

RAFAEL SORIANO AND THE POETICS OF LIGHT



RICARDO PAU-LLOSA

Rafael Soriano And The Poetics Of Light

RJ Alexander



Rafael Soriano And The Poetics Of Light:

Rafael Soriano and the poetics of light Ricardo Pau-Llosa, Rafael Soriano, 1998 *Cuban Artists Across the Diaspora* Andrea O'Reilly Herrera, 2011-07-11 As an island a geographical space with mutable and porous borders Cuba has never been a fixed cultural political or geographical entity Migration and exile have always informed the Cuban experience and loss and displacement have figured as central preoccupations among Cuban artists and intellectuals A major expression of this experience is the unconventional multi generational itinerant and ongoing art exhibit CAF The Journeys of Cuban Artists In Cuban Artists Across the Diaspora Andrea O Reilly Herrera focuses on the CAF project to explore Cuba s long and turbulent history of movement and rupture from the perspective of its visual arts and to meditate upon the manner in which one reconstitutes and reinvents the self in the context of diaspora Approaching the Cafeteros art from a cultural studies perspective O Reilly Herrera examines how the history of Cuba informs their work and establishes their connections to past generations of Cuban artists In interviews with more than thirty artists including Jos Bedia Mar a Brito Leandro Soto Glexis Novoa Baruj Salinas and Ana Albertina Delgado O Reilly Herrera also raises critical questions regarding the many and sometimes paradoxical ways diasporic subjects self affiliate or situate themselves in the narratives of scattering and displacement She demonstrates how the Cafeteros artmaking involves a process of re rooting absorption translation and synthesis that simultaneously conserves a series of identifiable Cuban cultural elements while re inscribing and transforming them in new contexts An important contribution to both diasporic and transnational studies and discussions of contemporary Cuban art Cuban Artists Across the Diaspora ultimately testifies to the fact that a long tradition of Cuban art is indeed flourishing outside the island **Cuban-American Art in Miami** Lynette M. F. Bosch, 2004 No further information has been provided for this title *Encyclopedia of Cuba* Luis Martínez-Fernández, 2003 An overview of Cuba that presents hundreds of entries alphabetized within five categories including the performing arts sports and Cuban diaspora and also includes several documents from the country s history **Our America** Smithsonian American Art Museum, 2014 Explores how one group of Latin American artists express their relationship to American art history and culture Tri-quarterly, 1999 *The Virginia Quarterly Review*, 1999 Rafael Soriano Rafael Soriano, Jorge H. Santis, Ricardo Pau-Llosa, Museum of Art (Fort Lauderdale, Fla.). Exhibition Fellows, 1995 Encyclopedia Latina Ilan Stavans, Harold Augenbraum, 2005 In its four volumes 650 entries 2000 pages and 12 million words Encyclopedia Latina explores every aspect of Latino life in America from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others While the collection represents an important cultural point of reference and source of pride for Latino youth it will also serve the interests of an increasingly diverse American population who can all relate to the themes and stories included in this resource Yagruma Francisco Calderón Vallejo, 2008 En s ntesis la obra refleja los muchos conflictos emocionales de un ni o que nace accidentalmente en 1937 en Cuba y crece en un pa s evidentemente

obsesionado por un machismo exagerado y totalmente hipocrita. Pronto identifica su preferencia sexual y sufre los traumas naturales que se manifiestan en cualquier ser humano al no poder reprimir su instinto y ser consciente de que defrauda las expectativas de sus padres. Simultáneamente la novela refleja la evolución de una nación muy joven corrompida políticamente desde el momento en que se independizó de España en la cual se enriquecen los más hábiles e inescrupulosos. La trama cubre un periodo de veinticuatro años 1937-1961, refleja la etapa difícil que también le tocó vivir a Cuba durante la Segunda Guerra Mundial, pocas veces mencionada y está narrada en primera persona. Ya en la adolescencia el protagonista se ve severamente afectado por conflictos familiares que culminan en el divorcio de sus padres, el fanatismo religioso de una abuela evangélica que se hace cargo de él, la influencia de sus emergentes convicciones políticas en contra de la dictadura de Fulgencio Batista en Cuba y su necesidad de refugiarse en la promiscuidad sexual siempre con el anhelo de encontrar el amor homosexual sublime que ha leído en los libros de Carlo Coccioli, Gore Vidal y Roger Peyrefitte y el cual cada vez se le hace más escurridizo. Son muchos los incidentes y personajes que mueven la trama de Yagruma, desde luego y varias las situaciones en las que los padres del protagonista intentan reprimir en vano la atracción que siente por otros hombres, desde ser sometido a la terapia siquiátrica a base de electrochoques incipiente en aquella época hasta ser enviado a España después de descubrir su tormentosa relación con un sacerdote jesuita en un prestigioso colegio de La Habana del cual fue expulsado bochornosamente. El protagonista avanza en su historia mostrando sus numerosos traumas personales y familiares hasta que en enero de 1959 triunfa la revolución de Fidel Castro y transforma radicalmente la estructura política social y económica de la sociedad cubana. La ambivalencia de los líderes revolucionarios afecta profundamente a muchas personas que lucharon contra la dictadura batistiana. Así comienza una diáspora de cubanos incluyendo el exilio obligado de varios miembros de la familia del protagonista, dividida entre adeptos y enemigos del proceso revolucionario. El protagonista de Yagruma llega a sentirse repudiado en su propia patria por no aceptar los preceptos de la revolución. Al exiliarse su padre se ve obligado a responsabilizarse de su compleja familia. Venciendo obstáculos de todo tipo finalmente logra escapar de Cuba nadando la contaminada bahía de La Habana hasta abordar un barco español fondeado en la rada con la ayuda de un marinero bílgaro de origen sefardí que ha sido su amante más reciente. Así como polizón logra llegar a las Islas Canarias, Tenerife en febrero de 1961, solo unas semanas antes de que se produjera la fallida invasión de Bahía de Cochinos.

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