

MAD PRINCES OF RENAISSANCE GERMANY



H. C. ERIK MEDELFORT

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Mad Princes Of Renaissance Germany

Johannes Dillinger



Mad Princes Of Renaissance Germany:

Mad Princes of Renaissance Germany H. C. Erik Midelfort, 1994 With an acute ear for the nuances of sixteenth century diagnosis H C Erik Midelfort details the expansion of a learned medical vocabulary with which contemporaries could describe these demented monarchs as we watch the rise to prominence of the melancholy prince He also documents the transition from the brutal deposition of mad princes during the late Middle Ages to the imposition of medical therapy by the middle of the sixteenth century taking note of the competing claims of medicine and theology *Mad Princes of Renaissance Germany* takes a new look at the issues raised in Michel Foucault's *Madness and Civilization* and provides an alternative framework of interpretation *JURIES AND JUDGES VERSUS THE LAW* H. C. Erik Midelfort, Frederick Thornton Miller, 1994 An appellate court system based on the idea of an unwritten constitution and common law traditions prevailed limiting and decentralizing power and protecting the rights and interests of states and of local communities [German Histories in the Age of Reformations, 1400-1650](#) Thomas A. Brady, 2009-07-13 This book studies the connections between the political reform of the Holy Roman Empire and the German lands around 1500 and the sixteenth century religious reformations both Protestant and Catholic It argues that the character of the political changes dispersed sovereignty local autonomy prevented both a general reformation of the Church before 1520 and a national reformation thereafter The resulting settlement maintained the public peace through politically structured religious communities confessions thereby avoiding further religious strife and fixing the confessions into the Empire's constitution The Germans emergence into the modern era as a people having two national religions was the reformation's principal legacy to modern Germany [German Imperial Knights](#) Richard J. Ninness, 2020-12-01 The German imperial knights were branded disobedient criminal or treasonous but instead of finding themselves on the wrong side of history they resisted marginalization and adapted through a combination of conservative and progressive strategies The knights tried to turn the elite world on its head through their constant challenges to the princes in the realms of both culture and governance They held their own chivalric tournaments from 1479 1487 and defied the emperor and powerful princes in refusing to obey laws that violated custom But their resistance led to a series of disasters in the 1520s their leaders were hunted down and their castles destroyed Having failed on their own they turned to Emperor Charles V in the 1540s and the imperial knighthood was formed This new status stabilized their position and provided them with important rights including the choice between Lutheranism and Catholicism During the Reformation era 1517 1648 no other German group embraced diversity in religion like the imperial knights Despite the popularity of Protestantism in the group they stood up to their princely adversaries now Protestant becoming champions of the Catholic Church and proved themselves just as staunch defenders of the Church as the Habsburg and Wittelsbach dynasties **Absolute Power** C.S. Denton, 2006-07-31 Nearly all men can stand adversity but if you want to test a man's character give him power Abraham Lincoln Throughout history all monarchs have lived with the strange dichotomy

of simultaneously being human and more than human In our time when monarchies seem little more than tourist curiosities and democracy is taken for granted it is easy to forget just how much power pre democratic rulers once wielded The rulers and holders of political power in this book were all possessed of vast in many cases absolute power power which was often exercised arbitrarily and unjustly What unites the figures in this book is that they all in one way or another failed to live up to the extravagantly high hopes invested in them and as a consequence have been judged harshly by history A few such as George III might have been remembered more kindly were it not for mental illness changing their status from that of hero to villain Some like Louis XVI were unfairly transformed into monsters by hostile propaganda while others such as Peter the Great have been both celebrated as heroes and denounced as tyrants often in the same breath Finally there are those rulers who like Caligula or Ivan the Terrible may well fully deserve their evil reputations Absolute Power is a study in how often rulers were carried away or overwhelmed by their exalted status while a few were even driven over the edge into madness

A House Divided: Wittelsbach Confessional Court Cultures in the Holy Roman Empire, c. 1550-1650 Andrew L. Thomas, 2010-04-06 This book is the only book length monograph comparing the impact of confessional identity on both halves of the Wittelsbach dynasty which provided Bavarian dukes and German emperors as well as its implications for late Renaissance court culture It demonstrates that religious conflict led to the development of distinctly confessional court cultures among the main Wittelsbach courts Likewise it illuminates how these confessional court cultures contributed significantly to the splintering of Renaissance humanism along religious lines in this era Concomitantly it sheds new light on the impact of late medieval dynastic competition on shaping the early modern Wittelsbach courts as well as the important role of Wittelsbach women in the creation and continuation of dynastic piety in their roles as wives mothers and patronesses of the arts

Fugitive Freedom William B. Taylor, 2023-12-05 The curious tale of two priest impersonators in late colonial Mexico Cut loose from their ancestral communities by wars natural disasters and the great systemic changes of an expanding Europe vagabond strangers and others out of place found their way through the turbulent history of early modern Spain and Spanish America As shadowy characters inspiring deep suspicion fascination and sometimes charity they prompted a stream of decrees and administrative measures that treated them as nameless threats to good order and public morals The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground and the administrative record offers little more than commonplaces about them Fugitive Freedom locates two of these suspect strangers Joseph Aguayo and Juan Atondo both priest impersonators and petty villains in central Mexico during the last years of Spanish rule Displacement brought p caros to the forefront of Spanish literature and popular culture a protean assortment of low life characters seen as treacherous but not usually violent shadowed by poverty on the move and on the make in selfish sometimes clever ways as they navigated a hostile sinful world What to make of the lives and longings of Aguayo and Atondo which resemble those of one or another literary p caro Did they imagine themselves in literary terms as heroes of a certain

kind of story Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions With *Fugitive Freedom* William B Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together

Medicine and Society in Early Modern Europe Mary Lindemann, 2010-07 A concise and accessible introduction to health and healing in Europe from 1500 to 1800

Europe's Tragedy Peter H. Wilson, 2009-07-30 The horrific series of conflicts known as the Thirty Years War 1618-48 tore the heart out of Europe killing perhaps a quarter of all Germans and laying waste to whole areas of Central Europe to such a degree that many towns and regions never recovered All the major European powers apart from Russia were heavily involved and while each country started out with rational war aims the fighting rapidly spiralled out of control with great battles giving way to marauding bands of starving soldiers spreading plague and murder The war was both a religious and a political one and it was this tangle of motives that made it impossible to stop Whether motivated by idealism or cynicism everyone drawn into the conflict was destroyed by it At its end a recognizably modern Europe had been created but at a terrible price Peter Wilson's book is a major work the first new history of the war in a generation and a fascinating brilliantly written attempt to explain a compelling series of events Wilson's great strength is in allowing the reader to understand the tragedy of mixed motives that allowed rulers to gamble their countries future with such horrifying results The principal actors in the drama Wallenstein Ferdinand II Gustavus Adolphus Richelieu are all here but so is the experience of the ordinary soldiers and civilians desperately trying to stay alive under impossible circumstances The extraordinary narrative of the war haunted Europe's leaders into the twentieth century comparisons with 1939-45 were entirely appropriate and modern Europe cannot be understood without reference to this dreadful conflict

Choosing Death Jeffrey R. Watt, 2001-03-01 In this case study of the Republic of Geneva Jeffrey R Watt convincingly argues the early modern era marked decisive change in the history of suicide His analysis of criminal proceedings and death records shows that magistrates of the sixteenth and early seventeenth centuries often imposed penalties against the bodies and estates of those who took their lives According to beliefs shared by theologian John Calvin magistrates and common folk self murder was caused by demon possession Similar views and practices were found among both Protestants and Catholics throughout Reformation Europe By contrast in the late eighteenth century many philosophies defended the right to take one's life under certain circumstances Geneva's magistrates in effect decriminalized suicide and even commoners blamed suicide on mental illness or personal reversals not on satanic influences Watt uses Geneva's uniquely rich and well organized sources in this first study to provide reliable evidence on suicide rates for premodern Europe He places his findings within a wide range of historical and sociological scholarship and while suicide was rare through the seventeenth century he shows that Geneva experienced an explosion in self inflicted deaths after 1750 Quite simply early modern Geneva witnessed nothing less than the birth of modern suicide both in attitudes toward it thoroughly

secularized medicalized and stripped of diabolical undertones and the frequency of it "Evil People" Johannes Dillinger, 2009-08-13 Inspired by recent efforts to understand the dynamics of the early modern witch hunt Johannes Dillinger has produced a powerful synthesis based on careful comparisons Narrowing his focus to two specific regions Swabian Austria and the Electorate of Trier he provides a nuanced explanation of how the tensions between state power and communalism determined the course of witch hunts that claimed over 1 300 lives in sixteenth and seventeenth century Germany Dillinger finds that far from representing the centralizing aggression of emerging early states against local cultures witch hunts were almost always driven by members of the middling and lower classes in cities and villages and they were stopped only when early modern states acquired the power to control their localities Situating his study in the context of a pervasive magical worldview that embraced both orthodox Christianity and folk belief Dillinger shows that in some cases witch trials themselves were used as magical instruments designed to avert threats of impending divine wrath Evil People describes a two century evolution in which witch hunters who liberally bestowed the label evil people on others turned into modern images of evil themselves In the original German Evil People won the Friedrich Spee Award as an outstanding contribution to the history of witchcraft

Bedazzled Saints Noria K. Litaker, 2023-10-03 Winner of the Sixteenth Century Society Gerald Strauss Book Award Shortlisted for the Ecclesiastical History Society Book Award The defense of the cult of saints and relics was an essential element of the Catholic Counter Reformation in Europe Facing attacks from Protestant denominations of all kinds the Roman church redoubled its efforts to promote the veneration of its holy figures and to house their earthly remains in dramatic style Bedazzled Saints chronicles the transfer distribution and display of nearly four hundred holy bodies of ancient Christian martyrs some of the church's most prestigious relics sent from the Roman catacombs to the Electorate of Bavaria between 1590 and 1803 Local communities both religious and secular broke with medieval tradition and spent immense amounts of time and money to fuse incomplete skeletons into lavishly decorated whole body saints By examining these ornamented skeletons painstakingly enhanced with jewels and fine clothing and still on display atop church altars to this day Noria Litaker elucidates the interplay between local religious practice and universal church doctrine shedding new light on the negotiated nature of sanctity in early modern Catholicism In so doing she challenges the dominant narrative of the Bavarian Catholic Reformation as a top down process and provides new insights into the role relics and their innovative presentation played in the development of Catholic identity in early modern German lands

Devout Laywomen in the Early Modern World Alison Weber, 2016-03-10 Devout laywomen raise a number of provocative questions about gender and religion in the early modern world How did some groups or individuals evade the Tridentine legislation that required third order women to take solemn vows and observe active and passive enclosure How did their attempts to exercise a female apostolate albeit with varying degrees of success and assertiveness destabilize hierarchies of class and gender To the extent that their beliefs and practices diverged from approved doctrine and rituals what insights can they provide into the tensions

between official religion and lay religiosity Addressing these and many other questions *Devout Laywomen in the Early Modern World* reflects new directions in gender history offering a more nuanced approach to the paradigm of woman as the prototypical disciplined subject of church state power **On the Verge of War** Alison Deborah Anderson, 2023-07-03 Twice in the decade before the Thirty Years War the J lich Kleve succession placed Europe on the verge of war Located along the Rhine River on the borders of the divided Netherlands the J lich Kleve duchies possessed great political economic and religious importance which attracted the interest of all the major European powers of the day Yet despite the strategic location of the duchies and the international involvement in the succession disputes diplomacy triumphed and war was averted This book examines the J lich Kleve succession crises from a wide international perspective in order to explain how the thorny succession disputes could be successfully resolved through diplomacy In so doing this book reevaluates the significance not only of the J lich Kleve succession but also of international relations on the eve of the Thirty Years War

Exorcism and Its Texts Hilaire Kallendorf, 2003-01-01 In *Exorcism and Its Texts* Hilaire Kallendorf demonstrates how this infection was represented in some thirty works of literature by fifteen different authors ranging from canonical classics to obscure works by anonymous writers **Dynasty and Piety** Luc Duerloo, 2016-04-29 The youngest son of Emperor Maximilian II and nephew of Philip II of Spain Archduke Albert 1559 1621 was originally destined for the church However dynastic imperatives decided otherwise and in 1598 upon his marriage to Philip s daughter the Infanta Isabella Clara Eugenia he found himself ruler of the Habsburg Netherlands one of the most dynamic yet politically unstable territories in early modern Europe Through an investigation of Albert s reign this book offers a new and fuller understanding of international events of the time and the Habsburg role in them Drawing on a wide range of archival and visual material the resulting study of Habsburg political culture demonstrates the large degree of autonomy enjoyed by the archducal regime which allowed Albert and his entourage to exert a decisive influence on several crucial events preparing the ground for the Anglo Spanish peace of 1604 by the immediate recognition of King James clearing the way for the Twelve Years Truce by conditionally accepting the independence of the United Provinces reasserting Habsburg influence in the Rhineland by the armed intervention of 1614 and devising the terms of the O ate Treaty of 1617 In doing so the book shows how they sought to initiate a realistic policy of consolidation benefiting the Spanish Monarchy and the House of Habsburg Whilst previous work on the subject has tended to concentrate on either the relationship between Spain and the Netherlands or between Spain and the Empire this book offers a far deeper and much more nuanced insight in how the House of Habsburg functioned as a dynasty during these critical years of increasing religious tensions Based on extensive research in the archives left by the archducal regime and its diplomatic partners or rivals it bridges the gap between the reigns of Philip II and Philip IV and puts research into the period onto a fascinating new basis *Shaman of Oberstdorf* Wolfgang Behringer, 1998 *Shaman of Oberstdorf* tells the fascinating story of a sixteenth century mountain village caught in a panic of its own making Four

hundred years ago the Bavarian alpine town of Oberstdorf surrounded by the towering peaks of the Vorarlberg was awash in legends and rumors of prophets and healers of spirits and specters of witches and soothsayers The book focuses on the life of a horse wrangler named Chonrad Stoeckhlin 1549 1587 whose extraordinary visions of the afterlife and enthusiastic practice of the occult eventually led to his death and to the death of a number of village women for crimes of witchcraft Wolfgang Behringer is one of the premier historians of German witchcraft not only because of his mastery of the subject at the regional level but because he also writes movingly forcefully and with an eye for the telling anecdote Amazon ca

Reformation and the German Territorial State William Bradford Smith, 2008

Communities, Politics, and Reformation in Early Modern Europe Thomas Brady, 2021-10-25 The studies united in this volume explore themes of community politics religion gender and social conflict and accommodation during the first decades of the Reformation movement Other chapters investigate historiographical themes especially the interpretation of early modern German history Two longer chapters address European themes the historical sociology of early modern societies in terms of legal definitions of status and modern conceptions of economic class and the difference between central and western European development in a global context Taken together the studies explore the transition zone between medieval and modern history in both microhistorical especially urban and regional and broadly comparative contexts Some of the studies are supplementary to the author's books on the sixteenth century Protestant Reformation at Strasbourg in southern Germany and in the Holy Roman Empire

Short History of Human Error Oliver Thomson, 2013-12-09 This is a candid sometimes controversial study of the psychological or other flaws of political religious and economic leaders from ancient times to the present day from Rameses II to Colonel Gaddafi from Genghis Khan to Stalin and Hitler from Buddha or Saint Paul to Martin Luther or Ron Hubbard from bipolar insecure asthmatic or sex addicted presidents to alcoholic prime ministers mad kings obese emperors and kleptomaniac dictators Amongst their followers we find psychopathic police chiefs gay generals crazed philosophers epileptic prophets and ludomaniac business men We look at how the minor personality disorders and health problems of the few have led frequently to considerable misery for the many Without slavish adherence to the latest psychiatric fashions the author uses at least some of these concepts to help analyse the anti social behaviour traits of leaders past and present and to assess the degree to which their mental or physical state contributed to most of the world's worst man made disasters wars genocides famines persecutions enslavements and recessions We consider the questions How many millions died because the Archangel Gabriel supposedly appeared to both the Virgin Mary and Mohammed How many millions died because Napoleon was bullied at school because Hitler failed to get into the Vienna Academy because Stalin had an alcoholic father or because Mao suffered from attention deficit hyperactivity disorder

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Mad Princes Of Renaissance Germany**

In a world inundated with displays and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, nestled within the lyrical pages of **Mad Princes Of Renaissance Germany**, a interesting perform of literary splendor that impulses with raw emotions, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus courses visitors on a psychological odyssey, lightly exposing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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