane Austen the essays in Revising Women are characterized by informed historicizing detailed textual explication sophisticated feminist theory and dedicated attention to the interrelationships between life and literary works and between everyday existence and political processes

The Long Quarrel Jacques Bos, Jan Rotmans, 2021-11-15 The Long Quarrel Past and Present in the Eighteenth Century examines how the intellectual clashes emerging from the Quarrel of the Ancients and the Moderns continued to reverberate until the end of the eighteenth century This extended Quarrel was not just about the value of ancient and modern but about historical thought in a broader sense The tension between ancient and modern expanded into a more general tension between past and present which were no longer seen as essentially similar but as different in nature Thus a new kind of historical consciousness came into being in the Long Quarrel of the eighteenth century which also gave rise to new ideas about knowledge art literature and politics Contributors are Jacques Bos Anna Cullhed H kon Evju Vera Fa hauer Andrew Jainchill Anton M Matytsin Iain McDaniel

Larry F Norman David D Reitsma Jan Rotmans Friederike Vo kamp and Christine Zabel *Anna Maria van Schurman, 'The Star of Utrecht'* Anne R. Larsen, 2016-04-14 Dutch Golden Age scholar Anna Maria van Schurman was widely regarded throughout the seventeenth century as the most learned woman of her age She was The Star of Utrecht The Dutch Minerva The Tenth Muse a miracle of her sex the incomparable Virgin and the oracle of Utrecht As the first woman ever to attend a university she was also the first to advocate boldly that women should be admitted into universities A brilliant linguist she mastered some fifteen languages She was the first Dutch woman to seek publication of her correspondence Her letters in several languages Hebrew Greek Latin and French to the intellectual men and women of her time reveal the breadth of her interests in theology philosophy medicine literature numismatics painting sculpture embroidery and instrumental music This study addresses Van Schurman's transformative contribution to the seventeenth century debate on women's education It analyses first her educational philosophy and second the transnational reception of her writings on women's education particularly in France Anne Larsen explores how in advocating advanced learning for women Van Schurman challenged the educational establishment of her day to allow women to study all the arts and the sciences Her letters offer fascinating insights into the challenges that scholarly women faced in the early modern period when they sought to define themselves as intellectuals writers and thoughtful contributors to the social good **Women Writing Antiquity** Helena

Taylor, 2024-04-15 *Women Writing Antiquity* argues that the struggle to define the female intellectual in seventeenth century France lay at the centre of a broader struggle over the definition of literature and literary knowledge during a time of significant cultural change As the female intellectual became a figure of debate France was also undergoing a shift away from the dominance of classical cultural models the transition towards a standardized modern language the development of a national literature and literary canon and the emergence of the literary field This book explores the intersection of these phenomena analyzing how a range of women constructed the female intellectual through their reception of Greco Roman culture *Women Writing Antiquity* offers readings of known and less familiar works from a diverse corpus of translators novelists poets linguists playwrights essayists and fairy tale writers including Marie de Gournay Madeleine de Scudéry Madame de Villeglé Antoinette Deshoulières Marie Jeanne L'Héritier and Anne Dacier Challenging traditionally formalist and source text orientated approaches the study reframes classical reception in terms of authorial self fashioning and professional strategy and explores the symbolic value of Latin literacy to an author's projected identity These writers used reception of Greco Roman culture to negotiate the value attributed to different genres the nature of poetics the legitimacy of varied modes of authorship the qualities and properties of French and even how and by whom these topics might be debated *Women Writing Antiquity* combines a new take on the literary history of the period with a retelling of the history of the figure of the learned woman *Women and Early Modern Cultures of Translation* Hilary Brown, 2022-05-26 *Women and Early Modern Cultures of Translation Beyond the Female Tradition* is a major new intervention in research on early modern

translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area Women Classical Scholars Rosie Wyles, Edith Hall, 2016 La 4e de couverture indique the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship

Reviewing **Madame Dacier Scholar And Humanist**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Madame Dacier Scholar And Humanist**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Madame Dacier Scholar And Humanist Introduction

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