

Sartre & Flaubert

Sartre And Flaubert

Jean-Paul Sartre



Sartre And Flaubert:

The Family Idiot Jean-Paul Sartre, 2023-01-19 An approachable abridgment of Sartre's important analysis of Flaubert. From 1981 to 1994 the University of Chicago Press published a five volume translation of Jean Paul Sartre's *The Family Idiot*. Gustave Flaubert 1821-1857 a sprawling masterwork by one of the greatest intellects of the twentieth century. This new volume delivers a compact abridgment of the original by renowned Sartre scholar Joseph Catalano. Sartre claimed that his existential approach to psychoanalysis required a new Freud and in his study of Gustave Flaubert Sartre becomes that Freud. The work summarizes Sartre's overarching aim to reveal that human life is a meaningful adventure of freedom. In discussing Flaubert's work particularly his classic novel *Madame Bovary* Sartre unleashes a fierce critique of modernity as nihilistic and demeaning of human dignity.

Sartre & Flaubert Hazel Estella Barnes, 1981 A critical analysis of Sartre's three volume biography of Flaubert tries to determine to what extent it is also an autobiography, novel and philosophical work.

The Family Idiot Jean-Paul Sartre, 1989-09-11 Seen by many as the culmination of Sartre's thought and project and viewed by Sartre himself as an attempt to answer the question: What at this point in time can we know about a man? This monumental work continues to perplex its fascinated critics and admirers who have argued about its precise nature. However, as reviews of the first volume in this translation agreed, whatever *The Family Idiot* may be called a dialectic, Fredric Jameson's *New York Times Book Review*, biography, philosophy or politics. Surely all of these together, Renee Winegarten's *Commentary*, a new form of fiction, Victor Brombert's *Times Literary Supplement* or simply mad, of course, Julian Barnes's *London Review of Books*, its prominent place in intellectual history is indisputable. Volume 3 consists of *School Years* and *Preneurosis* which are the second and third books of part 2 of the original French work. In vivid detail Sartre renders Flaubert's secondary school experiences and relationships, his part in a student rebellion against the faculty, his teenage infatuation with Romantic literature, his friendships and rivalries with his classmates and the ironies inherent in the schoolboy's bourgeois existence. Sartre then discusses Flaubert's years at law school where he studied at his father's insistence. This volume also contains Sartre's most sustained analysis of *Madame Bovary*, Sartre's approach to his complex subject, whether jaunty or judicious, psychoanalytical or political, is captured in all of its rich variety in Carol Cosman's translation.

The Family Idiot Jean-Paul Sartre, 1981

Sartre and Flaubert Hazel Estella Barnes, 1981-01-01

The Family Idiot Jean-Paul Sartre, 1981 A psychoanalytic portrait of Flaubert with reference to the ideology of his period, the crisis in literature and his role as one both influenced by all this and influencing the future of literature. Dust jacket.

Life/Situations Jean-Paul Sartre, 1977 Interviews with intellectual vigor, Sartre's preoccupations as a man and writer, autobiographical reflections and reappraisals, a tartly provocative consideration of the woman's movement with Simone de Beauvoir and on his monumental study of Flaubert.

Sartre and Flaubert Hazel E. Barnes, **The Family Idiot** Jean-Paul Sartre, 2021-12-05 That Sartre's study of Flaubert, *The Family Idiot*, is a towering achievement in intellectual history has never been disputed. Yet critics have argued

about the precise nature of this novel or biography or criticism fiction which is the summation of Sartre's philosophical social and literary thought Sartre writes simply in the preface to the book *The Family Idiot* is the sequel to *The Question of Method* The subject what at this point in time can we know about a man It seemed to me that this question could only be answered by studying a specific case A man is never an individual Sartre writes it would be more fitting to call him a universal singular Summed up and for this reason universalized by his epoch he in turn resumes it by reproducing himself in it as singularity Universal by the singular universality of human history singular by the universalizing singularity of his projects he requires simultaneous examination from both ends This is the method by which Sartre examines Flaubert and the society in which he existed Now this masterpiece is being made available in an inspired English translation that captures all the variations of Sartre's style from the jaunty to the ponderous and all the nuances of even the most difficult ideas Volume 1 consists of Part One of the original French work *La Constitution* and is primarily concerned with Flaubert's childhood and adolescence

The Family Idiot Jean-Paul Sartre, 2021-12-05 Seen by many as the culmination of Sartre's thought and project and viewed by Sartre himself as an attempt to answer the question What at this point in time can we know about a man this monumental work continues to perplex its fascinated critics and admirers who have argued about its precise nature However as reviews of the first volume in this translation agreed whatever *The Family Idiot* may be called a dialectic Fredric Jameson New York Times Book Review biography philosophy or politics Surely all of these together Renee Winegarten Commentary a new form of fiction Victor Brombert Times Literary Supplement or simply mad of course Julian Barnes London Review of Books its prominent place in intellectual history is indisputable Volume 2 consisting of the first book of part 2 of the original French work takes the reader through Flaubert's adolescence well into his evolution as an artist Sartre's approach to his complex subject whether jaunty or ponderous psychoanalytical or political is captured in all of its rich variety of Carol Cosman's translation *The Family Idiot* Jean-Paul Sartre, 2021-12-05 Seen by many as the culmination of Sartre's thought and project and viewed by Sartre himself as an attempt to answer the question What at this point in time can we know about a man this monumental work continues to perplex its fascinated critics and admirers who have argued about its precise nature However as reviews of the first volume in this translation agreed whatever *The Family Idiot* may be called a dialectic Fredric Jameson New York Times Book Review biography philosophy or politics Surely all of these together Renee Winegarten Commentary a new form of fiction Victor Brombert Times Literary Supplement or simply mad of course Julian Barnes London Review of Books its prominent place in intellectual history is indisputable Volume 4 consists of part three books one and two of the original French work This volume the fourth in a projected five volume English language edition includes Sartre's discussion of the onset of Flaubert's illness or neurosis in 1844 and a significant reading of his *L'Education sentimentale* Sartre's approach to his complex subject whether jaunty or judicious psychoanalytic or political is captured in all of its rich variety in Carol Cosman's translation *A Preface to Sartre* Dominick LaCapra, 2016-05-02 Perhaps the leading

Western intellectual of his time Jean Paul Sartre has written highly influential works in a diverse number of subject areas philosophy literature biography autobiography and the theory of history The concise and lucidly written A Preface to Sartre discusses the French philosopher's contributions in all of these fields Making imaginative use of the insights of some of the most important contemporary French thinkers notably Jacques Derrida Dominick LaCapra seeks to bring about an active confrontation between Sartre and his critics in terms that transcend the opposition between existentialism and structuralism Referring wherever appropriate to important events in Sartre's life he illuminates such difficult works as Being and Nothingness and the Critique of Dialectical Reason and places Sartre in relation to the traditions that he has explicitly rejected LaCapra also offers close and sensitive interpretations of Nausea of the autobiography The Words and of Sartre's biographical studies of Baudelaire Genet and Flaubert I envision intellectual history writes LaCapra as a critical informed and stimulating conversation with the past through the medium of the texts of major thinkers Who else in our recent past is a more fascinating interlocutor than Sartre

Sartre Christina Howells, 2014-09-19 First published in 1996 This text provides an introduction to the historical and cultural context of Sartre and his work It explores and explains the conflicting critical reactions to Sartre's work A glossary of critical terms and cultural references provides background information **Sartre's Theory of Literature** Christina Howells, 1979

Reading Sartre Joseph S. Catalano, 2010-05-31 Joseph Catalano offers an in depth exploration of Jean Paul Sartre's four major philosophical writings **A Commentary on Jean-Paul Sartre's Critique of Dialectical Reason** Joseph S. Catalano, 2013-01-17 Sartre's Critique of Dialectical Reason ranks with Being and Nothingness as a work of major philosophical significance but it has been largely neglected The first volume published in 1960 was dismissed as a Marxist work at a time when structuralism was coming into vogue the incomplete second volume has only recently been published in France In this commentary on the first volume Joseph S Catalano restores the Critique to its deserved place among Sartre's works and within philosophical discourse as a whole Sartre attempts one of the most needed tasks of our times Catalano asserts the delivery of history into the hands of the average person Sartre's concern in the Critique is with the historical significance of everyday life Can we he asks as individuals or even collectively direct the course of our history A historical context for our lives is given to us at birth but we sustain that context with even our most mundane actions buying a newspaper waiting in line eating a meal In looking at history Sartre argues reason can never separate the historical situation of the investigator from the investigation Thus reason falls into a dialectic always depending upon the past for guidance but always being reshaped by the present Clearly showing the influence of Marx on Sartre's thought the Critique adds the historical dimension lacking in Being and Nothingness In placing the Critique within the corpus of Sartre's philosophical writings Catalano argues that it represents a development rather than a break from Sartre's existentialist phase Catalano has organized his commentary to follow the Critique and has supplied clear examples and concrete expositions of the most difficult ideas He explicates the dialogue between Marx and Sartre that is internal to the

text and he also discusses Sartre's Search for Method which is published separately from the Critique in English editions

Sartre's Existential Biographies Michael Scriven, 1983-12-15

Flaubert's Straight and Suspect Saints Aimée

Israel-Pelletier, 1991-01-01 This study of the fictional themes and techniques of Michel Tournier reveals his profound radicalism as a social critic and novelist despite the seeming conventionality of his works Guided by Tournier's essays and interviews Petit examines his fiction in light of plot sources philosophical and anthropological training and his belief that fiction should change the world Close study of *Vendredi ou les limbes du Pacifique* *Le Roi des aulnes* *Les M t ores* *Gaspard Melchior et Balthazar* and *La Goutte d or* as well as the short fiction in *Le Coq de bruy re* and *Le M dianoché amoureux* shows Tournier's revolutionary conception of plot structuring as he develops key themes whether religion sensuality or prejudice in more than twenty years spent reconceiving the nature of fiction

Sartre's Existential Psychoanalysis Mary Edwards, 2022-10-20 Western philosophical orthodoxy places many aspects of other people's lives outside the scope of our knowledge Demonstrating an alternative to this view however this book argues that Jean Paul Sartre's application of his unique psychoanalytic method to Gustave Flaubert is the culmination of his project to show that it is possible to know everything there is to know about another person It examines how Sartre aims to revolutionize our way of thinking about others by presenting his existential psychoanalysis as the means to knowledge of both ourselves and others By so doing it highlights how his determination to solve the longstanding philosophical conundrum about other minds drives him not only to incorporate insights from Descartes Hegel Husserl Freud Marx and Beauvoir into his philosophy but also to supplement and enhance his philosophy through the development and application of a new form of psychoanalysis Sartre's Existential Psychoanalysis integrates for the first time Sartre's psychoanalysis into his overarching philosophical project By offering a critical interrogation of the role his psychoanalytical studies played in the development of his existentialism Mary Edwards uncovers the overlooked philosophical significance of his existential psychoanalysis and brings it into a new and productive dialogue with current research in the fields of philosophy psychology and psychotherapy

Subjects of Desire Judith Butler, 2012-05-22 This classic work by one of the most important philosophers and critics of our time charts the genesis and trajectory of the desiring subject from Hegel's formulation in *Phenomenology of Spirit* to its appropriation by Kojève Hyppolite Sartre Lacan Deleuze and Foucault Judith Butler plots the French reception of Hegel and the successive challenges waged against his metaphysics and view of the subject all while revealing ambiguities within his position The result is a sophisticated reconsideration of the post-Hegelian tradition that has predominated in modern French thought and her study remains a provocative and timely intervention in contemporary debates over the unconscious the powers of subjection and the subject

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