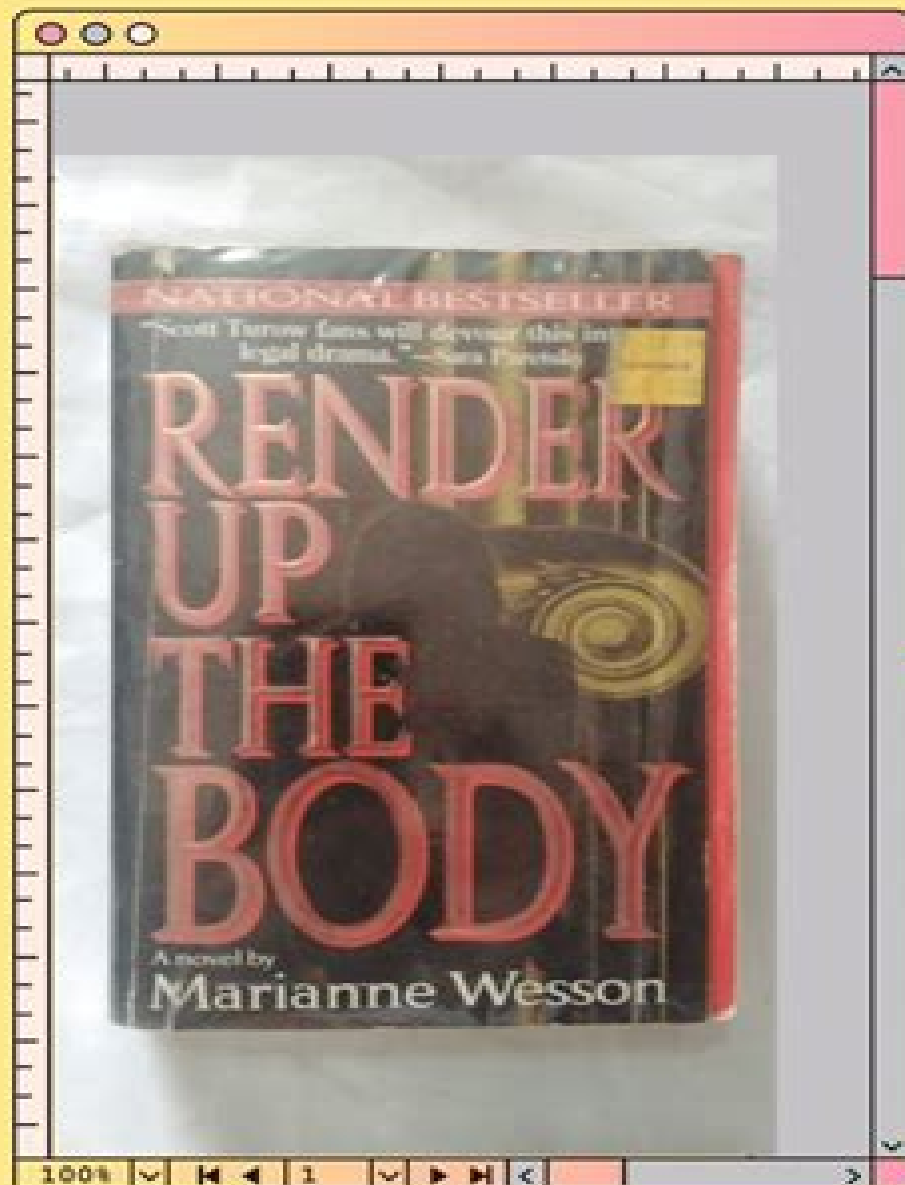
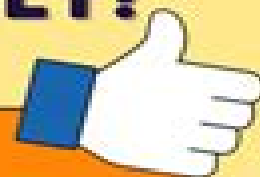




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Render Up The Body

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Render Up the Body Marianne Wesson, 1998 A decomposed body is found high in the mountains of central Colorado The remains are identified as those of Nicole Marie Caswell age 22 Ten months later Jason Smiley is arrested and charged for her rape and murder

Ubiquity Jacob W. Lewis, Kyle Parry, 2021-12-15 From its invention to the internet age photography has been considered universal pervasive and omnipresent This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media Whether looking at a portrait image on the polished silver surface of the daguerreotype or a viral image on the reflective glass of the smartphone the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity that is the apparent ability to be everywhere at once While photography's distribution across cultures today is undeniable the insidious logics and pervasive myths that have governed its spread demand our critical attention now more than ever

Body Utopianism Franziska Bork Petersen, 2022-07-04 This book investigates how desires to transform our bodies can bring utopia to the present and how utopian practices often lead to distinctly dystopian or anti utopian outcomes It is the first comprehensive study to address the paradoxical relationship between bodies and utopianism Franziska Bork Petersen discusses doping bodybuilding and cosmetic surgery alongside practices such as retouching the body as image on social media and looks at how fashion modelling and performance estrange the body Techniques and technologies to transform our bodies are increasingly accessible and suggest an excessive identification of the body as lacking To be a body in a culturally meaningful way we incessantly improve our bodily appearance and capacity The book therefore addresses the utopianism inherent in a cultural understanding of bodies as increasingly controllable

Critical Terms for Art History, Second Edition Robert S. Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp's Fountain But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art For example Richard Shiff discusses Originality in Vija Celmins's *To Fix the Image in Memory* a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica In addition to the twenty-two original essays this edition includes nine new ones performance style memory monument body beauty ugliness identity visual culture visual studies and social history of art

as well as new introductory material All help expand the book s scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars Contributors Mark Antliff Nina Athanassoglou Kallmyer Stephen Bann Homi K Bhabha Suzanne Preston Blier Michael Camille David Carrier Craig Clunas Whitney Davis Jas Elsner Ivan Gaskell Ann Gibson Charles Harrison James D Herbert Amelia Jones Wolfgang Kemp Joseph Leo Koerner Patricia Leighton Paul Mattick Jr Richard Meyer W J T Mitchell Robert S Nelson Margaret Olin William Pietz Alex Potts Donald Preziosi Lisbet Rausing Richard Shiff Terry Smith Kristine Stiles David Summers Paul Wood James E Young Dead or Alive! Maria Fabricius Hansen, Gundhild Ravn

Borggreen, Rosanna Tindbæk, 2020-02-18 The image is an ontological paradox it is made of dead matter yet appears to be alive For millennia artists have created images of the living world images that are static and yet possess the power to bring to life a frozen moment in time While this tension has constituted a fundamental challenge for as long as theories on the nature of images have existed recent scholarship has rekindled interest in the question of what images do to us Despite the rational discourse of Modernity we must acknowledge that we view images as half living entities This book addresses the perpetual relevance of images enigmatic life likeness through studies that engage with a variety of visual material by asking the same question what qualifies animation Covering a wide range of image practices such as early paleolithic stone engravings medieval tomb sculpture renaissance death masks and baroque painting to modern fashion park design early cinema and BioArt the twelve chapters written by scholars of art history and visual culture demonstrate that the ontological paradox of the image is not limited to a specific historical period or certain types of images but can be seen throughout the history of images across different cultures *Sexy Bodies* Elizabeth Grosz, Elspeth Probyn, 2013-02-01 Are bodies sexy How

In what sorts of ways *Sexy Bodies* investigates the production of sexual bodies and sexual practices of sexualities which are dyke bi transracial and even hetero It celebrates lesbian and queer sexualities but also explores what runs underneath and within all sexualities discovering what is fundamentally weird and strange about all bodies all carnalities Looking at a pleasurable variety of cultural forms and texts the contributors consider the particular charms of girls and horses from National Velvet to Marnie discuss figures of the lesbian body from vampires to tribades to tomboys uncover virtual lesbians in the fiction of Jeanette Winterson track desire in the music of legendary Blues singers and investigate the ever scrutinised and celebrated body of Elizabeth Taylor The collection includes two important pieces of fiction by Mary Fallon and Nicole Brossard *Sexy Bodies* makes new connections between and amongst bodies cruising the borders of the obscene the pleasurable the desirable and the hitherto unspoken rethinking sexuality anew as deeply and strangely sexy **Blinded** Stephen White, 2004-02-03 In his latest masterwork of psychological suspense the New York Times bestselling author of *The Program* *Warning Signs* and *The Best Revenge* peers into a troubled marriage to craft a shattering tale of secrecy eroticism betrayal and murder Psychologist Alan Gregory is juggling his responsibilities as a father a husband and doctor when a

beautiful woman walks into his office with an astounding admission Gibbs Storey believes that her husband may have murdered a woman Then Gibbs stuns Alan again with another revelation She thinks there are other victims and her husband is not finished killing yet **The Holy Word for Morning Revival - The Genuine Church Life** Witness Lee / Watchman Nee,2017-12-02 This book is intended as an aid to believers in developing a daily time of morning revival with the Lord in His word At the same time it provides a limited review of the Thanksgiving weekend conference held in Phoenix Arizona November 23 26 2017 The general subject of the conference was The Genuine Church Life Through intimate contact with the Lord in His word the believers can be constituted with life and truth and thereby equipped to prophesy in the meetings of the church unto the building up of the Body of Christ Power and Inequality Levon Chorbajian,2021-05-30 Successfully bringing together accessible readings that cover the broad range of issues of importance to those studying politics and society this new edition of Power and Inequality provides a unique mix of theoretical and empirical pieces such as state and electoral politics that address both classic issues in political sociology and more recent developments such as globalization With strong integration of race and gender throughout this collection offers a coherent analysis of power that reflects the contributions of a variety of critical perspectives including Marxism feminism critical race theory postmodernism and power structure theory *The Tale of Troy* Roger Green,2012-05-03 The story of Helen and the judgement of Paris of the gathering Heroes and the seige of Troy of Achilles and his vulnerable heel reared by the Centaur on wild honey and the marrow of lions of Odysseus the last of the Heroes his plan for the wooden Horse and his many adventures on his long journey home to Greece Also contains a beautiful introduction by best selling author Michelle Paver and additional endmatter including an author profile who s who activities glossary and more

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