

PAUL OSKAR KRISTELLER
*Renaissance Thought
and the Arts*



EXPANDED EDITION

Renaissance Thought And The Arts Collected Essays

Paul Oskar Kristeller



Renaissance Thought And The Arts Collected Essays:

Renaissance Thought and the Arts Paul Oskar Kristeller, 2020-06-30 Written by an eminent authority on the Renaissance these classic essays deal not only with Paul Kristeller's specialty Renaissance humanism and philosophy but also with Renaissance theories of art The focus of the collection is on topics such as humanist learning humanist moral thought the diffusion of humanism Platonism music and learning during the early Renaissance and the modern system of arts in relation to the Renaissance For this volume the author has written a new preface a new essay and an afterword *Teaching Collection (Archaeology ,1990* *Renaissance Thought and the Arts* Paul Oskar Kristeller,1990 **Humanism and the Reform of Sacred Music in Early Modern England** Hyun-Ah Kim,2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy *The Booke of Common Praier* Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies *A Booke of Notes and Common Places* 1581 By situating Merbecke and his work within a broader intellectual and religious cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture *Marsilio Ficino* Michael Allen,Valery Rees,2002-01-01 This volume consists of 21 essays on Marsilio Ficino 1433-99 the great Florentine scholar philosopher and priest who was the architect of Renaissance Platonism and whose long lasting influence on philosophy love and music theory medicine and magic extended across Europe Grouped into three sections they cover such topics as priesthood the influence of Hermetic monism Plotinus and Augustine Jewish transmission of the *prisca theologia* the 15th c Plato Aristotle controversy the soul and its afterlife the primacy of the will *theriac* and musical therapy the notions of matter seeds mirrors and clocks and other fascinating philosophical and theological issues Also considered are Ficino's critics his relationship to the Camaldolese Order his letters to princes his influence on art on Copernicus on Chapman and the nature of the Platonic Academy Contributors include Tamara Albertini Michael J B Allen Francis Ames Lewis Donald Beecher Christopher S Celenza Stephen Clucas Arthur Field Hiroshi Hirai Moshe Idel Dilwyn Knox Sergius Kodera Jill Krayer Dennis F Lackner J rg Lauster Anthony Levi John Monfasani Valery Rees Clement Salaman Peter Serracino Inghott M St phane Toussaint and Angela Voss **Cicero as Philosopher**

Andree Hahmann, Michael Vazquez, 2024-12-02 Few philosophers present themselves with as much complexity as Marcus Tullius Cicero At once a philosopher statesman orator and lawyer Cicero consciously fashioned his own image for posterity and wrote philosophical texts as invitations for his readers to think for themselves His philosophy has continued to unfold over the centuries repeatedly inspiring new and independent philosophical positions Since J G F Powell s pivotal contribution in 1995 we have witnessed countless translations and scholarly treatments of Cicero s philosophy that emphasize his creativity and influence In this tradition the present volume offers fresh and incisive contributions that advance the ongoing renaissance in Cicero scholarship Part One of the volume focuses on Cicero s approaches to writing philosophy and on specific interpretive questions facing readers of his philosophical corpus Part Two traces key moments in Cicero s philosophical afterlife from Augustine through the Scholastic period to the Renaissance culminating in the rich and varied tradition of Ciceronian reception in the European Enlightenment Throughout the volume special attention is given to Cicero s practical philosophy

Papal Patronage and the Music of St. Peter's, 1380-1513 Christopher Alan

Reynolds, 2023-11-10 A new picture of music at the basilica of St Peter s in the fifteenth century emerges in Christopher A Reynolds s fascinating chronicle of this rich period of Italian musical history Reynolds examines archival documents musical styles and issues of artistic patronage and cultural context in a fertile consideration of the ways historical and musical currents affected each other This work is both a historical account of performers and composers and an examination of how their music revealed their cultural values and educational backgrounds Reynolds analyzes several anonymous masses copied at St Peter s proposing attributions that have biographical implications for the composers Taken together the archival records and the music sung at St Peter s reveal a much clearer picture of musical life at the basilica than either source would alone The contents of the St Peter s choirbook help document musical life as surely as that musical life insofar as it can be reconstructed from the archives illumines the choirbook This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

A Companion to

Music in Sixteenth-Century Venice, 2017-12-18 This book offers an overview of all facets of musical life in sixteenth century Venice It addresses the city s institutions churches confraternities and academies against the background of public and private occasions of music making Supported by a generous collection of archival literary and iconographical sources it treats both ceremonial life in the Serenissima and private forms of patronage The Companion also addresses the dense web of musical activity from chapel masters and singers to instrumentalists and instrument makers to music printers and theorists and the rich variety of styles and musical genres the frottola the madrigal motets and masses instrumental music polychoral music Venetian language polyphony broadening the geographical perspective beyond the Veneto to Istria and

Dalmatia Contributors are Rodolfo Baroncini Sherri Bishop Bonnie J Blackburn David Bryant Ivano Cavallini Paolo Da Col Daniel Donnelly Rebecca Edwards Iain Fenlon Jonathan Glixon Don Harr n Jeffrey Kurtzman Giulio M Ongaro Francesco Passadore Elena Quaranta Katelijne Schiltz Eleanor Selfridge Field and Giovanni Zanovello **Logodaedalus** Alexander Marr,Raphaële Garrod,José Ramón Marcaida,Richard J. Oosterhoff,2019-02-15 Before Romantic genius there was ingenuity Early modern ingenuity defined every person not just exceptional individuals as having their own attributes and talents stemming from an inborn nature that included many qualities not just intelligence Through ingenuity and its family of related terms early moderns sought to understand and appreciate differences between peoples places and things in an attempt to classify their ingenuities and assign professions that were best suited to one s abilities Logodaedalus a prehistory of genius explores the various ways this language of ingenuity was defined used and manipulated between 1470 and 1750 By analyzing printed dictionaries and other lexical works across a range of languages Latin Italian Spanish French English German and Dutch the authors reveal the ways in which significant words produced meaning in history and found expression in natural philosophy medicine natural history mathematics mechanics poetics and artistic theory **Cultural Repertoires** G. J. Dorleijn,Herman L. J. Vanstiphout,2003 It is apparent that every linguistic and literary tradition will wish to distinguish broad periods in its historical evolution One way of demarcating such periods is by isolating and identifying dominant repertoires of texts styles or types which may be seen as preserving repositories of material promoting literary models privileging formal constraints or inspiring theoretical reflections or all of these The present collection of studies represents the results of a colloquium held at the University of Groningen in 2001 The contributions range widely in area time and theme from general theory of acceptance into the canon to particular case studies from overall descriptions of cultural repertoires to their very manufacture from Ancient Mesopotamia to the European avant garde taking in Homeric Greece the Arabic world the Middle Ages Renaissance Humanism and modern Dutch literature along the way

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