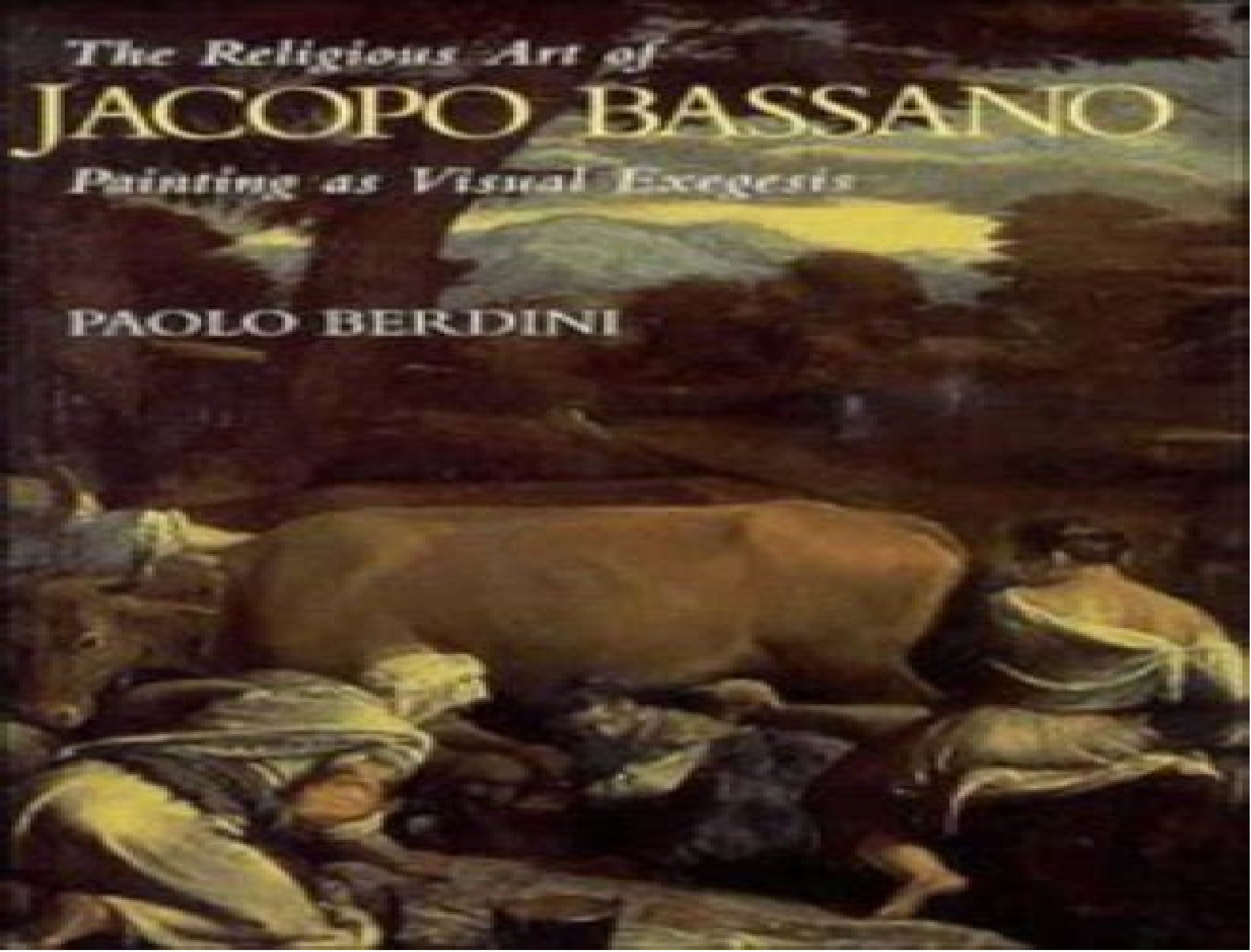


The Religious Art of
JACOPO BASSANO

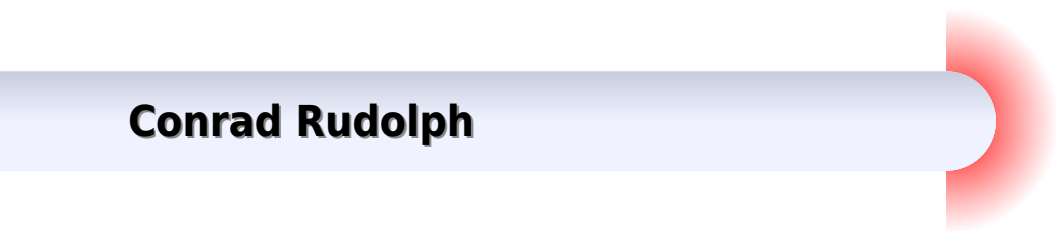
Painting as Visual Exegesis

PAOLO BERDINI



Religious Art Of Jacopo Bassano Painting As Visual Exegesis

Conrad Rudolph



Religious Art Of Jacopo Bassano Painting As Visual Exegesis:

The Religious Art of Jacopo Bassano Paolo Berdini, 1997 In *The Religious Art of Jacopo Bassano Painting as Visual Exegesis* Paolo Berdini offers a new and provocative reevaluation of a selected group of paintings drawings and religious objects by one of the inventive artists of the late Italian Renaissance This study also challenges traditional iconograph analysis particularly the word image paradigm celebrated in much art history Utilizing both the methods of hermeneutics and phenomenology *The Religious Art of Jacopo Bassano* introduces a new model for understanding the painter as a reader and for coming to terms with visual exegesis *Interpreting Christian Art* Heidi J. Hornik, Mikeal Carl Parsons, 2003 Since the iconoclastic controversies of the eighth and ninth centuries the visual arts have been the subject of much ecclesiastical discussion and contention In particular since the mid 1960s Protestant scholars and clergy have been paying more attention to the potential role of the visual arts in theology and liturgy of the Christian Church As a result numerous programs were begun under a variety of nomenclature e g Religion and the Arts Theology and the Arts etc Most of the essays in this book were originally presented as part of the Pruit Symposium on Interpreting Christian Art held at Baylor University in October 2000 The symposium provided the opportunity to bring together scholars clergy and laity who are interested in the question of how religious art can contribute to the life of the contemporary Christian community The resulting essays are a rich fare in interdisciplinary exploration of Christian art by art historians theologians and biblical scholars Essayists include Margaret Miles Robin M Jensen Graydon F Snyder Charles Barber Anthony Cutler William M Jensen Paolo Berdini John W Cook and the editors Heidi J Hornik and Mikeal C Parsons **The Art of Visual Exegesis** Vernon K. Robbins, Walter S. Melion, Roy R. Jeal, 2017-04-28 A critical study for those interested in the intersection of art and biblical interpretation With a special focus on biblical texts and images this book nurtures new developments in biblical studies and art history during the last two or three decades Analysis and interpretation of specific works of art introduce guidelines for students and teachers who are interested in the relation of verbal presentation to visual production The essays provide models for research in the humanities that move beyond traditional disciplinary boundaries erected in previous centuries In particular the volume merges recent developments in rhetorical interpretation and cognitive studies with art historical visual exegesis Readers will master the tools necessary for integrating multiple approaches both to biblical and artistic interpretation Features Resources for understanding the relation of texts to artistic paintings and images Tools for integrating multiple approaches both to biblical and artistic interpretation Sixty images and fifteen illustrations **On the Strange Place of Religion in Contemporary Art** James Elkins, 2004 Can contemporary art say anything about spirituality John Updike calls modern art a religion assembled from the fragments of our daily life but does that mean that contemporary art is spiritual What might it mean to say that the art you make expresses your spiritual belief *On the Strange Place of Religion in Contemporary Art* explores the curious disconnection between spirituality and current art This book will enable you to walk into a museum and

talk about the spirituality that is or is not visible in the art you see

Art as Biblical Commentary J. Cheryl

Exum, 2019-05-23 Art as Biblical Commentary is not just about biblical art but more importantly about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary Using a range of texts and numerous images J Cheryl Exum asks what works of art can teach us about the biblical text Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images reading them as if like texts they have a story to tell and asking what light an image's story can shed on the biblical narrator's story In Part I Exum elaborates on her approach and offers a personal testimony to the value of visual criticism Part 2 examines in detail the story of Hagar in Genesis 16 and 21 Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba Susanna Joseph and Potiphar's wife and the Song of Songs on the distribution of renown among Jael Deborah and Barak on the Bible's notorious women Eve and Delilah and on the sacrificed female body in the stories of the Levite's wife Judges 19 and Mary the mother of Jesus

Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J.

Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval

art *The Art of Biblical Interpretation* Heidi J. Hornik, Ian Boxall, Bobbi Dykema, 2021-08-24 A richly illustrated collection of essays on visual biblical interpretation For centuries Christians have engaged their sacred texts as much through the visual as through the written word Yet until recent decades the academic disciplines of biblical studies and art history largely worked independently This volume bridges that gap with the interdisciplinary work of biblical scholars and art historians Focusing on the visualization of biblical characters from both the Old and New Testaments essays illustrate the potential of such collaboration for a deeper understanding of the Bible and its visual reception Contributions from Ian Boxall James Clifton David B Gowler Jonathan Homrighausen Heidi J Hornik Jeff Jay Christine E Joynes Yohana A Junker Meredith Munson and Ela Nu u foreground diverse cultural contexts and chronological periods for scholars and students of the Bible and art

Borders, Boundaries and the Bible Martin O'Kane, 2002-01-01 This collection focuses on the interdisciplinary nature of current biblical studies especially the interpretation of the Bible through the arts Its aim is to illustrate how the crossing of boundaries enriches our understanding of the text itself Contributors include Robert Carroll Mary Douglas Wendy Porter Edward Kessler Larry Kreitzer John Hull and Martin O Kane The themes embrace literature Kipling music Bach and art Holbein The editor contributes an introduction and an illustrated essay on the Flight into Egypt as an icon of refuge

Pontormo and the Art of Devotion in Renaissance Italy Jessica A. Maratsos, 2021-09-09 Both lauded and criticized for his pictorial eclecticism the Florentine artist Jacopo Carrucci known as Pontormo created some of the most visually striking religious images of the Renaissance These paintings which challenged prevailing illusionistic conventions mark a unique contribution into the complex relationship between artistic innovation and Christian traditions in the first half of the sixteenth century Pontormo's sacred works are generally interpreted as objects that reflect either pure aesthetic experimentation or personal and cultural anxiety Jessica Maratsos however argues that Pontormo employed stylistic change deliberately for novel devotional purposes As a painter he was interested in the various modes of expression and communication direct address tactile evocation affective incitement as deployed in a wide spectrum of devotional culture from sacri monti to Michelangelo's marble sculptures to evangelical lectures delivered at the Accademia Fiorentina Maratsos shows how Pontormo translated these modes in ways that prompt a critical rethinking of Renaissance devotional art

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