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A MAD WORLD MY MASTERS

AND OTHER PROSE WORKS
BY NICHOLAS BRETTON

EDITED BY
VIOLETA BENTLEY-WRIGHT

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Mad World My Masters And Other Prose Works

Nicholas Breton



Mad World My Masters And Other Prose Works:

A Mad World My Masters Nicholas Breton,1929 **Introduction. Fantasticks. Wits trenchmour. A mad world, my masters. Characters upon essaies. The court and country** Nicholas Breton,1929 A Mad World, My Masters, and Other Prose Works Nicholas Breton,1929-01-01 **Catalogues** Bernard Quaritch (Firm),1929 The Rise of the English Street Ballad 1550-1650 Natascha Würzbach,2011-03-03 Natascha Würzbach's 1981 study of the street ballad was the first to investigate a specific genre of popular literature which had previously been vastly neglected Attention is focused on the social and cultural conditions which accompanied its development It is also looked at as a literary form **Swearing and Perjury in Shakespeare's Plays** Frances A Shirley,2013-09-13 First published in 1979 How do the elements of swearing and perjury work in Shakespeare's plays What effect did Shakespeare intend when he wrote them How did they contribute to the delineation of character These questions are investigated by combining a history of ideas approach with close textual analysis The book begins by bringing together material from a wide range of contemporary sources in order to create a sense of popular awareness of oaths in Queen Elizabeth's time Out of this emerges a scale of the relative strength of various oaths an awareness of the ways in which people regarded perjury and an appreciation of the attempts to prohibit profanity Shakespeare's work is then examined against this background **John Florio: The Life of an Italian in Shakespeare's England** Frances A. Yates,2011-04-14 John Florio is best known to the present day for his great translation of Montaigne's Essays To his contemporaries he was one of the most conspicuous figures of the literary and social cliques of the time By her reconstruction of Florio's life and character Frances Yates 1934 text throws light upon the vexed question of his relations with Shakespeare **The Novel: An Alternative History** Steven Moore,2013-09-17 Encyclopedic in scope and heroically audacious The Novel An Alternative History is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining The Novel An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel A Mad World, My Masters: Introduction. Fantasticks. Wits trenchmour. A mad world, my masters. Characters upon essaies. The court and country Nicholas Breton,1929 **The New Cambridge Bibliography of English Literature** George Watson,Ian Roy Willison,1974 *The Value of Time in Early Modern English Literature* Tina

Skouen,2017-10-02 The stigma of haste pervaded early modern English culture more so than the so called stigma of print The period s writers were perpetually short on time but what does it mean for authors to present themselves as hasty or slow or to characterize others similarly This book argues that such classifications were a way to define literary value To be hasty was in a sense to be irresponsible but in another sense it signaled a necessary practicality Expressions of haste revealed a deep conflict between the ideal of slow writing in classical and humanist rhetoric and the sometimes grim reality of fast printing Indeed the history of print is a history of haste which carries with it a particular set of modern anxieties that are difficult to understand in the absence of an interdisciplinary approach Many previous studies have concentrated on the period s competing definitions of time and on the obsession with how to use time well Other studies have considered time as a notable literary theme This book is the first to connect ideas of time to writerly haste in a richly interdisciplinary manner drawing upon rhetorical theory book history poetics religious studies and early modern moral philosophy which only when taken together provide a genuinely deep understanding of why the stigma of haste so preoccupied the early modern mind The Value of Time in Early Modern English Literature surveys the period from ca 1580 to ca 1730 with special emphasis on the seventeenth century The material discussed is found in emblem books devotional literature philosophical works and collections of poetry drama and romance Among classical sources Horace and Quintilian are especially important The main authors considered are Robert Parsons Edmund Bunny King James 1 Henry Peacham Thomas Nash Robert Greene Ben Jonson Margaret Cavendish John Dryden Richard Baxter Jonathan Swift Alexander Pope By studying these writers expressions of time and haste we may gain a better understanding of how authorship was defined at a time when the book industry was gradually taking the place of classical rhetoric in regulating writers activities

The Concise Cambridge Bibliography of English Literature George Watson, **The Complete Works of Algernon Charles Swinburne: Prose works** Algernon Charles Swinburne,1926 **The Works in Verse and Prose of Nicholas Breton: Verse** Nicholas Breton,1879 **Region, Religion and English Renaissance Literature** David Coleman,2016-04-08 Region Religion and English Renaissance Literature brings together leading scholars of early modern literature and culture to explicate the ways in which both regional and religious contexts inform the production circulation and interpretation of Renaissance literary texts Examining texts by a wide variety of early modern writers including Edmund Spenser Lodowick Lloyd Richard Nugent Thomas Middleton and John Webster Richard Montagu and John Milton the contributors to this volume enhance our understanding of the complex cultural contexts of early modern Anglophone writing

The Prose Works Walter Scott,1827 **The Prose Works** Walter Scott (Sir),1827 **Catalogue** Bernard Quaritch (Firm),1929 *The Prose Works of Sir Walter Scott* Walter Scott,1827 *Renaissance Feminism* Constance Jordan,2018-08-06 Considering a wide range of Renaissance works of nonfiction Jordan asserts that feminism as a mode of thought emerged as early as the fifteenth century in Italy and that the main arguments for the social equality of the sexes were common in the sixteenth century Renaissance

feminism she maintains was a feature of a broadly revisionist movement that regarded the medieval model of creation as static and hierarchical and favored a model that was dynamic and relational Jordan examines pro woman arguments found in dozens of pan European texts in the light of present day notions of authority and subordination particularly resistance theory in an attempt to link gender issues to larger contemporary theoretical and institutional questions Drawing on sources as varied as treatises on marriage and on education defenses and histories of women popular satires moral dialogues and romances Renaissance Feminism illustrates the broad scope of feminist argument in early modern Europe recovering pro woman arguments that had disappeared from the record of gender debates and transforming the ways in which early modern gender ideology has been understood Renaissance scholars and feminist critics and historians in general will welcome this book and medievalists and intellectual historians will also find it valuable reading

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