

# The Macken Charm



Jack Hodgins

THE AUTHOR OF *BROKEN GROUND*

• a n o v e l •

# Macken Charm

**Jack Hodgins**



## **Macken Charm:**

Borderlands W. H. New, 2011-11-01 Under the general title of *Borderlands* the three related essays in this monograph address the rhetoric of border boundary in Canadian studies and its social political and cultural implications the character of cultural responses to Canada US border tensions and two specific examples of how border transgressions continue to affect current Washington State and British Columbia cultural expression A number of motifs appear throughout these essays including the politics of separation the persistence of racist discourse in North America and of attempts to counter it the role of education in informing public debate the existence of communally held social values in Canada the necessity of the arts the power of language and the relation between social choice and indeterminacy The first essay *Giddy Limits* ranges the most widely drawing on examples from history and literature geography and popular culture It elucidates the politics of various recurrent rhetorical strategies in Canadian cultural commentary The second essay *The Edge of Everything* pursues a series of specific applications of border rhetoric including irony national policies and oppositional strategies to Canada US relations The third essay *The Centre of Somewhere Else* looks in part at the rhetoric of two contemporary writers Seattle's David Guterson and Victoria's Jack Hodgins in relation to the 1859 Pig War and to curricular reform This final essay demonstrates further how the large issues raised in the first two essays resonate both in historical narrative and in contemporary social and cultural practice

*The Macken Charm* Jack Hodgins, 1995 It is the summer of 1956 and although Rusty Macken is eager to leave rural Vancouver Island and his family for university the events of Glory's funeral will not make it easy Over the course of a single day the rambunctious Macken clan gathers at the site of the burned down seaside hotel that was once the family base to mourn and remember the glamorous city girl who married the wildest Macken of all but never quite adapted to their country ways By the time the sun comes up on the following day Rusty may have participated in something of a miracle At the very least he will have been forced to confront the uneasy secrets of his own heart Compassionate hilarious and wise *The Macken Charm* brilliantly captures the joys the frustrations and the rich human drama of family life

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian

literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany *The Macken Charm* Jack Hodgins,2000 Blackwatertown Paul Waters,2020-07-23 Extremely intriguing with intricate twists and turns Frederick Forsyth When maverick police sergeant Jolly Macken is banished to the sleepy 1950s Irish border village of Blackwatertown he vows to find the killer of his brother even if the murderer is inside the police But a lot can happen in a week Over seven days Macken falls in love uncovers dark family secrets accidentally starts a war and is hailed a hero and branded a traitor When Blackwatertown explodes into violence who can he trust And is betrayal the only way to survive **The Master of Happy Endings** Jack Hodgins,2011-10-10 The Master of Happy Endings is a powerful new novel about memory belonging helping others and the vagaries of the human heart It is also a compelling story about how a man in his late seventies manages to conjure one more great adventure for himself Axel Thorstad lives in a shack on a remote island off the coast of British Columbia Once a popular school teacher and thespian who touched the lives of hundreds of his students he now lives in retirement and mourns the recent death of his wife But even this stoical giant of a 77 year old finds the isolation too much He begins to run want ads in newspapers offering his services as a tutor and meets the indomitable Mrs Montana She hires Axel to coach her precocious teenage TV actor son Travis for his school exams while he shoots a new episode in Hollywood Life in L A is far removed from his isolated life in rural B C and soon Thorstad finds himself caught up in the drama of his young student s life and the return of an old flame Set amidst the fleshpots sound stages and dining rooms of L A this engaging novel of lives and loves lost and found also gestures to the courage one needs in the face of the vulnerabilities of older age that all too soon beset

**Australian National Bibliography** ,1996 Sensing Space Claire Omhové,2007 This book enlarges the perspective of literary geography which tends to focus on the correspondence between the objective world the geographer addresses and its subjective rendering in art Instead it considers how geography informs fresh aesthetic responses to space in contemporary Canadian literature with specific attention to the writings of Alistair MacLeod Jane Urquhart Anne Michaels Aritha van Herk Rudy Wiebe Robert Kroetsch and Thomas Wharton This broadening leads to a series of interrogations what blanks in conventional landscape writing does physical geography fill and how Where does the efficiency of geography lie beyond its scientific accuracy or descriptive relevance Pondering the role of geography in a work of art therefore amounts to considering what makes geography work as art is there such a thing as a poetics of geography Because the place of the writer and the representation of space remain two central concerns in Canadian writing the texts under scrutiny help elucidate the critical role performed by the geographical imagination a phrase used by theoreticians as diverse as Edward Said Edward Soja or Derek Gregory in the fabrication of symbolic ties between Canadians and the land they have come to share **Western American Literature** ,1997 *The Grim Pig* Charles Gordon,2013-06-18 Modern management has

come to The World Beacon This means that a new editor Fred Morgan has been sent to inspire everyone to get out and write newspaper stories that will matter to their readers stories about their lives their children their careers and cloth Cloth Clearly the new editor is making some unusual plans and Parker MacVeigh our hero senses an opportunity Parker divorced 40 ish is ready for serious career advancement When his stories about cloth get him into Fred s good graces and a local professor reveals that there are Saturnians among us wreaking havoc Fred puts him in charge of the top secret Saturnian task force How Parker befriends the professor and turns his staff of Tony Fruscilla hard nosed young reporter and Juanita Eldridge soft nosed Ivy League graduate onto a real story is the stuff of well of newspaper satire For Uncle Bob the legendary American evangelist and fishing trophy winner is coming to town and the Chamber of Commerce expects millions of dollars to flow in as a result The newspaper cast in this novel ranges from a man with a genius for creating the dullest headlines in the world to a freelancer who writes the stamp column under M U Cilage Then there s Shirley Davis Business Editor in her University of Manitoba sweater Orville and Smokey the old guys from type setting and of course the Russian immigrant cartoonist who keeps trying to slip in his cartoon of the Grim Pig a confused combination of a pig and the grim reaper This is delightful satire in the tradition of William Weintraub s Why Rock the Boat and Evelyn Waugh s Scoop and any similarity between this novel and a newspaper in a box near you is purely coincidental

**Canadian Fiction** Sharron Smith, Maureen O'Connor, 2005-10-30 Discover some of the great Canadian authors and titles you ve been missing This guide describes and organizes according to reading interests more than 500 of the best contemporary Canadian fiction titles available today Canadian fiction offers a wealth of diverse pleasures to readers from high toned literary works to down and dirty genre fiction However apart from the big names and superstars many of these authors are not well known outside of Canada Designed to help readers advisors in the United States Canada and other English speaking countries make informed reading recommendations to their patrons this guide provides readers advisors and readers with an overview of Canadian fiction covering more than 650 popular titles mainstream and genre fiction most published within the past decade The guide categorizes mainstream titles according to primary appeal features language character setting and story and identifies the secondary appeal when there is one Genre fiction covered in a separate section is organized according to standard genres fantasy romance etc with subdivisions for subgenres and themes For each title bibliographic information and a brief annotation is provided Subjects are listed along with awards and an indication of whether the title is appropriate for book groups A read on section with references to some 2 400 titles leads you to titles with similar features Indexes cover author title and subject including awards genre series character names An appendix contains information on Canadian Book Awards A readers advisory guide and reference tool this book is also an important aid for collection development

*Updating the Literary West*, 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary

History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

### **A History of Canadian Fiction**

David Staines, 2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history

**The Arbutus/Madrone Files** Laurie Ricou, 2002 The first book length commentary on twentieth century Pacific Northwest writing The Arbutus Madrone Files explores the dynamics of the Pacific Northwest Laurie Ricou's meditations are dropped into thirteen files such as the Island File the Salmon File and inevitably the Rain File Resonant quotations poetry song lyrics and art from the region enhance Ricou's own readings which move from an academic perspective on the narratives of the region toward more personal reflections on home and the local

University of Toronto Quarterly University of Toronto, 1997

*The Cambridge Guide to Literature in English* Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

**Toronto Trailblazers** Ruth Panofsky, 2019-09-12 The first ever study of women in Canadian publishing *Toronto Trailblazers* delves into the cultural influence of seven key women who despite pervasive gender bias helped advance a modern literary culture for Canada Publisher Irene Clarke scholarly editors

Eleanor Harman and Francess Halpenny trade editors Sybil Hutchinson Claire Pratt and Anna Porter and literary agent Bella Pomer made the most of their vocational prospects first by securing their respective positions and then by refining their professional methods Individually each woman asserted her agency by adapting orthodox ways of working within Canadian publishing Collectively and perhaps more importantly their overarching approach emerged more broadly as a feminist practice Guided by the resolve to make industry wide improvements these women disrupted the dominant masculine paradigm and reinvigorated the culture of publishing and authorship in Canada Through their vision and method these trailblazing women became agents of change who helped transform publishing practice

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide [A Dictionary of Writers and their Works](#) Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

**Rollercoaster** James K. Bartleman, 2011-06-22 For four years James Bartleman mixed with all the biggest names Clinton Blair Yeltsin Mitterrand Castro Kohl Chirac and on and on as Chr tien's Henry Kissinger figure He was involved in deadly serious crisis management accompanying Chr tien to all the world's hot spots dodging bullets in Sarajevo and trying to avoid war in the Spanish trawler incident Not to mention dealing with Premier Li of China on an official visit encountering protestors in Montreal and shouting I am departing immediately Never have I and my country been so humiliated Which leader at the G7 Summit in Halifax passed out drunk in the hotel elevator What did Jean Chr tien do to set White House aides threatening the next time there's a referendum we will support the separatists And why did Fidel Castro grab our author shaking him and snarling I hope you are satisfied Bartleman It's all in this lively book Every major world crisis of these years is represented here and every region of the world You'll be amazed at how widely Chr tien and Bartleman travelled and how much top level action they experienced Canadian foreign policy has never seemed so exciting Or so funny as when the angry Japanese prime minister's Ottawa visit was marred by a health problem officially described as soft poo A candid witty eye opening book about foreign affairs at the top

## Whispering the Techniques of Language: An Mental Quest through **Macken Charm**

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### **Macken Charm Introduction**

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