

THE

MACULATE MUSE

OBSCENE LANGUAGE IN ATTIC COMEDY



JEFFREY HENDERSON

Maculate Muse Obscene Language In Attic Comedy

James Clackson



Maculate Muse Obscene Language In Attic Comedy:

The Maculate Muse Jeffrey Henderson, 1991-02-14 The pervasive and unrestrained use of obscenity has long been acknowledged as a major feature of fifth century Attic Comedy no other Western art form relies so heavily on the sexual and scatological dimensions of language This acclaimed book now in a new edition offers both a comprehensive discussion of the dynamics of Greek obscenity and a detailed commentary on the terminology itself After contrasting the peculiar characteristics of the Greek notion of obscenity to modern day ideas Henderson discusses obscenity's role in the development of Attic Comedy its historical origins varieties and dramatic function His analysis of obscene terminology sheds new light on Greek culture and his discussion of Greek homosexuality offers a refreshing corrective to the idealized Platonic view He also looks in detail at the part obscenity plays in each of Aristophanes eleven surviving plays The latter part of the book identifies all the obscene terminology found in the extant examples of Attic Comedy both complete plays and fragments Although these terminological entries are arranged in numbered paragraphs resembling a glossary they can also be read as independent essays on the various aspects of comic obscenity Terms are explained as they occur in each individual context and in relation to typologically similar terminology With newly corrected and updated philological material this second edition of *Maculate Muse* will serve as an invaluable reference work for the study of Greek drama

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Classical Myth and Culture in the Cinema Martin M. Winkler, 2001-06-21 *Classical Myth and Culture in the Cinema* is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for

scholars and students interested in interdisciplinary approaches to text and image and for anyone interested in the presence of Greece and Rome in modern popular culture *The Oxford Handbook of Rhetorical Studies* Michael J.

MacDonald,2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines **Talking about Laughter** Alan H. Sommerstein,2009-03-05 Fourteen studies including some previously unpublished by Alan Sommerstein on Aristophanes and his fellow dramatists Each chapter deals with its own topic but between them they build up a multifaceted picture of the dramatist the genre and its interactions with the society of classical Athens **Greek and Roman Comedy** Shawn O'Bryhim,2010-01-01 Much of what we know of Greco Roman comedy comes from the surviving works of just four playwrights the Greeks Aristophanes and Menander and the Romans Plautus and Terence To introduce these authors and their work to students and general readers this book offers a new accessible translation of a representative play by each playwright accompanied by a general introduction to the author s life and times a scholarly article on a prominent theme in the play and a bibliography of selected readings about the play and playwright This range of material rare in a single volume provides several reading and teaching options from the study of a single author to an overview of the entire Classical comedic tradition The plays have been translated for readability and fidelity to the original text by established Classics scholars Douglas Olson provides the translation and commentary for Aristophanes Acharnians

Shawn O Bryhim for Menander s Dyskolos George Fredric Franco for Plautus Casina and Timothy J Moore for Terence s Phormio **A History of Ancient Greek** Anastasios-Phoivos Christidēs, Maria Arapopoulou, Maria Chritē, 2007-01-11
Publisher description **Frogs** Aristophanes, 2015-01-02 This is an English translation of Aristophanes popular comedy in which the god Dionysus seeks to bring the great dramatist Euripides from Hades where he encounters another great Classical playwright Aeschylus Includes background material on the historical and cultural context of this work suggestions for further reading and notes The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture and the roots of contemporary thought **Iambic Ideas** Alberto Cavarzere, Antonio Aloni, Alessandro Barchiesi, 2001 With its judicious sampling of topics each developed in impressive detail Iambic Ideas itself rates as a perfectly brilliant idea The book provides a much needed sense of iambic as a self standing generic enterprise within the literatures of Greece and Rome poetry that both writes and plays by its own rules The book is thus a first of its kind and fundamental to the study of verse invective in antiquity Kirk Freudenburg Ohio State University The collection is strong and provocative in both its breadth and its depth Iambic Ideas is nicely produced organized and balanced Bryn Mawr Classical Review Iambic Ideas offers a rich selection of essays from a range of international experts Each contribution is of considerable value on its own merits and the collection as a whole reveals both the coherence and the diversity of the genre Greek and Rome Oxford Academic Journals The collection as a whole is useful and important Journal Of Roman Studies Iambic Ideas is a must read for anyone interested in Greek and Roman poetry These twelve thought provoking essays are constructed to move beyond formal generic classifications and to focus on the broader continuities interactions and significance of the iambic impulse from the archaic to late antique The temporal span of these essays enables the readers to gain access to material that might otherwise be unfamiliar and allows for a far richer understanding of poetic processes in play Susan Stephens Stanford University **Language and Society in the Greek and Roman Worlds** James Clackson, 2015-04-30 You are what you speak What does language tell us about ancient societies and individuals **Relire Ménandre** Eric W. Handley, André Hurst, **Holy Sh*t** Melissa Mohr, 2013-04-01 Almost everyone swears or worries about not swearing from the two year old who has just discovered the power of potty mouth to the grandma who wonders why every other word she hears is obscene Whether they express anger or exhilaration are meant to insult or to commend swear words perform a crucial role in language But swearing is also a uniquely well suited lens through which to look at history offering a fascinating record of what people care about on the deepest levels of a culture what s divine what s terrifying and what s taboo Holy Sh t tells the story of two kinds of swearing obscenities and oaths from ancient Rome and the Bible to today With humor and insight Melissa Mohr takes readers on a journey to discover how swearing has come to include both testifying with your hand on the Bible and calling someone a when they cut you off on the highway She explores obscenities in ancient Rome which were remarkably similar to our own and unearths the history of religious oaths in the Middle Ages

when swearing or not swearing an oath was often a matter of life and death Holy Sh t also explains the advancement of civility and corresponding censorship of language in the 18th century considers the rise of racial slurs after World War II examines the physiological effects of swearing increased heart rate and greater pain tolerance and answers a question that preoccupies the FCC the US Senate and anyone who has recently overheard little kids at a playground are we swearing more now than people did in the past A gem of lexicography and cultural history Holy Sh t is a serious exploration of obscenity and it also just might expand your repertoire of words to choose from the next time you shut your finger in the car door

Between Orality and Literacy: Communication and Adaptation in Antiquity Ruth Scodel, 2014-06-05 The essays in *Between Orality and Literacy* address how oral and literature practices intersect as messages texts practices and traditions move and change because issues of orality and literacy are especially complex and significant when information is transmitted over wide expanses of time and space or adapted in new contexts Their topics range from Homer and Hesiod to the New Testament and Gaius Institutes from epic poetry and drama to vase painting historiography mythography and the philosophical letter Repeatedly they return to certain issues Writing and orality are not mutually exclusive and their interaction is not always in a single direction Authors whether they use writing or not try to control the responses of a listening audience A variable tradition can be fixed not just by writing as a technology but by such different processes as the establishment of a Panhellenic version of an Attic myth and a Hellenistic city s creation of a single celebratory history

Wasps and Other Plays Aristophanes, 2024-02-13 No matter which way you look at us you ll find that we re in all respects Remarkably wasp like in our habits in every aspect of our lives Aristophanes is the only surviving representative of Greek Old Comedy an exuberant form of festival drama which flourished in Athens during the fifth century BCE One of the most original playwrights in the entire Western tradition his comedies are remarkable for their brilliant combination of fantasy and satire their constantly inventive manipulation of language and their use of absurd characters and plots to expose his society s institutions and values to the bracing challenge of laughter This is the third and final volume of a new verse translation of the complete plays of Aristophanes It contains four of his most overtly political plays *Acharnians* in which an Athenian farmer rebels against the city s war policies *Knights* a biting satire of populist demagogues *Wasps* whose main theme is the Athenian system of lawcourts and *Peace* in which escape from war is symbolized in images of rustic fertility and sensuality The translation combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy Each play is presented with a thought provoking introduction and extensive editorial notes to accompany the vivid translations balancing performability with faithfulness to the original

Reconstructing Satyr Drama Andreas P. Antonopoulos, Menelaos M. Christopoulos, George W. M. Harrison, 2021-07-05 The origins of satyr drama and particularly the reliability of the account in Aristotle remains contested and several of this volume s contributions try to make sense of the early relationship of satyr drama to dithyramb and attempt to place satyr drama in the pre Classical

performance space and traditions What is not contested is the relationship of satyr drama to tragedy as a required cap to the Attic trilogy Here however how Aeschylus Sophocles and Euripides to whom one complete play and the preponderance of the surviving fragments belong envisioned the relationship of satyr drama to tragedy in plot structure setting stage action and language is a complex subject tackled by several contributors The playful satyr chorus and the drunken senility of Silenos have always suggested some links to comedy and later to Atellan farce and phlyax Those links are best examined through language passages in later Greek and Roman writers and in art The purpose of this volume is probe as many themes and connections of satyr drama with other literary genres as well as other art forms putting satyr drama on stage from the sixth century BC through the second century AD The editors and contributors suggest solutions to some of the controversies but the volume shows as much that the field of study is vibrant and deserves fuller attention

The Comic Body in Ancient Greek Theatre and Art, 440-320 BCE Alexa Piqueux, 2022 Through both textual and iconographic sources this book examines the representations of the body in Greek Old and Middle Comedy how it was staged perceived and imagined particularly in Athens Magna Graecia and Sicily

Obscenity Jan M. Ziolkowski, 2023-11-27 This volume makes most wide ranging attempt ever to probe the natures origins and consequences of obscenity in medieval literature art theater and law One large section examines obscenity in medieval French literature especially fabliaux but the rest of the book explores obscenity in cultures and languages of other regions in Europe

Nothing to Do with Dionysos? John J. Winkler, Froma I. Zeitlin, 2020-07-21 These critically diverse and innovative essays are aimed at restoring the social context of ancient Greek drama Theatrical productions which included music and dancing were civic events in honor of the god Dionysos and were attended by a politically stratified community whose delegates handled all details from the seating arrangements to the qualifications of choral competitors The growing complexity of these performances may have provoked the Athenian saying nothing to do with Dionysos implying that theater had lost its exclusive focus on its patron This collection considers how individual plays and groups of dramas pertained to the concerns of the body politic and how these issues were presented in the convention of the stage and as centerpieces of civic ceremonies The contributors in addition to the editors include Simon Goldhill Jeffrey Henderson David Konstan Franois Lissarrague Oddone Longo Nicole Loraux Josiah Ober Ruth Padel James Redfield Niall W Slater Barry Strauss and Jesper Svenbro

Greek Political Imagery from Homer to Aristotle Roger Brock, 2013-05-23 The great helmsman the watchdog of the people the medicine the state needs all these images originated in ancient Greece yet retain the capacity to influence an audience today This is the first systematic study of political imagery in ancient Greek literature history and thought tracing it from its appearance influenced by Near Eastern precursors in Homer and Hesiod to the end of the classical period and Plato s deployment of images like the helmsman and the doctor in the service of his political philosophy The historical narrative is complemented by thematic studies of influential complexes of images such as the ship of state the shepherd of the people and the state as a household and enhanced by parallels from later

literature and history which illustrate the persistence of Greek concepts in later eras

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