

REMNANTS OF CONQUEST

The Island Caribs and their Visitors, 1877-1998

PETER HULME

Remanants Of Conquest The Island Caribs And Their Visitors 1877 1998

Juliana Lopoukhine, Frédéric Regard, Kerry-Jane Wallart

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Remnants of conquest Peter Hulme, 2000 Remnants of conquest offers a detailes account of the modern writers who have visited the Caribs descendents of the supposedly fierce tribe in the West Indies who fought against European invaders for three centuries The Cambridge Companion to Travel Writing Peter Hulme, Tim Youngs, 2002-11-21 The Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant introduction to travel writing in English between 1500 and the present This comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period s travel writing a further six focusing on geographical areas of particular interest Arabia the Amazon Tahiti Ireland Calcutta the Congo and California and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing Several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events and publications This volume will be of interest to teachers and students alike

Transnational Jean Rhys Juliana Lopoukhine, Frédéric Regard, Kerry-Jane Wallart, 2020-12-10 This volume investigates the frameworks that can be applied to reading Caribbean author Jean Rhys While Wide Sargasso Sea famously displays overt forms of literary influences Jean Rhys's entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment Transnational Jean Rhys argues against the relative isolationism that is sometimes associated with Rhys s writing by demonstrating both how she was influenced by a wide range of foreign especially French authors and how her influence was in turn disseminated in myriad directions Including an interview with Black Atlantic novelist Caryl Phillips this collection charts new territories in the influences on of an author known for her dislike of literary coteries but whose literary communality has been underestimated Revolutionary lives of the Red and Black Atlantic since 1917 David Featherstone, Christian Høgsbjerg, Alan Rice, 2022-04-05 Revolutionary lives of the Red and Black Atlantic brings to light the life histories of a wide range of radical figures whose political activity in relation to the black liberation struggle was profoundly shaped by the global impact and legacy of the Russian Revolution of October 1917 The volume introduces new perspectives on the intellectual trajectories of well known figures and critical activists including C L R James Paul Robeson Walter Rodney and Grace P Campbell This biographical approach brings a vivid and distinctive lens to bear on how racialised social and political worlds were negotiated and experienced by these revolutionary figures and on historic black radical engagements with left political movements in the wake of the Russian Revolution **Borders and Travellers in Early** Modern Europe Thomas Betteridge, 2017-03-02 Early modern Europe was obsessed with borders and travel It found imagined and manufactured new borders for its travellers to cross It celebrated and feared borders as places or states where meanings were charged and changed In early modern Europe crossing a border could take many forms sailing to the

Americas visiting a hospital or taking a trip through London's sewage system Borders were places that people lived on through and against Some were temporary like illness while others claimed to be absolute like that between the civilized world and the savage but as the chapters in this volume show to cross any of them was an exciting anxious and often a potentially dangerous act Providing a trans European interdisciplinary approach the collection focuses on three particular aspects of travel and borders change status and function To travel was to change not only humans but texts words goods and money were all in motion at this time having a profound influence on cultures societies and individuals within Europe and beyond Likewise status was not a fixed commodity and the meaning and appearance of borders varied and could simultaneously be regarded as hostile and welcoming restrictive and opportunistic according to one s personal viewpoint The volume also emphasizes the fact that borders always serve multiple functions empowering and oppressing protecting and threatening in equal measure By using these three concepts as measures by which to explore a variety of subjects Borders and Travellers in Early Modern Europe provides a fascinating new perspective from which to re assess the way in which early modern Europeans viewed themselves their neighbours and the wider world with which they were increasingly interacting

General History of the Caribbean - UNESCO J. Sued-Badillo,2019-06-12 Volume 1 of the General History of the Caribbean relates to the history of the origins of the earliest Caribbean people and analyses their various political social cultural and economic organizations over time This volume investigates the movement of Paleoindians into the islands and looks at the agricultural societies which developed It then explores the indigenous societies at the time of the Spanish Conquest the hierarchy of the chiefdoms and the development of slavery General History of the Caribbean Sued-Badillo, Jalil,UNESCO,2003-12-31 This is the first in a six volume publication which examines the history of the Caribbean its people and landscape on a thematic basis This volume covers the history of the origins of the earliest Caribbean peoples and analyses their various political social cultural and economic organisations over time in and around the region Topics covered include ethnohistorical research biogeographic teleconnections the Palaeoindians in Cuba and surrounding regions agricultural societies indigenous societies at the time of the Spanish Conquest the hierarchy of chiefdoms and the development of slavery Afro-Greeks Emily Greenwood,2010-01-28 An exploration of the reception of Classics in the English speaking Caribbean Emily Greenwood argues that writers such as Kamau Brathwaite C L R James V S Naipaul and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean creating a distinctive tradition

The Anthropology of Latin America and the Caribbean Harry Sanabria, 2019-03-26 This wide ranging introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region taking into account historical developments as well as the roles of power and inequality The chapters address key topics such as colonialism globalization violence religion race and ethnicity gender and sexuality health and food and emphasize the impact of Latin American and Caribbean peoples and cultures in the United States The text has been thoroughly updated for the

second edition including fresh case studies and new chapters on independence neoliberalism and immigration and popular culture and the digital revolution Students are provided with a solid overview of the major contemporary trends issues and debates in the field Each chapter ends with a summary up to date recommendations for viewing films videos and websites and a comprehensive bibliography for further reading and research **Caribbean Globalizations, 1492 to the Present Day** Eva Sansavior, Richard Scholar, 2015-03-02 Caribbean Globalizations explores the relations between globalization and the Caribbean since 1492 when Columbus first arrived in the region to the present day

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