

Relocating Germanness

Discursive Disunity in Unified Germany

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Relocating Germanness:

Reworking the German Past Susan G. Figge, Jenifer K. Ward, 2010 Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War. In addition, there has been a surge of interest in adaptation of literary works in recent years. Numerous volumes have theorized, chronicled, or analyzed adaptations from novel to film, asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context. With its focus on adaptation of twentieth-century German texts, not only from one medium to another but also from one cultural moment to another, the present collection resides at the intersection of these two areas of inquiry. The ten essays treat a variety of media. Each considers the way in which a particular adaptation alters a story or history for a subsequent audience, taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past. The resulting case studies find in the retellings potentially corrective versions of the stories for changing times. The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth-century history. Contributors: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian Sunka, Simon Jenifer K. Ward. Susan G. Figge is Professor of German Emerita at the College of Wooster, Ohio, and Jenifer K. Ward is Associate Provost, Cornish College of the Arts, Seattle. The Management of Hate Nitzan

Shoshan, 2016-08-09 Since German reunification in 1990, there has been widespread concern about marginalized young people who, faced with bleak prospects for their future, have embraced increasingly violent forms of racist nationalism that glorify the country's Nazi past. The Management of Hate, Nitzan Shoshan's riveting account of the year and a half he spent with these young right-wing extremists in East Berlin, reveals how they contest contemporary notions of national identity and defy the clichés that others use to represent them. Shoshan situates them within what he calls the governance of affect, a broad body of discourses and practices aimed at orchestrating their attitudes toward cultural difference from legal codes and penal norms to rehabilitative techniques and pedagogical strategies. Governance has conventionally been viewed as rational administration, while emotions have ordinarily been conceived of as individual states. Shoshan, however, convincingly questions both assumptions. Instead, he offers a fresh view of governance as pregnant with affect and of hate as publicly mediated and politically administered. Shoshan argues that the state's policies push these youths into a right extremist corner instead of integrating them in ways that could curb their nationalist racism. His point is certain to resonate across European and non-European contexts where, amid robust xenophobic nationalisms, hate becomes precisely the object of public dispute. Powerful and compelling, The Management of Hate provides a rare and disturbing look inside Germany's right-wing extremist world and shines critical light on a German nationhood haunted by its own historical contradictions. **Remembering the**

German Democratic Republic D. Clarke, U. Wölfel, 2011-11-08 Memories of and attitudes to the German Democratic

Republic GDR or East Germany within contemporary Germany are characterized by their variety and complexity whilst the debate over how to remember the GDR tells us a lot about how Germans see themselves and their future This volume provides a range of international perspectives *Language and German Disunity* Patrick Stevenson,2002 This book investigates the history of national disunity in Germany since the end of the Second World War from a linguistic perspective what was the role of language in the ideological conflicts of the Cold War and in the difficult process of rebuilding the German nation after 1990 In the first part of the book Patrick Stevenson explores the ways in which the idea of the national language contributed to the political tensions between the two German states and to the different social experiences of their citizens He begins by showing how the modern linguistic conflict between east and west in Germany has its roots in a long tradition of debates on the relationship between language and national identity He then describes the use of linguistic strategies to reinforce the development of a socialist state in the GDR and argues that they ultimately contributed to its demise The second part considers the social and linguistic consequences of unification The author discusses the challenges imposed on east Germans by the sudden formation of a single speech community and examines how conflicting representations of easterners and westerners for example in personal interactions the media and advertising have hindered progress towards national unity German division and re unification were crucial to the development of Europe in the second half of the twentieth century This fascinating account of the relationship between language and social conflict in Germany throws new light on these events and raises important questions for the study of divided speech communities elsewhere The book will interest sociolinguists historians sociologists and political scientists **The German-Speaking World** Patrick Stevenson,Kristine Horner,Nils Langer,Gertrud Reershemius,2017-10-02 The German Speaking World is an accessible textbook that offers students the opportunity to explore for themselves a wide range of sociolinguistic issues relating to the German language and its role in the world This new second edition has been fully revised to reflect the many political and social changes of the last 20 years including the impact of technology on language change It continues to combine text with practical exercises and discussion questions to stimulate readers to think for themselves and to tackle specific problems Key features of this book Informative and comprehensive covers a wide range of current issues Practical contains a variety of graded exercises and tasks plus an index of terms Topical and contemporary deals with current situations and provides up to date illustrative material Thought provoking encourages students to reflect and research for themselves The German Speaking World is the ideal textbook for undergraduate students who have a sound practical knowledge of German but who have little or no knowledge of linguistics or sociolinguistics The PDS - A symbol of eastern German identity? Adrian Webb,2009-03-26 Die Linke the Left is now Germany s third largest political party and the fourth largest political grouping in the Bundestag Germany s parliament Die Linke however is the result of a fusion in June 2007 between the left wing of the German social democratic party SPD and the Partei des demokratischen Sozialismus PDS the successor to East Germany s

former effectively Communist ruling party the SED In practice the PDS contributed 60 000 of the new party's 72 000 members making Die Linke an essentially eastern German party Moreover the PDS had been unique in enjoying a level of electoral success denied to other Communist successor parties which had not turned themselves into mainstream social democratic parties within the new liberal democratic order This book employing the period 2001-03 for its detailed analysis suggests that this uniqueness is best understood as either an expression of eastern German national sentiment or as deriving from a reinterpretation of Marxism attuned to the interests of a democratic twenty first century society and the book explores these alternative understandings in turn Noting both the historic distinctiveness of German capitalism and the contradictions within German communism it concludes that the PDS now fused in Die Linke remains nourished by the particularism of eastern Germany

GERMANNESS Gerd Wange, 2023-10-04 How far have the Germans distanced themselves from their history The word fatherland no longer crosses anyone's lips today Not only because it was perverted and stained with blood during the Nazi era but also because it is assigned to a world that no longer exists for us Marion Gröflich publicist Gerd Wange gets to the bottom of these and other questions about Germany Germans and Germanness starting with Wilhelm II's empire continuing through the Weimar Republic the Roaring Twenties Hitler's dictatorship the GDR neo Nazism and ending with the technical achievements of today passionately critically excellently researched and scientifically well founded with numerous quotations from well known authors and publications

Language Maintenance and Language Death Karen A. Roesch, 2012 This book provides the first extensive description of Texas Alsatian a critically endangered Texas German dialect as spoken in Medina County in the 21st century The dialect was brought to Texas in the 1840s by colonists recruited by French entrepreneur Henri Castro and has been preserved with minimal change for six generations Texas Alsatian has maintained lexical phonological and morphosyntactic features which differentiate it from the prevalent standard near varieties of Texas German This study both describes its grammatical features and discusses extra linguistic factors contributing to the dialect's preservation or accelerating its decline e.g. social historical political and economic factors and speaker attitudes and ideologies linked to cultural identity The work's multi faceted approach makes it relevant to a broad range of scholars such as dialectologists historical linguists sociolinguists ethnographers and anthropologists interested in language variation and change language and identity immigrant dialects and language maintenance and death

Humor, Satire, and Identity Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall As sophisticated attempts to make sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio political insights The texts include popular novels such as Thomas Brussig's *Helden wie wir* Ingo Schulze's *Simple Stories* and Jens

Sparschuh's *Der Zimmerspringbrunnen* as well as lesser known but equally relevant works like *Schlehwins Giraffe* by Bernd Schirmer and *Katerfr hst ck* by Erich Loest. A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi-layered answers to the question of how these literary modes function in postwar Germany to construct a specifically Eastern German identity. Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts. The Berlin Republic Winand Gellner, John D. Robertson, 2004-11-23. Since German unification in October 1990 arguments have raged as to whether the integration process of the former East Germany into the western system has been a success. These essays offer fresh insight and perspectives explaining the effects of unification on Germany and the EU as a whole.

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