



Raimund Kummer
On Sculpture

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**Galerie Fahnemann (Berlin), Galerie
Magers (Bonn), Produzentengalerie
(Hamburg)**

Raimund Kummer On Sculpture:

Raimund Kummer: On Sculpture Ludger Derenthal, 2004 **Raimund Kummer**, Raimund Kummer Raimund Kummer, 2009 Raimund Kummer in den späten 70er Jahren entwickelte Vermessung des öffentlichen urbanen Raums im Hinblick auf dessen eigene skulpturale Qualitäten stellt innerhalb Deutschlands einen in seiner Radikalität kaum mehr erreichten Schritt zu einem grundlegend anderen neuen Verständnis bildhauerischer Arbeit dar Parallel zu seinem plastischen Werk lotete Kummer immer wieder neue Möglichkeiten des Mediums Fotografie aus Als fotografischer Bildhauer ist Kummer immer auch Installationskünstler denn die Simulation von Wirklichkeit von Authentizität und Objektivität das absichtsvolle Vexierspiel mit realem und virtuellem Raum mit Bild und Grenze sind wesentliche Stimuli seiner künstlerischen Arbeit Das vorliegende Künstlerbuch ist als eine Art Glossarium entwickelt dessen Kern 16 für das Werk des Künstlers zentrale Begriffe bilden Anonymität Atelier Autoporträt Bühne Klang Körper Licht Material Modell Narration Natur Sehen Spiegel Strategie Transformation Zeit Die Auseinandersetzung der Autoren mit diesen Begriffen wird auf der bildlichen Ebene weitergeführt durch eine von Raimund Kummer eigens ausgearbeitete Gruppierung seiner Werke um diese Begriffe

Modern Art at the Berlin Wall Claudia Mesch, 2009-03-30 At the height of the Cold War art produced in divided Germany contested the cultural demarcation of East and West Here Claudia Mesch shows how a wide group of artists struggled to take visual art beyond the crude separations of the Iron Curtain and to transcend the first global cultural divide of the twentieth century Artists in Berlin produced artworks including painting performance and film that engaged critically with imposed national and global identities and with issues of memory and trauma Around the Berlin Wall presents a new picture of the Cold War border between East and West as a dynamic and international cultural space and is essential for all those interested in art history modernism the Cold War and the cultural history of the twentieth century **Permanent**

collection Galerie Fahnenmann (Berlin), Galerie Magers (Bonn), Produzentengalerie (Hamburg), 1988 **Lens-based sculpture** Akademie der Künste (Berlin, Germany), Kunstmuseum Liechtenstein, 2014 **The Sculptural in the (Post-)Digital Age** Mara-Johanna Kölmel, Ursula Ströbele, 2023-06-19 Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s Art history however continues to pay little attention to sculptural works that are conceived and materialized using digital technologies How can we rethink the artistic medium in relation to our technological present and its historical precursors A number of theoretical approaches discuss the implications of the so called Aesthetics of the Digital referring above all to screen based phenomena For the first time this publication brings together international and trans historical research perspectives to explore how digital technologies reconfigure the understanding of sculpture and the sculptural leading into the post digital age Up to date research on digital technologies expansion of the concept of sculpture Linking historical sculptural debates with discourse on the new media and post digital culture **Public Art and Urban Memorials in Berlin** Biljana Arandelovic, 2018-02-21 This book provides insight into the

significant area of public art and memorials in Berlin Through diverse selected examples grouped according to their basic character and significance the most important art projects produced in the period since World War II are presented and discussed Both as a critical theoretical work and rich photo book this volume is a unique selection of Berlin s diverse visual elements contemporary and from the recent past Some artworks are very famous and are already symbols of Berlin while others are less well known Public Art and Urban Memorials in Berlin analyzes the connections created by public art on one hand and urban space and architectural forms on the other This volume considers the Berlin works of iconic artists such as Christo and Jeanne Claude Daniel Libeskind Dani Karavan Bernar Venet Keith Haring Christian Boltanski Richard Serra Peter Eisenman Henry Moore Claes Oldenburg and Coosje van Bruggen Wolf Vostell Gerhard Richter Eduardo Chillida Jonathan Borofsky Olaf Metzger Sol LeWitt Frank Gehry Max Lingner Bernhard Heiliger Frank Thiel Juan Garaizabal and more The reader is led through seven chapters Creative City Berlin Introduction to Public Art Public Art in Berlin the Celebration of Berlin s 750th Anniversary in 1987 Temporary public art Socialist Realism in Art and Urban Memorials The chapter Public Art in Berlin discusses selected projects Bundestag Public Art Collection Public Art at Potsdamer Platz and The City and the river a renewed relationship The chapter on urban memorials discusses Remembering the Divided City and Holocaust Memorials in Berlin The book delivers nine interviews with artists whose Berlin work is revealed through this volume Bernar Venet Hubertus von der Goltz Dani Karavan Juan Garaizabal Susanne Lorenz Kalliopi Lemos Frank Thiel Karla Sachse and Nikolaus Koliushis

Zofia Kulik Agata Jakubowska, 2020-07-30 Zofia Kulik s rich artistic career has a dual nature Between 1970 and 1987 she worked alongside Przemysław Kwiek as a member of the duo KwieKulik after which she began to develop a successful individual career While KwieKulik s work has been well established as central to the East European neo avant garde art lexicon of the 1970 s and 80s Kulik s solo work has yet to be examined in depth The first publication devoted solely to her work this monograph analyzes the themes of her rich and complex oeuvre addressing the post communist condition artistic labor intermediality and the conditions of working as a female artist The book forms a portrait of Kulik as an artist whose work is both deeply focused and rich in variations that reflect the socio political shifts in her native Poland With contributions from leading art historians including Edit András Angela Dimitrakaki Ewa Lajer Burcharth Suzana Milevska and Tomasz Zański

Emscherkunstweg Vera Battis-Reese, Karola Geiß-Netthöfel, Uli Paetzel, Britta Peters, 2024-02-26 The Emscherkunstweg Emscher Art Trail currently comprises 23 works of public art on the banks of the Emscher River in the heart of the Ruhr region in western Germany Once the most polluted river in Europe the Emscher has been dramatically transformed from a drainage system into a natural river landscape Between 2010 and 2016 three Emscher art exhibitions accompanied this ecological tour de force Since 2019 the permanent works of art resulting from these exhibitions have formed the starting point for the expansion into the Emscher Art Trail This volume is the first to offer an overview of all the works in particular the new works by Julius von Bismarck Marta Dyachenko David Jablonowski Markus Jeschke Sofie T

boas and Nicole Wermers It also addresses questions surrounding the preservation and potential of art in public space and its relationship to the region s industrial culture The book is an ideal travel companion and reference work for discovering art on over 100 kilometers of cycle paths

Embracing the Melody of Appearance: An Mental Symphony within **Raimund Kummer On Sculpture**

In a global consumed by screens and the ceaseless chatter of instantaneous communication, the melodic splendor and psychological symphony developed by the published word often fade in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. But, situated within the pages of **Raimund Kummer On Sculpture** an enchanting literary treasure filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts readers on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant analysis, we can explore the book is central harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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