



RAINER MARIA RILKE

Legende und Mythos

Rainer Maria Rilke Legende Mythos

Elizabeth Sewell



Rainer Maria Rilke Legende Mythos:

Rainer Maria Rilke Erich Simenauer, 1953 **A Companion to the Works of Rainer Maria Rilke** Erika Alma Metzger, Michael M. Metzger, 2001 Rainer Maria Rilke 1875 1926 is the best known German poet of his generation and is widely appreciated today by readers in Europe the United States and world wide Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking Rilke's influence extends well beyond poetry to include religion philosophy the social sciences and the arts His works have been widely translated into English and new renderings of such poem cycles as *The Duino Elegies* and *The Sonnets to Orpheus* appear frequently Critics regard Rilke's *Notebooks of Malte Laurids Brigge* as a seminal modern novel *The Companion to Rilke* provides essential up to date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works The volume follows the chronology of Rilke's career emphasizing those works that have met with the greatest critical interest Among the topics covered are Rilke's life and thought the writings before 1902 *Das Stunden Buch* and *Das Buch der Bilder* the *Neue Gedichte* *The Cornet* and other brief narratives *Malte Laurids Brigge* *The Duino Elegies* *The Sonnets to Orpheus* Rilke as a poet in French Rilke and the visual arts Erika and Michael Metzger SUNY Buffalo have written extensively on various aspects of German literature and have edited significant Baroque texts **Rainer Maria Rilke and Jugendstil** Karl Eugene Webb, 2020-05-01 This study focuses on the striking relationship between one of the most important and enigmatic poets of the twentieth century and the art and artists of the Art Nouveau The author explores the depth of the relationship itself examines Rilke's activities as an art critic and analyzes the profound influence of Art Nouveau upon the themes motifs and structure of the poet's early works **Rilke's Russia** Anna A. Tavis, 1994 Explores the biographical and textual evidence of Russia's importance in shaping the writer Rainer Maria Rilke's aesthetic perception During Rilke's two trips to Russia at the turn of the century he made connections with a number of important artists including Leo Tolstoy and Nikolai Leskov and the author traces the impact of these meetings and other experiences in Russia upon Rilke's writing Annotation copyright by Book News Inc Portland OR *Reading Rilke's Orphic Identity* Erika M. Nelson, 2005 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art **Rethinking Vienna 1900** Steven Beller, 2001-10-01 *Fin de siècle* Vienna remains a central event in the birth of the century's modern culture Our understanding of what happened in those key decades in Central Europe at the turn of the century has been shaped in the last years by an historiography presided over by Carl Schorske's *Fin de Siècle Vienna* and the model of the relationship between politics and culture which emerged from his work and that of his followers Recent scholarship however has begun to question the main paradigm of this school i.e. the failure of liberalism This volume reflects not only a whole range of the critiques but also offers alternative ways

of understanding the subject most notably though the concept of critical modernism and the integration of previously neglected aspects such as the role of marginality of the market and the larger Central and European context As a result this volume offers novel ideas on a subject that is of unending fascination and never fails to captivate the Western imagination

The Beginning of Terror David Kleinbard, 1993-02-01 The insights here are of such depth and contain such beauty in them that time and again the reader must pause for breath At last Rilke has met a critic whose insight courage and humanity are worthy of his life and work Leslie Epstein Director Graduate Creative Writing Program Boston University A well reasoned fairly fascinating and illuminating study which soundly and convincingly applies Freudian and particularly post Freudian insights into the self to Rilke s life and work in a way which enlightens us considerably as to the relationship between life and work in original ways Kleinbard takes off where Hugo Simenauer s monumental psycho biography of Rilke 1953 left off He succeeds in giving us a psychic portrait of the poet which is more illuminating and which does greater justice to its subject than any of his predecessors Any reader with strong interest in Rilke would certainly welcome the availability of this study Walter H Sokel Commonwealth Professor of German and English Literatures University of Virginia For beauty is nothing but the beginning of terror which we are just able to bear and we wonder at it so because it calmly disdains to destroy us Rilke Beginning with Rilke s 1910 novel The Notebooks of Malte Laurids Brigge The Beginning of Terror examines the ways in which the poet mastered the illness that is so frightening and crippling in Malte and made the illness a resource for his art Kleinbard goes on to explore Rilke s poetry letters and non fiction prose his childhood and marriage and the relationship between illness and genius in the poet and his work a subject to which Rilke returned time and again This psychoanalytic study also defines the complex connections between Malte s and Rilke s fantasies of mental and physical fragmentation and the poet s response to Rodin s disintegrative and re integrative sculpture during the writing of The Notebooks and New Poems One point of departure is the poet s sense of the origins of his illness in his childhood and particularly in his mother s blind narcissistic self absorption and his father s emotional constriction and mental limitations Kleinbard examines the poet s struggle to purge himself of his deeply felt identification with his mother even as he fulfilled her hopes that he become a major poet The book also contains chapters on Rilke s relationships with Lou Andreas Salom and Aguste Rodin who served as parental surrogates for Rilke A psychological portrait of the early twentieth century German poet The Beginning of Terror explores Rilke s poetry letters non fiction prose his childhood and marriage David Kleinbard focuses on the relationship between illness and genius in the poet and his work a subject to which Rilke returned time and again

The Orphic Voice Elizabeth Sewell, 2022-05-03 A wondrously written book of literary criticism and philosophy that maps the relationship between poetry and natural history connecting verse from poets such as Shakespeare and Rainer Maria Rilke to the work of scientists and theorists like Francis Bacon and Michael Polanyi Taking its bearings from the Greek myth of Orpheus whose singing had the power to move the rocks and trees and to quiet the animals Elizabeth Sewell s The Orphic Voice transforms

our understanding of the relationship between mind and nature Myth Sewell argues is not mere fable but an ancient and vital form of reflection that unites poetry philosophy and natural science Shakespeare with Francis Bacon and Giambattista Vico Wordsworth and Rilke with Michael Polanyi All these members of the Orphic company share a common perception that discovery in science and poetry is a mythological situation in which the mind unites with a figure of its own devising as a means toward understanding the world Sewell s visionary book first published in 1960 presents brilliantly illuminating readings of A Midsummer Night s Dream and Rilke s Sonnets to Orpheus among other masterpieces while deepening our understanding not only of poetry and the history of ideas but of the biological reach of the mind *The Promise of Memory* Lorna Martens,2011-10-10 We once believed in the power of Proust s madeleine and Wordsworth s boyhood memories before literary culture began to defer to Freud s questioning of adult memories of childhood In this first sustained look at childhood memories as depicted in literature Lorna Martens reveals how much we may have lost by turning our attention the other way

Narrative Theory: Special topics Mieke Bal,2004

Reviewing **Rainer Maria Rilke Legende Mythos**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rainer Maria Rilke Legende Mythos**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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