

The Macmillan Film Bibliography, Vol. 1

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Macmillan Film Bibliography Volume 1

Frank Manchel



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A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia The Publishers' Trade List Annual, 1904 Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume three draws on the history of film **Hardcore Horror Cinema in the 21st Century** James Aston, 2018-09-04 The first of its kind this study examines the exemplars of hardcore horror Fred Vogel's August Underground trilogy Shane Ryan's Amateur Porn Star Killer series and Lucifer Valentine's vomit gore films The author begins with a definition and critical overview of this marginalized subgenre before exploring its key aesthetic convention the pursuit of realist horror Production practices exhibition and marketing strategies are discussed in an in depth interview with filmmaker Shane Ryan Audience reception is covered with a focus on fan interaction via the Internet

American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988

Film and Television Scores, 1950-1979 Kristopher Spencer, 2014-01-10 Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s This genre by genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz rock funk and avant garde styles This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs From Bernard Herrmann to Ennio Morricone the composers of the Silver Age changed the way movie music was made used and heard The book contains more than 100 promotional film stills and soundtrack cover art images **Best**

Reference Books, 1981-1985 Bohdan S. Wynar, 1986 *Past and Present* James Chapman, 2005-09-23 This groundbreaking book takes as its focal point director Ken Loach's view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout

the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally

The Films of Aki Kaurismäki Thomas Austin, 2018-09-06 Despite creating an extensive and innovative body of work over the last 30 years Aki Kaurismäki remains relatively neglected in Anglophone scholarship This international collection of original essays aims to redress such neglect by assembling diverse critical inquiries into Kaurismäki's oeuvre The first anthology on Kaurismäki to be published in English it offers a range of voices responding to his politically and aesthetically compelling cinema Deploying various methodologies to explore multiple facets of his work The Films of Aki Kaurismäki will come to be seen as the definitive book on Kaurismäki

The Films of Lenny Abrahamson Barry Monahan, 2018-08-23 The Films of Lenny Abrahamson A Filmmaking of Philosophies provides a comprehensive study of the films of contemporary highly critically appraised Irish director Lenny Abrahamson As well as considering the aesthetics cultural reflections and philosophical concerns in the better known work of this dynamic and profoundly original Irish filmmaker it also looks at his short film 3 Joes and his little seen student film Mendel As the first sustained study of Abrahamson's engaging and cinematically rich work Barry Monahan's book sheds light on the aesthetic wealth of the artist and connects his stylistic innovations to the context of his projects socio cultural background to his own influences in modern cinema going beyond Irish film to reflect upon the works of auteurs such as Bergman Tarkovsky Kubrick and Kaurismäki among others and to a broader reflection on what his canon has to contribute to the philosophy of cinema art and questions about human existence in the 21st century

Introduction to Film Nick Lacey, 2016-04-28 This core textbook offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student oriented philosophy the text greatly enriches student's appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students of film and cinema studies as well as enthusiasts of film and cinema looking for a comprehensive guide New to this Edition Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema

Grand-Guignol Cinema and the Horror Genre Mario

DeGiglio-Bellemare,2023-02-14 *Grand Guignol Cinema and the Horror Genre* traces important contributions of the Parisian Grand Guignol theatre's Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century This study traces key components of the Grand Guignol stage as a means to explore the immersive and corporeal aspects of horror cinema from the sound period to today The book is a means to explore the Grand Guignol not only as a historical place and genre but also theoretically as a conceptual framework that opens up an affective mapping of Grand Guignol attractions in cinema This study's restoration of a long Grand Guignol tradition in cinema makes it a significant contribution to new theorizations of horror It brings seemingly disparate traditions into conversation as American Canadian French and Italian cinema are all important sites for thinking through cinematic embodiment These four countries have developed their own important genres and movements of Grand Guignol cinema the slasher the French Films of Sensation Canadian body horror and the giallo The Grand Guignol famously operated in a dead end of Chaptal Street in the Pigalle district of Paris this study offers affective and corporeal readings that open up new byways beyond the dead end of psychoanalytic readings that continues to be dominant in horror genre scholarship

Science Fiction in Argentina Joanna Page,2016-04-05 It has become something of a critical commonplace to claim that science fiction does not actually exist in Argentina This book puts that claim to rest by identifying and analyzing a rich body of work that fits squarely in the genre Joanna Page explores a range of texts stretching from 1875 to the present day and across a variety of media literature cinema theatre and comics and studies the particular inflection many common discourses of science fiction e.g abuse of technology by authoritarian regimes apocalyptic visions of environmental catastrophe receive in the Argentine context A central aim is to historicize these texts showing how they register and rework the contexts of their production particularly the hallmarks of modernity as a social and cultural force in Argentina Another aim held in tension with the first is to respond to an important critique of historicism that unfolds in these texts They frequently unpick the chronology of modernity challenging the linear universalizing models of development that underpin historicist accounts They therefore demand a more nuanced set of readings that work to supplement revise and enrich the historicist perspective

Epic Films Gary Allen Smith,2015-09-03 Epic films those concerned with monumental events and larger than life characters cover the period from the Creation to the A.D. 1200s and have been churned out by Hollywood and overseas studios since the dawn of filmmaking Cecil B. DeMille a master of the genre hit upon the perfect mixture of sex splendor and the sacred to lure audiences to his epic productions The 355 film entries include casts and credits plot synopsis and narratives on the making of the films There are 190 photographs in this edition

Australian national bibliography, 1961

Movie Greats Philip Gillett,2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history Which sorts of films make the cut and why *Movie Greats* questions how cinema is ranked and in doing so uncovers a history of critical conflict with different aesthetic positions battling for dominance The films examined range across the history of cinema *The Battleship Potemkin*

The 39 Steps Modern Times Citizen Kane It s a Wonderful Life Black Narcissus The Night of the Hunter Lawrence of Arabia 8 2001 A Space Odyssey The Godfather Raging Bull The Piano and Kill Bill Vol 1 Each chapter opens with a brief summary of the film s plot and goes on to discuss the historical context the key individuals who made the film and initial and subsequent popular and critical responses Students studying the history of film canon formation or film aesthetics will find this book relevant provocative and absorbing

Introduction to Film Studies Jill Nelmes, 2012-03-12 Introduction to Film Studies is a comprehensive textbook for students of cinema This completely revised and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the worlds key national cinemas A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze Each chapter is written by a subject specialist including two new authors for the fifth edition A wide range of films are analysed and discussed It is lavishly illustrated with 150 film stills and production shots in full colour throughout Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide Key features of the fifth edition are updated coverage of a wide range of concepts theories and issues in film studies in depth discussion of the contemporary film industry and technological changes new chapters on Film and Technology and Latin American Cinema new case studies on films such as District 9 Grizzly Man Amores Perros Avatar Made in Dagenham and many others marginal key terms notes cross referencing suggestions for further reading further viewing and a comprehensive glossary and bibliography a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave links to supporting sites clips questions and useful resources Individual chapters include The Industrial Contexts of Film Production Film and Technology Getting to the Bigger Picture Film Form and Narrative Spectator Audience and Response Cinematic authorship and the film auteur Stardom and Hollywood Cinema Genre Theory and Hollywood Cinema The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Spectacle Stereotypes and Films of the African Diaspora British Cinema Indian Cinema Latin American Cinema Soviet Montage Cinema of the 1920s Contributors Linda Craig Lalitha Gopalan Terri Francis Chris Jones Mark Joyce Searle Kochberg Lawrence Napper Jill Nelmes Patrick Phillips Suzanne Speidel Paul Ward Paul Watson Paul Wells and William Wittington

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1925 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

A Social History of Iranian Cinema, Volume 4 Hamid Naficy, 2011 In the fourth and final volume of A History of Iranian Cinema Hamid Naficy looks at the extraordinary efflorescence in Iranian film and other visual media since the Islamic Revolution

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