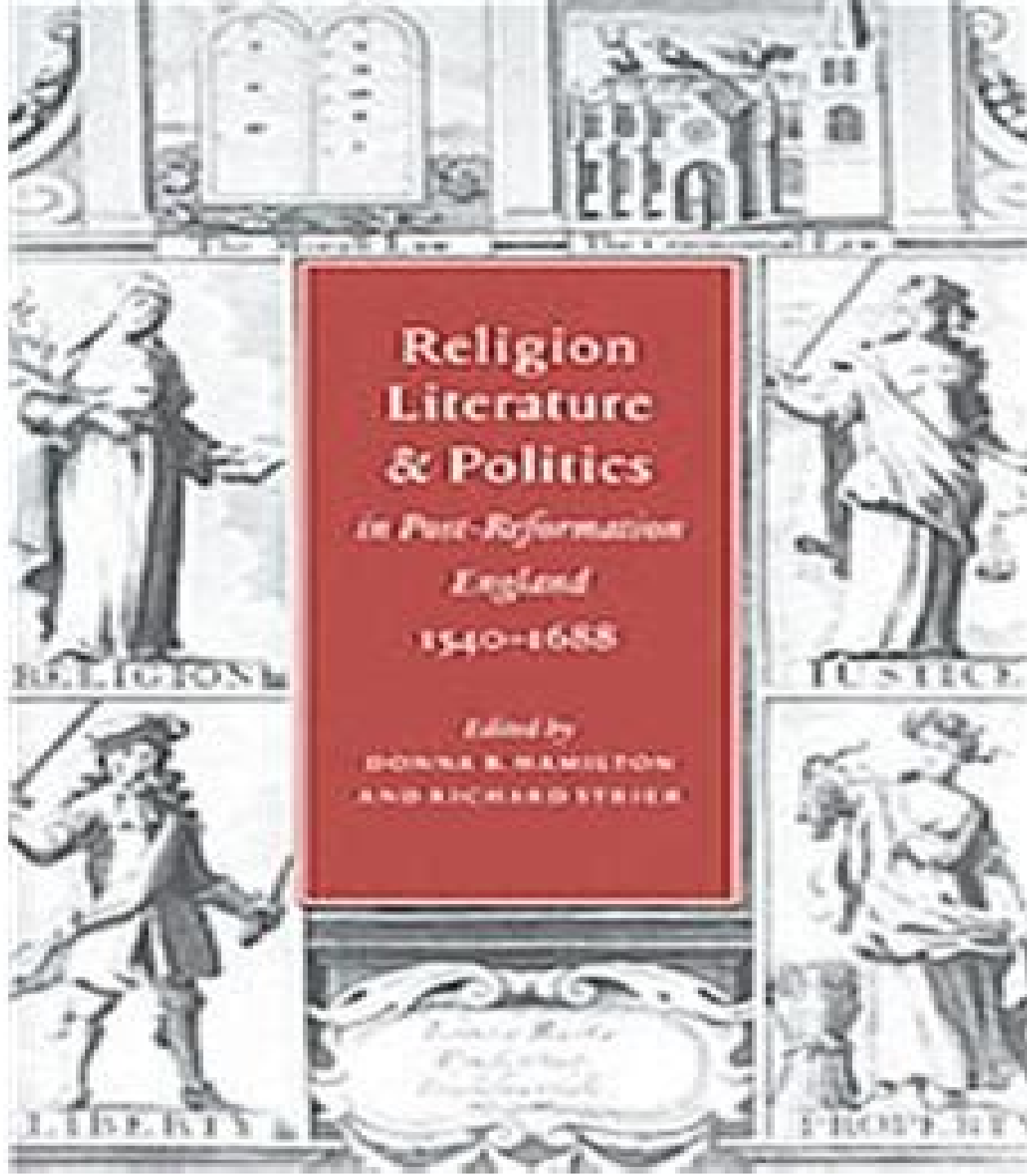




Religion Literature & Politics

*in Post-Reformation
England
1540-1688*

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Religion Literature And Politics In Post Reformation England 1540 1688

Ian Ward



Religion Literature And Politics In Post Reformation England 1540 1688:

Religion, Literature, and Politics in Post-Reformation England, 1540-1688 Donna B. Hamilton, Richard Strier, 1996-02-29 This collection of essays by historians and literary scholars treats English history and culture from the Henrician Reformation to the Glorious Revolution as a single coherent period in which religion is a dominant element in political and cultural life It seeks to explore the centrality of the religion politics nexus for this whole period through examining a wide variety of literary and non literary texts from plays and poems to devotional treatises political treatises and histories It breaks down normal distinctions between Tudor and Stuart pre and post Restoration periods to reveal a coherent though not all serene and untroubled post Reformation culture struggling with major issues of belief practice and authority **The Virgin Mary as Alchemical and Lullian Reference in Donne** Roberta Albrecht, 2005 This study will also appeal to New Historicists and those interested in alchemy emblems or theology Jacket *Worship and the Parish Church in Early Modern Britain* Alec Ryrie, 2016-02-11 The Parish Church was the primary site of religious practice throughout the early modern period This was particularly so for the silent majority of the English population who conformed outwardly to the successive religious upheavals of the sixteenth and seventeenth centuries What such public conformity might have meant has attracted less attention and ironically is sometimes less well documented than the non conformity or semi conformity of recusants church papists Puritan conventiclers or separatists In this volume ten leading scholars of early modern religion explore the experience of parish worship in England during the Reformation and the century that followed it As the contributors argue parish worship in this period was of critical theological cultural and even political importance The volume s key themes are the interlocking importance of liturgy music the sermon and the parishioners own bodies the ways in which religious change was received initiated negotiated embraced or subverted in local contexts and the dialectic between practice and belief which helped to make both so contentious The contributors historians historical theologians and literary scholars through their commitment to an interdisciplinary approach to the subject provide fruitful and revealing insights into this intersection of private and public worship This collection is a sister volume to Martin and Ryrie eds *Private and Domestic Devotion in Early Modern Britain* Together these two volumes focus and drive forward scholarship on the lived experience of early modern religion as it was practised in the sixteenth and seventeenth centuries Shakespeare and the Legal Imagination Ian Ward, 1999-07 This work offers an analysis of constitutional law examining Shakespeare s plays as legal texts Professor Ward uses the plays as a starting point to investigate the development of constitutional ideas such as sovereignty commonwealth conscience and moral law and the art of government In the developing area of law and literature this book examines how Shakespeare s work offers a rich source of textual material on legal subjects **Women, Identities and Communities in Early Modern Europe** Stephanie Tarbin, Susan Broomhall, 2016-12-05 Addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences

structuring women's lives By examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women They analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity Essays range from the late medieval period to the eighteenth century study women in England France Germany Ireland Italy and Sweden and locate women in a variety of social environments from household neighbourhood and parish to city court and nation Despite differing local contexts the volume highlights continuities in women's experiences and the gendering of power relations across the early modern world Recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women's lives In paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women's senses of exclusion and belonging

John Owen and Hebrews John W. Tweeddale, 2019-01-24 John W Tweeddale reappraises John Owen's work as a biblical exegete offering the first analysis of his essays or exercitations on Hebrews Owen is frequently acknowledged as a leading figure of the puritan and nonconformist movements of the seventeenth century However while his reputation as a statesman educator pastor polemicist and theologian is widely recognized he is not remembered as an exegete of Scripture Yet throughout his life Owen engaged in the task of biblical interpretation His massive commentary on Hebrews in particular represents the apex of his career and exemplifies many of the exegetical methods of Protestants in early modern England Although often overlooked Owen's writings on Hebrews are an important resource for understanding his life and thought Beginning with an evaluation of the state of research on Owen's commentary as well as suggesting reasons for its neglect in current scholarship Tweeddale then places Owen's work on Hebrews within the context of his life What follows is a consideration of the function of federal theology in Owen's essays and how his hermeneutic fits within the broader scope of reformed discussions on the doctrine of covenant Tweeddale further examines Owen's attempts to resolve the challenge posed by a Christological reading of the Old Testament to a literal interpretation of Scripture He then explores how Owen's essays represent a refining of the exegetical tradition of the Abrahamic passages in Hebrews and how his exegesis distinguishes himself from the majority of reformed opinion on the Mosaic covenant By focusing on the relationship of Christology covenant theology and hermeneutics in his commentary this book argues that neither Owen's biography nor theology can be fully understood apart from his work on Hebrews and efforts in biblical interpretation **The Civil Wars After 1660** Matthew Neufeld, 2013 Drawing upon the interdisciplinary field of social memory studies this book opens up new vistas on the historical and political culture of early modern England This book examines the conflicting ways in which the civil wars and Interregnum were remembered constructed and represented in seventeenth and eighteenth century England It argues that during the late Stuart period public remembering of the English civil wars and Interregnum was not concerned

with re fighting the old struggle but rather with commending and justifying or contesting and attacking the Restoration settlements After the return of King Charles II the political nation had to address the question of remembering and forgetting the recent conflict The answer was to construct a polity grounded on remembering and scapegoating puritan politics and piety The proscription of the puritan impulse enacted by the Restoration settlements was supported by a public memory of the 1640s and 1650s which was used to show that Dissenters could not and should not be trusted with power Drawing upon the interdisciplinary field of social memory studies this book offers a new perspective on the historical and political cultures of early modern England and will be of significant interest to social cultural and political historians aswell as scholars working in memory studies Matthew Neufeld is Lecturer in early modern British history at the University of Saskatchewan Canada

The Trials of Charles I Ian Ward, 2022-09-08 One of the iconic moments in English history the trial and execution of King Charles I has yet to be studied in depth from a contemporary legal perspective Professor Ian Ward brings his considerable legal and historical acumen to bear on the particular constitutional issues raised by the regicide of Charles and not only analyses the unfolding of events and their immediate historical context but also draws out their wider importance and legacy for the generations of historians politicians and writers over the ensuing three and a half centuries This is a book about constitutional history and thought but also about the writing of constitutional history and thought and the forms they have taken whether as scholarship polemics or literary experiments in collective British memory Chapters range from the events leading up to and through the trial and execution of Charles to their theatricality legality and constitutionality to the political writings such as Milton's Tenure of Kings and Hobbes Leviathan that followed and finally trace the various subsequent histories and trials of Charles I that presented him either as martyr Tory or in the 18th and 19th centuries the Whig

Government by Polemic Lori Anne Ferrell, 1998 This rhetorical and historical analysis of sermons in the reign of James I argues that the official polemic of Jacobean government belies its claim to religious consensus and political moderation in pre Civil War England

Writing the Early Modern English Nation , 2021-11-22 While there is overwhelming evidence that nationalism reached its peak in the later nineteenth century views about when precisely national thinking and sentiment became strong enough to override all other forms of collective unity differ considerably When one looks for the historical moment when the concept of the nation became a serious and subsequently victorious competitor to the monarchic dynasty as the most effective principle of collective unity one must at least for England go back as far as the sixteenth century The decisive change occurred when a split between the dynastic ruler and England could be widely conceived of and intensely felt a split that established the nation as an autonomous and more precious body Whereas such a differentiation between king and country was still imperceptible under Henry VIII it was already an historical reality during the reign of Queen Mary That the most important factors in this radical change were the Reformation and the printing press is by now well known The particular aim of this volume is to demonstrate the pivotal role of pamphleteering and the growing

importance of public opinion in a steadily widening sense within the process of the historical emergence of the concept of the nation as a culturally and politically guiding force When it came to the voicing of dissident opinions above all under Queen Mary and later during the reign of King James and Charles I the printed pamphlet proved to be a far superior form of communication This does not mean that books played no role in the early development and dissemination of the concept of an English nation Especially the compendious new English histories written at the time did much to support the growth of cultural identity

The Anatomy of Tudor Literature Mike Pincombe, 2018-02-06 This title was first published in 2001 Is there such a thing as Tudor literature The question is the theme that binds the essays in this collection Scholars from around the world address the question of whether there is a sense of continuity in the literature of the Tudor century The volume begins by looking at early Tudor writers such as Thomas More and then moves on to look at Elizabethan poetry and prose ending by covering the late Tudor dramas and Shakespeare

Edmund Campion Gerard Kilroy, 2016-12-05 The death of Edmund Campion in 1581 marked a disjunction between the world of printed untruth and private handwritten truth in early modern England Gerard Kilroy traces the circulation of manuscripts connected with Campion to reveal a fascinating network that not only stretched from the Court to Warwickshire and East Anglia but also crossed the confessional boundaries Kilroy shows that in this intricate web Sir John Harington was a key figure using his disguise as a wit to conceal a lifelong dedication to Campion's memory Sir Thomas Tresham is shown as expressing his devotion to Campion both in his coded buildings and in a previously unpublished manuscript Bodleian MS Eng th b 1 2 whose theological and cultural riches are here fully explored This book provides startling new views about Campion's literary historical and cultural impact in early modern England The great strength of this study is its exploitation of archival manuscript sources offering the first printed text and translation of Campion's Virgilian epic a fully collated text of Why doe I use my paper ynke and pen and Harington's four decades of theological epigrams printed for the first time in the order he so carefully designed Edmund Campion Memory and Transcription lays the foundations of the first full literary assessment of Campion the scholar the impact he had on the literature of early modern England and the long legacy in manuscript writing

Bodies, Politics and Transformations: John Donne's Metempsychosis Siobhán Collins, 2016-04-15 Since the beginning of the twentieth century critics have predominantly offered a negative estimate of John Donne's Metempsychosis In contrast this study of Metempsychosis re-evaluates the poem as one of the most vital and energetic of Donne's canon Siobhán Collins appraises Metempsychosis for its extraordinary openness to and its inventive portrayal of conflict within identity She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis Contesting the pervasive view that the poem is incomplete this study illustrates how Metempsychosis is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation Collins uses this genre-defying verse as a springboard to contribute significantly to our understanding of early

modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period Collins argues that Metempsychosis reveals the oft violent processes of change involved in the author's personal life and in the intellectual religious and political environment of his time She places the poem's somatic representations of plants beasts and humans within the context of early modern discourses natural philosophy medical political and religious Collins offers a far reaching exploration of how Metempsychosis articulates philosophical inquiries that are central to early modern notions of self identity and moral accountability such as the human capacity for autonomy the place of the human in the great chain of being the relationship between cognition and embodiment memory and selfhood and the concept of wonder as a distinctly human phenomenon

A Critical Companion to Spenser Studies Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate It covers key topics and provides histories for all of the primary texts Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England

Salvaging Spenser W. Maley, 1997-05-29 Salvaging Spenser is a major new work of literary revision which places Edmund Spenser's corpus from *The Shepheardes Calender* to *A View of the Present State of Ireland* within an elaborate cultural and political context The author refuses to engage in the sterile opposition between apology and attack that has marred studies of Spenser and Ireland seeking neither to savage nor to save but rather in a project of critical recovery to salvage Spenser from the wreckage of Irish history

The Politics of Melancholy from Spenser to Milton Adam Kitzes, 2017-09-25 During the so called Age of Melancholy many writers invoked both traditional and new conceptualizations of the disease in order to account for various types of social turbulence ranging from discontent and factionalism to civil war Writing about melancholy became a way to explore both the causes and preventions of political disorder on both specific and abstract levels Thus at one and the same moment a writer could write about melancholy to discuss specific and ongoing political crises and to explore more generally the principles which generate political conflicts in the first place In the course of developing a traditional discourse of melancholy of its own English writers appropriated representations of the disease often ineffectively in order to account for the political turbulence during the civil war and Interregnum periods

The Drama of Memory in Shakespeare's History Plays Isabel Karremann, 2015-10-20 This book analyses the drama of memory in Shakespeare's history plays Situating the plays in relation to the extra dramatic contexts of early modern print culture the Reformation and an emergent sense of nationhood it examines the dramatic devices the theatre developed to engage with the memory crisis triggered by these historical developments Against the established view

that the theatre was a cultural site that served primarily to salvage memories Isabel Karremann also considers the uses and functions of forgetting on the Shakespearean stage and in early modern culture Drawing on recent developments in memory studies new formalism and performance studies the volume develops an innovative vocabulary and methodology for analysing Shakespeare s mnemonic dramaturgy in terms of the performance of memory that results in innovative readings of the English history plays Karremann s book is of interest to researchers and upper level students of Shakespeare studies early modern drama and memory studies

Restoration Tim Harris, 2006-01-26 The late seventeenth century was a period of extraordinary turbulence and political violence in Britain the like of which has never been seen since Beginning with the Restoration of the monarchy after the Civil War this book traces the fate of the monarchy from Charles II s triumphant accession in 1660 to the growing discontent of the 1680s Harris looks beyond the popular image of Restoration England revelling in its freedom from the austerity of Puritan rule under a merry monarch and reconstructs the human tragedy of Restoration politics where people were brutalised hounded and exploited by a regime that was desperately insecure after two decade of civil war and republican rule

Defining a British State L. Steffen, 2001-05-04 Explores the formation of the British state and national identity from 1603 1820 by examining the definitions of sovereignty and allegiance presented in treason trials The king s person remained central to national identity and the state until republican challenges forced prosecutors in treason trials to innovate and redefine sovereign authority

Reviewing **Religion Literature And Politics In Post Reformation England 1540 1688**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Religion Literature And Politics In Post Reformation England 1540 1688**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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