

REMEMBERING STALIN'S VICTIMS

Popular Memory and the End of the USSR



KATHLEEN E. SMITH

Remembering Stalins Victims Popular Memory And The End Of The Ussr

Fyodor Vasilevich Mochulsky



Remembering Stalins Victims Popular Memory And The End Of The Ussr:

Remembering Stalin's Victims Kathleen E. Smith, 1996 Soviet leaders twice attempted to liberalize Communist rule and both times their initiatives hinged on criticism of Stalin During the years of the Khrushchev thaw and again during Gorbachev's glasnost antistalinism proved a unique catalyst for democratic mobilization The Many Lives of Khrushchev's Thaw Stephen V. Bittner, 2008 The Arbat neighborhood in central Moscow has long been home to many of Russia's most famous artists writers and scholars as well as several of its leading cultural establishments In an elegantly written and evocative portrait of a unique urban space at a time of transition Stephen V Bittner explores how the neighborhood changed during the period of ideological relaxation under Khrushchev that came to be known as the thaw The thaw is typically remembered as a golden age a period of artistic rebirth and of relatively free expression after decades of Stalinist repression By considering events at the Vakhtangov Theater the Gnesin Music Pedagogy Institute the Union of Architects and the Institute of World Literature Bittner finds that the thaw was instead characterized by much confusion and contestation As political strictures loosened after Stalin's death cultural figures in the Arbat split often along generational lines over the parameters of reform and over the amount of freedom of expression now permitted De Stalinization provoked great anxiety because its scope was often unclear Particularly in debates about Khrushchev's urban planning initiatives which involved demolishing a part of the historical Arbat to build an ensemble of concrete and steel high rises a conflict emerged over what aspects of the Russian past should be prized in memory the late tsarist city the utopian modernism of the early Soviet period or the neoclassical and gothic structures of Stalinism Bittner's book is a window onto the complex beginning of a process that is not yet complete deciding what to jettison and what to retain from the pre Soviet and Soviet pasts as a new Russia moves to the future Stalin in Russian Satire, 1917-1991 Karen L. Ryan, 2009-11-24 During Stalin's lifetime the crimes of his regime were literally unspeakable More than fifty years after his death Russia is still coming to terms with Stalinism and the people's own role in the abuses of the era During the decades of official silence that preceded the advent of glasnost Russian writers raised troubling questions about guilt responsibility and the possibility of absolution Through the subtle vehicle of satire they explored the roots and legacy of Stalinism in forms ranging from humorous mockery to vitriolic diatribe Examining works from the 1917 Revolution to the fall of the Soviet Union in 1991 Karen L Ryan reveals how satirical treatments of Stalin often emphasize his otherness distancing him from Russian culture Some satirists portray Stalin as a madman Others show him as feminized animal like monstrous or diabolical Stalin has also appeared as the unquiet dead a spirit that keeps returning to haunt the collective memory of the nation While many writers seem anxious to exorcise Stalin from the body politic for others he illuminates the self in disturbing ways To what degree Stalin was and is in us is a central question of all these works Although less visible than public trials policy shifts or statements of apology Russian satire has subtly yet insistently participated in the protracted process of de Stalinization *Gulag Boss* Fyodor Vasilevich

Mochulsky,2012-11-29 This is the memoir of Fyodor Mochulsky a man who spent several years in the administration of the Soviet Gulag including six years supervising the construction of a railroad in the Arctic It is the first memoir in English from an NKVD KGB employee and recounts his experiences inside the Soviet system of terror and how he came to deal with the logistical and ethical challenges he faced This book provides a unique perspective on the organization of evil and the thinking of all the apparently ordinary people who help run systems of terror

Encyclopedia of Contemporary Russian Culture

Tatiana Smorodinskaya,Karen Evans-Romaine,Helena Goscilo,2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index

Transitional Justice and the Former Soviet Union

Cynthia M. Horne,Lavinia Stan,2018-02-22 In the twenty five years since the Soviet Union was dismantled the countries of the former Soviet Union have faced different circumstances and responded differently to the need to redress and acknowledge the communist past and the suffering of their people While some have adopted transitional justice and accountability measures others have chosen to reject them these choices have directly affected state building and societal reconciliation efforts This is the most comprehensive account to date of post Soviet efforts to address distort ignore or recast the past through the use manipulation and obstruction of transitional justice measures and memory politics initiatives Editors Cynthia M Horne and Lavinia Stan have gathered contributions by top scholars in the field allowing the disparate post communist studies and transitional justice scholarly communities to come together and reflect on the past and its implications for the future of the region

Displacement and (Post)memory in Post-Soviet Women's Writing

Marja Sorvari,2022-04-22 The book examines prominent literary works from the past two decades by Russian women writers dealing with the Soviet past It explores works such as Daniel Stein Interpreter by Ludmilla Ulitskaya The Time of Women by Elena Chizhova Secondhand Time The Last of the Soviets by Svetlana Alexievich and In Memory of Memory by Maria Stepanova and uncovers connecting thematic structures and features Focusing on the concepts of displacement and postmemory the book shows how these works have given voice to those on the margins of

society and of great history whose resistance was often silent In doing so these women writers portray the everyday experiences and trauma of displaced women and girls during the second half of the twentieth century This study offers new insights into the importance of these women writers work in creating and preserving cultural memory in post Soviet Russia

Caught between Roosevelt and Stalin Dennis J. Dunn,2021-12-14 On November 16 1933 Franklin D Roosevelt and Soviet Commissar of Foreign Affairs Maxim Litvinov signed an agreement establishing diplomatic ties between the United States and the Soviet Union Two days later Roosevelt named the first of five ambassadors he would place in Moscow between 1933 and 1945 Caught between Roosevelt and Stalin tells the dramatic and important story of these ambassadors and their often contentious relationships with the two most powerful men in the world More than fifty years after his death Roosevelt s foreign policy especially regarding the Soviet Union remains a subject of intense debate Dennis Dunn offers an ambitious new appraisal of the apparent confusion and contradiction in Roosevelt s policy one moment publicizing the four freedoms and the Atlantic Charter and the next moment giving tacit approval to Stalin s control of parts of Eastern Europe and northeast Asia Dunn argues that Rooseveltism the president s belief that the Soviet Union and the United States were both developing into modern social democracies blinded Roosevelt to the true nature of Stalin s brutal dictatorship despite repeated warnings from his ambassadors in Moscow Focusing on the ambassadors themselves William C Bullitt Joseph E Davies Laurence A Steinhardt William C Standley and W Averell Harriman Dunn details their bruising arguments with Roosevelt over the president s repeated concessions to Stalin Using information uncovered during extensive research in the Soviet archives Dunn reveals much about Stalin s policy toward the United States and demonstrates that in ignoring his ambassadors good advice Roosevelt appeased the Soviet leader unnecessarily Sure to generate new discussion concerning the origins of the Cold War this controversial assessment of Roosevelt s failed Soviet policy will be read for years to come

Stalinist Reconstruction and the Confirmation of a New Elite, 1945-1953 E. Duskin,2001-03-08 Stalinist Reconstruction and the Confrontation of a New Elite 1945 53 looks at the postwar Stalin era through the eyes of industrial supervisors and offers a picture of the technical intelligentsia s transformation into the Soviet Union s social and political elite Drawing from archives newspapers memoirs and an array of secondary sources the book reveals new aspects of the Stalin phenomenon and concludes that contrary to prior assumptions the late Stalin years marked the Soviet Union s passage from the convulsion and disorder of revolution to the routinized professionalization common to most industrial societies **The Gulag Survivor** Nanci Adler,2017-09-04 Even before its dissolution in 1991 the Soviet Union was engaged in an ambivalent struggle to come to terms with its violent and repressive history Following the death of Stalin in 1953 entrenched officials attempted to distance themselves from the late dictator without questioning the underlying legitimacy of the Soviet system At the same time the Gulag victims to society opened questions about the nature reality and mentality of the system that remain contentious to this day The Gulag Survivor is the first book to examine at length and in depth the post camp experience of

Stalin's victims and their fate in post Soviet Russia As such it is an essential companion to the classic work of Alexander Solzhenitsyn Based on extensive interviews memoirs official records and recently opened archives *The Gulag Survivor* describes what survivors experienced when they returned to society how officials helped or hindered them and how issues surrounding the existence of the returnees evolved from the fifties up to the present Adler establishes the social and historical context of the first wave of returnees who were liberated into exile in Stalin's time She reviews diverse aspects of return including camp culture family reunion and the psychological consequences of the Gulag Adler then focuses on the enduring belief in the Communist Party among some survivors and the association between returnees and the growing dissident movement She concludes by examining how issues surrounding the survivors reemerged in the eighties and nineties and the impact they had on the failing Soviet system Written and researched while Russian archives were most available and while there were still survivors to tell their stories *The Gulag Survivor* is a groundbreaking and essential work in modern Russian history It will be read by historians political scientists Slavic scholars and sociologists

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